



National Women's
Teams Final

Congratulations

- Alida Clark**
- Viv Wood**
- Rena Kaplan
- Nevena Djurovic
- Di Smart
- Felicity Beale



Australian Mixed Teams Champions:
Laura Ginnan, Will Jenner-O'Shea,
Tim Munro, Joachim Haffer, Matther Brown
and Simon Hinge



Festival Teams Champions :
Richard Fox and **Jessica Chew** (Kalgoorlie
Bridge Club) with ABF president Bruce Neill

(Photos courtesy of the Summer Festival of Bridge)

ANC RESTRICTED BUTLER WABC QUALIFYING HEAT

THE ABF ARE PROVIDING FUNDING FOR 2 PAIRS FROM EACH STATE AND TERRITORY TO PLAY IN THE ANC RESTRICTED BUTLER IN BRISBANE IN JUNE/JULY THIS YEAR. WINNERS OF THE STATE FINAL WILL RECEIVE FREE ENTRY TO THE EVENT AND \$2000 PER PAIR TOWARDS TRAVEL EXPENSES.

Date: SUNDAY 28 FEBRUARY 2016

Time: ALL DAY EVENT 10 am START

ENTRY FEE: \$20 per player

- 2 SESSION EVENT
- RED POINTS AWARDED
- CROSS-IMP SCORING
- QUALIFIERS FOR THE STATE FINAL WILL BE THE BEST PAIRS FROM BOTH NS AND EW FIELDS
- NUMBER OF PAIRS QUALIFYING IS DEPENDANT ON NUMBER OF TABLES PLAYING.
- LUNCH MAY BE ORDERED BEFORE START OF PLAY

ENTRY VIA THE BAWA WEBSITE

www.bawa.asn.au

**WABC Contact person:
SHEENAGH YOUNG 0409 381 439**

**BAWA
FINAL**

**FOR EVERY 3 TABLES PLAYING
1 PAIR WILL QUALIFY FOR
ENTRY TO THE STATE FINAL**

**OPEN TO PLAYERS FROM ALL
CLUBS WHO HAVE LESS THAN
300 MASTERPOINTS AS AT
1 JANUARY 2016**

WABC PAIRS WHO QUALIFY FOR
THE STATE FINAL WILL HAVE
THEIR ENTRY FEE PAID BY THE
CLUB

CROSS-IMP SCORING

YOUR TABLE RESULT IS IMPED AGAINST
EVERY OTHER TABLE IN THE FIELD AND THE
TOTAL IS THEN AVERAGED TO CALCULATE THE
IMPS YOU EARN ON THE BOARD



President's Report

BAWA President Nigel Dutton will be back for the March *Focus*.

Dark Ethics at the Table

Much is made of the need to practice ethics and to ensure that a quiet atmosphere is maintained at all times during a bridge session. But surely one of the main reasons for playing bridge is to win, and even, when possible, humiliate one's opponents: in a quiet polite manner of course. The aim of this article is to suggest some ploys to enhance you and your partner's dominance at the table, without breaking the rules. Or at least not too noticeably.

BEFORE THE START OF THE SESSION. (1)

When you choose the table you are going to sit at, place your pen/ handbag etc on the corner of the table and then go to the recreation room and have a quiet coffee. Now when players come to your table they will be confused as to whether the N/S or the E/W positions have been booked, and will probably look elsewhere for a spot. When you return, at one minute before the session starts, this will result in the Director having to cater for an empty E/W spot. Making other players move at the start of the session invariably causes them discomfort so you are already ahead in the 'comfort zone' stakes. A variation on this ploy is to have partner pick a different N/S position to yours, so when the Director has picked a movement, you can suddenly discover that partner is elsewhere. Naturally you both now

team up (to whichever table you feel is of a more advantage to you) thus causing the Director to have to rethink their movement(s) and delaying the start. This usually causes a fair bit of complaining in the field; without a card being played you have already put about 20% of the field in some degree of tension. But not you of course.

BEFORE THE START OF THE SESSION (2)

Have your partner arrive about two minutes after the programmed start of the session. You will of course have told the Director that she will be there, because you had confirmed it 'two weeks ago'. This doesn't necessarily cause tension with the players, just with the Director. Nevertheless, you could be lucky and have some of the Director's tension wash over to the players. Except you of course because you would have been ultra-polite and apologetic to the Director, thus warding off any irritation he might have had towards you.

AT THE START OF THE SESSION AND AFTER EVERY ROUND

Ensure that the Bridgemate is centred neatly above the table number. This will generally cause your next opponents to wander around looking for table 2 (or 3 etc). When they eventually

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Articles always welcome

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discover that they should be at your table, they will be flushed and again, slightly stressed. Another well thought out advantage to you. This will usually only last for about two rounds, after which the E/W players will have got into the swing of the movement. However this ploy is usually good for a whole session if playing in a Howell.

DURING THE AUCTION

It is of course improper to hesitate over the bidding cards, and I would never advise or condone that you do this. But bidding boxes do have their uses, apart from the obvious of course. Always place your bidding box on your side table, then when it is your turn to bid, pick it up and place it on the main table. This will inevitably irritate your RHO. (LHO if you yourself are left-handed) Especially if you already have your individual scorer there, taking up even more of the table space. Not only that, if you place both your bidding box and your bids in such a position that your RHO/LHO has difficulty seeing your bids, you might be lucky enough to 'jag' an 'insufficient bid'.

DURING THE PLAY

This is a difficult area to give advice on. While you may try and gain some advantage in the positioning of table numbers etc. using similar tactics during the play usually infringes the 'ethics' side of the game, which we don't want to do. Anyway this area of 'coffee shopping' has been well and truly 'outed', so I am sure you are well aware of the different tricks that are available. However there are a couple of ploys that have not been 'worked to death'

- Place your Red or Black King to the extreme right of your hand and following an alternative coloured suit. (red on black or black on red) Should your RHO see this, he might think it is a singleton and bid accordingly, or even better, attempt to 'crash' your singleton King during play.
- When seeing the results comment, not too loudly of course, just loud enough for the next table to hear: "Damn, I knew I should have finessed the QH". This only works when firstly there is only one way to finesse and it doesn't work, and secondly the QH would have dropped. Variations on this theme are: "who'd

have thought there would be twelve tricks for the asking?" When of course only eleven are available.

When you are Dummy go for a toilet break. Oppositions love playing your cards for you. *Important!* Make sure you know your opposition. Partner will not appreciate playing both your cards and hers.

INTERPRETING DIRECTOR'S INSTRUCTIONS

If by some unfortunate accident you are East/West (or in a Howell) remember that: "Change for the next round please" does not apply to you. Similarly; "E/W skip a table." Really means: "Please wander around disrupting all the other E/Ws before asking where you should be." Likewise after a coffee break: "Please return for the next round" actually means: "Will you all now go for a toilet break."

SCORING UP

Very little opportunity to manoeuvre during the scoring up phase; however remember, you are North and in total control of the bridgemate. Enter the score, offer it to East for checking, but don't let go of the bridgemate. When East has confirmed the score, whip the bridgemate back, check the preceding scores yourself and then cancel to the next board. E/W will of course be totally miffed, and you of course will profusely apologise. But the damage to your opponents' equilibrium has already been done. *Word of Warning:* do not do this on the last board of the set. While you want to put your opponents' off balance when they play against you, you don't want them frothing at the mouth on their next round. Remember, in a Mitchell, the better they play against the other N/S's, the better it is for you.

B.Z.L. Bubb





Around the Clubs

By Linda Bedford-Brown

Bayswater Bridge Club

From Sandy Sutton-Mattocks



Members of the Bayswater Bridge Club ended 2015 with a fun Christmas Party with Secret Santa gifts and a delicious Christmas luncheon. The president, John Maiorana, presented a gift from the club to the very helpful members of the Bayswater Bowling Club who help our club enormously throughout the year, setting up the tables and chairs and putting them away at the end of the session, making sure our air-conditioning is set just right and making sure the venue and amenities are in impeccable order.



The last event of 2015 was our traditional New Year's Eve session at Pelican Point, playing bridge to farewell the old year and welcome in the new. Thanks to Barry Etherington, our Social Officer and a Scout leader who along with his wife, Faye, make it such an enjoyable day out.



This year was especially entertaining as we had two new players join us. Sue Clark and her sister Selma Teh from Canberra were a lot of fun and as novices concentrated and worked hard. It all paid off as the pair came in second with a creditable score. Sue has now joined the Bayswater Club, joining in the beginners' classes and also playing in the regular sessions – still high up in the ranks. Sue has a real flair for the game and she puts it down to her friends, Elizabeth and John Jenner who taught her to play with no pressure or stress. Sue is happy to have found a club with the same friendly and relaxed approach.



Bridge in 2016 is looking good too. We have already had our first party, a birthday celebration for Jane Harvey, and we have had many new faces at our beginners' lessons. Starting in March we will be having special Target Lessons now and again before our weekly session, with topics such as Thank You, Mr Cappelletti; Hubble Double; Captain No Trump and 2D or not 2D.



- ✓ Session: Wednesdays 12.30
- ✓ Lessons for beginners: 10.00 am to 11.45 through January and February.
- ✓ Lessons for more advanced to be scheduled from March onwards 11.00 am to 12.15am.

For more information ring Sandy on 0448 005 967 or email sandy.7notrumps@gmail.com

Bunbury Bridge Club

From Di Brooks



Bunbury Bridge Club held a fundraising month to raise monies for Motor Neuron Disease. We presented a cheque to son, Joel Knott, for his father, ex President, Val Knott for \$1700. Joel rode his bicycle from Melbourne to Bunbury to try and reach his target of \$50,000.



Andy Males Vice President of Bunbury Bridge Club and Di Brooks.



Jim Offer, Di Brooks, Dennis Evans, Monica Offer, Marianne Viebke and Danny Norton.

Fremantle Bridge Club

From John Penman

In early December it was great to see **Geraldine** and **David Pragnell** win the Christmas Pairs event.



Second were Angela van Beem and Janice Winsor. The following week was the Christmas Party which was supervised in the kitchen by Germano

Chiarle. It was a great event and thanks to all who worked to provide for the evening.



At the turn of the year the club was sad to report the passing of **Gwen Routley**. Gwen right up to the end had a sharp mind and attended Saturday afternoons. Her gentle presence will be missed by all.

Kalamunda Bridge Club

From Cherry Zamudio

Our social functions have been enjoyed by so many of our members. There is always such a good turn out, so much enthusiasm, such wonderful contributions of food that we almost feel we are dining out at one of the top restaurants, and so much hard work is put into the occasions by our Social Sub-Committee and also those behind the scenes who give such

invaluable assistance. The club is never short of people coming forward wanting to know what they can do to make the Club a better place to be, if that were possible.

Christmas Party

As always this has a huge turnout with everybody dressed for the occasion. A wonderful spread of food brought by the members and some provided by the Club, which made the food table look magnificent.



Not only was it a party in order to celebrate Christmas and the Trophy Presentations but it was **Rory O'Toole's, 95th Birthday**. We were delighted to be able to share the occasion with Rory and look forward to his 100th!!!



Rory about to cut his two cakes with bridge partner Carole Sexton beside him.



Jenny, Jeanne, Margaret and Carmen.



Jane and Cherry.



Jamie, John, Past President Garth and Jim.

Christmas Party Results

(B) North/ South

1 st	Wendy Harman and Joan Valentine
2 nd	Brian Davison and Nic Moniodis
3 rd	Jeanne Hey and Carmen Jackson

East/West

1 st	Stephen Thyer and Gerry Daly
2 nd	Jane Pike and Cherry Zamudio
3 rd	Jean Paul Tedeschi and Peter Clarke

(A) North/South

1 st	Carole and Bert Littlechild
2 nd	Ian Brown and Ian Medlycott
3 rd	Anita Davis and Vicki Russell

East/West

1 st	Sheila Pryce and Gordon Brown
2 nd	Jean Rackham and Barbara Bibby
3 rd	Elizabeth McMillen and Joe Louis

During the afternoon Tea Break, Trophies won throughout the year were presented by Denise Borger.

Championship	Winners
Most Improved Pair	Anita Davis and Vicki Russell
Novices	Mary and Mike Pepper
Individual	Rory O'Toole
Men's Pairs	Gordon Brown and Brian Davison
Women's Pairs	Wendy Harman and Carmen Jackson
Mixed Pairs	Joe Louis and Elizabeth McMillen
Daytime Open Pairs	Carmen Jackson and Ann Todd
Daytime Teams	Peter Clarke, Mike Kalsztorny, Joe Louis and Nic Moniodis
Open Pairs	Wendy Harman and Carmen Jackson
Open Teams	Sheila Pryce and Gordon Brown, Mel Foster and Mark Goddard
Most Master Points	Stephen Thyer
Champion Pairs:	
Monday Day	Bente Hansen and Carmen Jackson
Wednesday pm	Guy Gaudet and Joe Louis
Thursday Eve	Wendy Harman and Carmen Jackson
Friday pm	Peter Clarke and Rory O'Toole

Congratulations to them all!!

Mandurah Bridge Club

From Ian Jones

Christmas Party

On Saturday December 12th there were 13 tables for bridge prior to the Christmas Party. Wonderful food was provided for by the catering team, lead by Rose Hunter and Val Bell, and was followed by thanks and prize-giving by President, Ann Shalders.





Jackpot Competition Winners December 2015



Monday and Tuesday winners were Rose Hunter and Colin Hunter, pictured with Di Brooks.



Wednesday winners Doug Hardman and Vera Hardman



Thursday winners Barbara Cutting and Joan Perkins.

Friday winners were Bill Maley and Doug Hardman.



Saturday winners Eugene Wichems and Robina McConnell



On the morning of Tuesday, December 8th, **Rod McGrath**, Principal Cello of the West Australian Symphony Orchestra, arrived at our Club rooms to talk about and play the cello. Rod explained how he came

to learn to play the cello when he started his secondary schooling, despite the fact that none of his family had a musical background. He then told us about his lovely old cello, which was made around 1750 and had rested on the top of someone's wardrobe for about 50 years. Rod had it restored and he explained its unique sound quality. He has now been playing it for about twenty years and the owners have loaned it to him until he retires.

Rod explained his interpretation of Benjamin Britten's First Cello Suite before playing several pieces from it. It was a privilege to listen to an outstanding musician of international calibre play for us and was very much appreciated by all those who attended.



West Coast Bridge Club

From Hilary Heptinstall

Christmas Party and Awards Presentation

There was, as usual, a good turn out for our Christmas Party on the afternoon of Saturday December 12. After an afternoon of bridge, members were presented with a challenging

bridge quiz. The winners of this year's Club Competitions were presented with their trophies by Town of Cambridge Mayor, **Keri Shannon**. Following this we enjoyed good company and festive food and drink!

The **Wilma Piller/Jim O'Brien** Trophy for the player who earned the most Green Master Points during the year was again awarded to **Marlene Medhat**.

Some of our winners are pictured below receiving their awards from Keri Shanahan.



Margaret Tierney



Ray Wood and Marlene Medhat with Keri Shannon.



Robyn Rose and Nerilyn Mack



Harold McKnight and Patrick Garnett.



Shirley Drage



Helen Baker, Tony Letch, Robyn Rose and Jean Calder.



Tom Dickson, Judy Dickson, Hilary Heptinstall and Terry Heptinstall

West Coast Bridge Lessons for 2016

Beginners Lessons

Mondays 10:00 to 12:00 Coordinated by Patsy Davey 9309 7181. Cost is \$8 per session. A six week program for those new to bridge commences on the following dates: January 25, March 14, May 9, July 4, August 15 and October 3. You may come without a partner. Non-members are especially welcome to attend.

Advanced Lessons

Monday, 10:00 to 12:00 Harold McKnight teaches this session and you should contact him on 9447 4610. Cost is \$6 per session. You may come without a partner. Non-members are especially welcome to attend.

Supervised Play

Wednesday, 10:00 to 12:00 These Supervised Play sessions are for people who already have some knowledge of bridge. For more information, contact the coordinator Maureen Phillips on 9245 2138. Cost is \$6 per session. You may come without a partner. Non-members are especially welcome to attend.

Sunday Bridge

Another reminder that West Coast is the only Metropolitan Club to hold a bridge session on Sundays! Bridge commences at 1.30pm and you may come without a partner.

Rockingham Bridge Club

From Jean Dance

The Maurice Richard's Memorial Pairs was held on Monday, 18th January in honour of the late Maurice Richards, a founding member of the Rockingham Bridge Club. Rae Edwards made the presentations on behalf of Maurice's wife.



Winners Walter Aldridge and Janet Aldridge with Rae Edwards.



2nd Terry Turner and Joy Turner



Best Understate Masters: David Clark and Elena Olsen.

This year will see an additional teacher for the Rockingham Bridge Club, Nicky O'Connell, who will be teaching Standard American on a Wednesday morning. June Scott will be continuing her ACOL lessons on Saturday mornings and Raewyn Lewer will be teaching Precision on a Wednesday evening.

Melville Bridge Club

From Lyndie Trevean

Teams of 12 with South Perth

1st Jonathan Free, Mei Huang, Sue Shadbolt and Carol Netscher.



2nd Geoff Dullard, Suzanne Goodall, Bill Bradshaw and Margaret Martin.

3rd Noel Daniel, Errol Jacob, David Lobo and Joyce Pereira.



Most Improved Player(s) of the Year awarded to Di Nelson and Errol Jacob.

Christmas Party Competition Results

1 st	Bridget Cooke and Rachel Shave
2 nd	Margaret Newton and Chris Lawrence
3 rd	Lesley Everett and Lyndall Steed



Swiss Pairs Winners

1 st	John Clarke and Wes Rudinicki
2 nd	Rachel Shave and Bridget Cooke
3 rd	Merwyn Menezes and Hilda Remedios

Best Restricted Pair:

Sartita Singh and Alfred Leung



Nedlands Bridge Club

From Linda Bedford-Brown

The Christmas Party and Award afternoon was again a fabulous event and the committee and

members are to be congratulated for their unstinting contributions.



Mixed Pairs Winners **Catherine Hood and David Schokman.**



Saturday Open Pairs Winners **Charlie Lim and Lily Lim.**



Wednesday Open Pairs Winners **Tom Wheatley (Ken Todd)**



Open Team Winners **James Steer, Stella Steer, Val Biltoft and David Schokman.**

Jackpot Winners



Monday – Penny Styles and Christa Mazzucchelli



Tuesday – Elizabeth Ross and Tom Wheatley



Wednesday - Bruce Leedman and Christa Mazzucchelli



Thursday - Sue Atwell and Penny Styles



Friday - Audrey Brady and Jill Sinel



Saturday Anne Lowe and Faye Wilner

Sessional Winners:

Monday - Pauline Hammond and Jo Sklarz

Tuesday - Barbara Smith and Ann Ohlsen

Wednesday - John Beddow and Mimi Packer

Thursday - May Schonwolf and Tom Wheatley

Friday - Audrey Brady and Robin Burton

Saturday - Charlie Lim and Lily Lim



Overall Winner – May Schonwolf

Winner of the Gay Jones Trophy – Supervised Peter Jones.



House Manager Robin Burton with Gay Jones



Club Directors Erica Auguston, Peter Holloway, Ian Bailey, Janet Hunt and Russell Milburn.

Supervised Sessions

Tuesdays 9.30am - noon

Advice on bidding and play given.

You are welcome to come without a partner

South Perth Bridge Club

Recent Club Results

TEAMS OF TWELVE MATCH AGAINST MELVILLE
SUNDAY 22 November



South Perth hosted the teams of twelve event this year and was successful in winning back the trophy by a comfortable margin. The event was ably directed by Graeme Cronin.

Dave Munro, Doreen Jones, Liz McNeill, Valerie Isle, Joan Valentine, Wendy Harman, Cassie Morin, Helen Arendts, Jessie Lim, John Bamfield, Jackie and Matthew Wilding made up the South Perth team and the trophy was presented by Melville Bridge Club's Tony Stevens to South Perth Club Captain, Wendy Harman afterwards.



INAUGURAL MELVILLE AND SOUTH PERTH MASTERS - TEAMS OF THREE

The inaugural combined **Melville and South Perth Masters in Teams of Three**, initiated by Jan Howell and Noel Daniel after attending an ABF Marketing Seminar was also held on Sunday 22 November at Melville Bridge Club. There were fourteen teams directed smoothly by David Burn.

A lavish supper supplied by the Melville members contributed to the friendly atmosphere of the afternoon. The afternoon was a great success with many suggestions that we run more of these events.



The winners were Jonathon Free with Mei Huang, Carol Netscher and Sue Shadbolt. Second was Suzanne Goodall with Bill Bradshaw, Geoff Dullard and Margaret Martin.

2015 BAWA RESTRICTED TEAMS

Winners - Bob Mitchell, Jenny Simpson, Wilma Coloper and Don Moran.

Looks as if the win came with some very exciting looking Christmas gifts too!



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PAT BOYS' FAREWELL

The club bid a fond farewell to Life Member Pat Boys who has for so many years tirelessly served the club and played the game she loves. Pat is moving to Joondalup to be nearer her family.



Pat Boys (r) and fellow Life Member Jo Young.

AND NOW – THE CHRISTMAS PARTY



Steve Irons with Bob Wylie in a very festive shirt!

City of South Perth Councillor Cheryl Irons with husband Steve (Federal Member for Swan) at the Christmas Dinner with President Bob Mitchell and House Manager Jenny Simpson.



Jelly Babes in Red Wilma Coloper and Judy Varley.



Jenny Simpson and Santa (Bill Bradshaw behind the beard).





Judy Varley with sisters Pam Smith and Jan Annear.



2nd Marie-France Merven, Gerry Daly, Viv Wood and Nigel Dutton

3rd Jo Sklarz, Pauline Hammond, Patricia McNamara and Anne Lowe



Cheryl and Steve Irons with Jenny Simpson and Wilma Coloper.



Friday Pairs N/S Winners **Ursula Harper** and **Peter Smith**

2nd Sue Gammon and Mark Doust

3rd Jane Henderson and Lisa Cusak

Friday Pairs E/W Winners

1st **Tony Martin** and **Mary Lang**



West Australian Bridge Club

From Deborah Greenway

2016 finished with a bang with a record attendance for the Christmas Congress which was enjoyed in the usual festive fashion. This was quickly followed up with our annual prize giving, followed by nibbles and of course the obligatory Champers.



Teams 1st Dave Munro, Cynthia Belonogoff, David Matthews and David Schokman



2nd Jan Blight and Heather Williams

3rd John Beddow and Bruce Fraser

Saturday Pairs N/S

1st **Nick Cantatore** and **David Matthews**

2nd Toby Manford and John Ashworth

3rd Richard Grenside and Sue Grenside

Saturday Pairs E/W



1st **Noelene Law** and **Annabel Booth**

2nd Virginia Seward and Mimi Packer

3rd Jonathan Free and Linda Coli

Club Champion: Winner of the Rosendorff Cup-
Deana Wilson

Most improved player of the year was won by **Matt Smith** who is now located in Sydney but we hope he will visit the club when he is next in town.

2015 JACKPOT WINNERS

Monday (am) - Dorothy Cain and Mira Erskine

Monday (pm) - June Browne and John Rousset

Tuesday - Mimi Packer and Maura Rhodes

Wednesday - May Schonwolf and Tom Wheatley

Wednesday Eve - Jan Blight and Kathy Power

Thursday - Jennifer Bardsley and Linda Martin

Friday (am) - Will Nunn and David Malkin

Friday (pm) - Mark Doust and Sue Gammon

Saturday - Vinod Nasta and Geoff Yeo

2015 AGGREGATE WINNERS

Monday (am) - Libby Ferreira

Monday (pm) - Audrey Stokes

Tuesday - Geoff Yeo

Wednesday - Jocelyn Parry

Wednesday Eve - Barbara Cotton/ Patti McNamara

Thursday- Richard Basham

Friday (am) - Marilyn Van Heemst

Friday (pm) - Fiske Warren

Saturday- Joan Carter

Gifts of appreciation were given to all club volunteers which I'm now trying to work off! (I just loved those biscuits).

Quite a few of our members will be going to the Gold Coast Congress which commences on the 19th February. We wish them all the best and hope they are not caught up in the tail end of a cyclone as some were last year.

We are all looking forward year of great Bridge at WABC and we would like to wish all Bridge players a Happy New Year.

Busselton Bridge Club

BUSSELTON BC HAS NEW DETAILS

The Monday session has changed to the St. Georges Anglican Church Hall 12.45pm

Currently there is not a session on Tuesday nights

Margaret Nixon – President - 97522635

Jane Moulden – Secretary PO Box 758.

Margaret River Bridge Club

MARGARET RIVER BC HAS NEW DETAILS

The contact telephone number for Margaret River Bridge Club is:

Bob Taylor - Vice President - 0409576417

Linda Andrews - Secretary - 08 9758 7947

Email c.l.andrews963@gmail.com



BAWA AFFILIATED BRIDGE CLUBS

Focus will print details of your congress or red point events. All you have to do is email the full details before the **20th** of each month to be included in the following month's issue.

Send to Linda Bedford-Brown

bedfords@hignond.net.au



What NOT to do while waiting for the Director

From Matt McManus

Sometimes the director might be busy with another call, and at other times it may take them anything up to 10 seconds to arrive. What do you do while you're waiting? This article is not going to answer that – instead it will provide some advice on what NOT to do in various situations:

1) YOU'VE REVOKED (OR SO THE OPPONENTS CLAIM – AS IF!)

The important thing is that should never try to prove whether there has or has not been a revoke by looking in the tricks that have already been played. The Laws strictly prohibit players from looking at quitted tricks ... and the absolute very worst thing you can do is to start turning over other players' cards. What inevitably happens is that someone will claim that another player moved their cards, etc, etc, and the facts will never be able to be determined.

So, leave the cards alone! When the director arrives at the table to investigate the accusation of revoke, he is only interested in whether it has allegedly happened on the most recent trick, or in a few circumstances, on the trick immediately preceding. If the revoke may have happened any earlier, the director will not care – there is nothing that can be done until the hand is over. He will tell you to play it out. And there is no point anyone saying, "But, but, but, the play would have been completely different." The director is aware of this and the Laws exist to ensure that the non-offenders are not damaged in any way. At the end of the hand, with the director in attendance, the played cards can be turned over in an orderly manner; and the truth will be revealed. If a revoke has occurred the director will rule accordingly as per the Laws.

2) YOU'VE MADE AN INSUFFICIENT BID

Keep quiet. The worst thing you can do is to try to explain yourself ... for example, "I didn't see you opened" or "I thought you bid 1D". In the great majority of cases, the laws provide some way for insufficient bids to be fixed without having any effect on the auction. However, once you open

your mouth and start broadcasting to everyone (in particular partner) what you were thinking, you may find that you have blown any protection that the laws give you.

3) YOU'VE MADE A CLAIM AND THE OPPONENTS DON'T LIKE – OR AN OPPONENT HAS MADE A CLAIM AND YOU DON'T LIKE IT

The Laws specifically state that once a claim is made there can be no further play. What normally happens is that someone says, "Play it out." This is contrary to the Laws of the game. At present, whatever happens after the claim will usually be discounted by the director, but it can be used in evidence against you! So be careful and just wait.

4) YOU'VE FORGOTTEN WHAT YOUR PARTNER'S BID MEANS

You don't have to have a guess and tell everyone, and you definitely don't have to tell the opponents how you are going to take it. They are not entitled to know that. When the director comes, the common procedure is that he will ask you to go away from the table momentarily. While you are away, he will check with your partner as to whether they believe that you have some agreement, and if so he will get your partner to explain it to the opponents (as they are entitled under the Laws) while you cannot hear what is being said. You then return to the table and the auction continues.

5) THERE IS A "DISPUTE"

The dispute may arise for any number of reasons: a player's hand didn't match the explanation given, a player may have called for one card and another player thought they said something else, someone doesn't like the call a player made after their partner's hesitation ... Bridge players can think up any number of reasons to engage in "competitive banter". If there is a dispute which requires mediation, call the director and leave it at that. There is seldom anything more frustrating and difficult for the director than to arrive at a table where the players are squabbling with one another. Then, when the director tries

to find out what the problem is, the players just continue arguing with each other. Can you blame the director just walking away thinking that the players didn't really want him?

6) SOMEONE IS SLOW

To have to raise this last scenario is a bit embarrassing, and you would think that it wouldn't happen, but it does! This is the situation – one of the players is taking a long time on a hand, and the opponents are getting fractious. Eventually frustration boils over and the director is called. In my experience, when this happens, it always seems that the director is making a ruling at another table at the time and so there is a minor delay. Eventually the director arrives and the players are waiting “patiently”, in the middle of the hand. One player will say, “He is taking too long.” The director will look bemused and enquire as to why the play isn't continuing when the table is running so late. The reply: “We were waiting for you!” It is true that a player taking more than their share of time is discourteous and may be subject to sanction under the Laws. However, if you call the director on an opponent's slow play and then do not continue play until the director arrives just to make a point, then I am afraid you are even more guilty of delaying the game. If you were to do this on more than one occasion, you shouldn't be surprised if it is you who is penalised!



2016 Albany Congress

Friday March 4 – Monday 7 March

(Maximum 24 tables)



Entry Fee: \$95.00

Welcome Pairs: \$20:00

Congress Pairs: \$35:00

Congress Swiss Teams: \$35:00

Friday 4 March:

Welcome Pairs 7:00 pm

Saturday 5 March:

Pairs 9:30 am & 1:00 pm

Sunday 6 March:

Pairs: 9:30 am

Sunday 6 March:

Swiss Teams: 1:00 pm

Monday 7 March:

Swiss Team: 9:00 am

Entry via BAWA website or
contact Mike Trafalski

(miket1@iinet.net.au or 98428576)



Coming up Events

- **Interstate Women's Selection
Qualifying Pairs**

Starts Thursday 31st March
Venue: South Perth Bridge Club

- **Interstate Seniors' Selection
Qualifying Pairs**

2 weekends beginning 9 April
Venue: Nedlands Bridge Club

The GNOT Finals

From Marnie Leybourne

The Grand National Open Teams annual event brings together 64 teams from across Australia, with every team representing their own State, having gone through an internal selection process spanning much of the year. Most bridge clubs across the country hold GNOT heats, the winners of which compete in a State final for those coveted places in the final (three from WA). Most States also select teams representing other parts of their bridge communities. In WA we have a country team and a “provincial” team, comprising members with less than 300 master points. These teams have also been selected through competition.

The format is kind of strange until you’ve experienced it. There is a five stage knock-out over two days to reduce the field to two teams. During round one, 64 teams play 14 boards. The 32 winners move to stage two, and the losers enter the repechage (more on that in a minute). Stages two to four of the knock-out have 28 boards for each stage. As teams are knocked out (a further 16 at the end of stage two, eight at the end of stage three and four at the end of stage four) they enter the repechage. Stage five, with the remaining four teams, comprises 42 boards. The two winners get the next morning off, while the two losers compete against the two top-placed teams in the repechage (32 boards) for two places in the semi- final. The semi-final is held during the afternoon of day three and the two winners go on to play in a 64-board final on day four.

So, back to the repechage. The first match of the repechage is run during the first half of stage two of the knock-out (14 boards), and the second repechage match coincides with the second half of stage two. The repechage is a Swiss movement – you move up when you win, and down when you lose. To complicate matters, new teams keep entering the repechage as they are knocked out of the main event. They enter at the top of the repechage, to reflect the fact that they have just come from the knock out. When you look at the repechage results, they look kind of strange, as teams appear to have played different numbers of matches.

The teams are seeded so that the strongest teams aren’t going to meet in the knock-out until the later matches. Now, while it is mathematically possible for a team knocked out in round one to claw its way back, having all these stronger teams entering the repechage and pushing the earlier teams down the list makes the task pretty hard.

Well, this year a team did it, and it was a WA team! Team “Perth 2”, comprising Rhys Cooper, Francesca McGrath, Chris Mulley and Simon Brayshaw, were knocked out of the main event at stage one, yet managed to win eight matches and draw one in the repechage to finish in top spot, earning them a place in the first stage of the semi finals against Sydney 3 the next day. They then lost to Sydney 3 by only two VPs (33-31).

The team played exceptionally well. One example that helped them to the top is the following board, where Rhys found the better contract and the safety play:

Brd		♠	K 9 6 4
Dlr	N	♥	Q 6 5 3
Vul	NS	♦	K 8 5
		♣	Q 3
		♠	Q T 5 2
		♥	A
		♦	J T 9
		♣	A K T 8 7
		♠	A J 8 7 3
	10	♥	K J 9 8 4
14		♦	A 2
	13	♣	9

		N		
	W		E	
		S		

Rhys played in 4S from the South hand and received the club King as lead. Looking at all four hands, you can see that there is only a club, a heart and a spade to lose. However, in order to keep your spade losers to one, you need to cater for the spades breaking 4-0. The only way to do this is to play the spade Ace first. If West shows out, you can finesse towards the Jack-8 7, while, in this case when East shows out, you can finesse towards the King-9. Playing the King first guarantees you two spade losers. Playing in four hearts risks a spade ruff (deep finesse knows that 4H cannot be made).

BIDDING (AND PLAYING) THE RIGHT SLAM

The next hand is an interesting play question. Our opponents reached the safe contract of 6NT (6H has no play given the 5-0 trump break), however dropped the ball on the play:

Brd	♠	QJ74		♠	T865
Dlr	S	♥AKQ		♥	-
Vul	NS	♦AQ73		♦	K9864
		♣K2		♣	JT87
	♠	93		♠	T865
	♥	JT943		♥	-
	♦	T		♦	K9864
	♣	Q9654		♣	JT87
	♠	AK2		♠	T865
	♥	87652		♥	-
	♦	J52		♦	K9864
	♣	A3		♣	JT87
21					
3		4			
12					

I led JH against 6NT. Declarer has 11 tricks: four spades, three hearts, two clubs and two diamonds. She cannot set up a fourth heart, so the only chance is to make three diamond tricks. Against us, declarer finessed the diamond queen, which lost, and then ran her tricks, hoping I would be squeezed in hearts and diamonds, or that diamonds were 3-3. Neither eventuated and she went down one.

It is much better to lead a small diamond from the North hand towards the Jack. If East rises with the King, you have three diamond tricks. If East ducks (best defence), you run all your winners. East will have to throw all her clubs and keep three diamonds, leading to the following ending:

Brd	♠			♠	
Dlr	S	♥		♥	
Vul	NS	♦AQ7		♦	K98
		♣		♣	
	♠	xxx		♠	
	♥			♥	
	♦			♦	K98
	♣			♣	
	♠			♠	
	♥	8		♥	
	♦	52		♦	K98
	♣			♣	
21					
3		4			
12					

Play a small diamond from both hands; end playing East, who then has to return a diamond into the A-Q.

THE KLINGER EFFECT

In the third match, Sharon Evans and I played Ron Klinger and Avinash Kanetkar (part of the Sydney 1 team, the eventual GNOT winners). I threw away imps by misplaying one hand early in the 28-board match; however gained them all back later on by correctly playing a hand that their team-mates botched at the other table, playing Leone and Trevor Fuller.

Hand one

Brd	♠	AT93		♠	J87654
Dlr	S	♥42		♥	T87
Vul	EW	♦K9		♦	842
		♣A9874		♣	K
	♠	2		♠	J87654
	♥	J965		♥	T87
	♦	Q7653		♦	842
	♣	653		♣	K
	♠	KQ		♠	J87654
	♥	AKQ3		♥	T87
	♦	AJT		♦	842
	♣	QJT2		♣	K
11					
3		4			
22					

I reached 6C with the South cards through a bidding relay sequence (we play Moscito) that provided Ron and Avi with full details about Sharon's hand distribution (4225) and controls (either an Ace and three Kings, or two Aces and a King).

Ron led the spade two and, looking at all four hands it is easy to see how to play the hand. I didn't see the danger of a ruff and stupidly took the club finesse at trick two. Avi easily found the spade return for down one.

Playing pairs, I played it correctly. Playing teams, you must take the safety play of playing the Ace of trumps first and then a second trump. In this case, you make 13 tricks.

So, fast forward some 15 boards and I was used to singleton leads by now – and certainly over sensitive to them! This had a major bearing on the way that I played the next hand.

EDITING OF MATERIAL

Contributors should note that the right to modify submitted material is retained by the Editors

Hand two

Brd	♠ J 5 3				
Dlr E	♥ J 8 5				
Vul EW	♦ A 7 6 4 3				
	♣ K J				
	♠ T 7		♠ Q 9 4		
	♥ T 9 6 4 3 2		♥ A		
	♦ K 9 2		♦ Q T 8 5		
	♣ 6 4		♣ Q T 7 5 3		
	♠ A K 8 6 2				
10	♥ K Q 7				
3	♦ J				
17	♣ A 9 8 2				

Ron led the heart ten, small from dummy, won by the East with the Ace. I was "certain" the HT was a singleton, so was a little surprised when a small diamond was returned. Anyway, I was so convinced of that singleton that I never touched hearts so as to avoid a ruff.

Trick two – diamond 5, Jack, King won by the Ace in dummy. I played the club King (small small small), and at trick four the club Jack, Queen, Ace and four). At trick five, I played a small club which Ron ruffed with the Ten and I over-ruffed with the Jack. (At this stage I did get inkling that the opening lead couldn't be a singleton... However, I still avoided playing hearts.) I played a spade to hand at trick six and played my fourth club, ruffing with my final trump in dummy. These cards remained:

Brd	♠				
Dlr E	♥ J 8				
Vul EW	♦ 7 6 4 3				
	♣ K J				
	♠		♠ Q 9		
	♥ 9 6 4 3		♥		
	♦ 9 2		♦ Q T 8		
	♣		♣ T		
	♠ K 8 6				
10	♥ K Q				
3	♦				
17	♣				

I ruffed a diamond back to hand, played the spade King and claimed, losing only the trump queen. I made 11 tricks and 11 imps when only nine tricks were made at the other table when our teammates were given a chance to ruff hearts.

It is kind of ironic that my fear of a ruff led me to play that second hand correctly. My feared singleton existed – it was just in the other hand! It may be that had I played the 6C correctly, I might have gone wrong on the second hand.



**SOUTH PERTH BRIDGE CLUB
EASTER CONGRESS**

- WELCOME PAIRS**
- FRIDAY 25TH MARCH 1.30 PM \$15
- OPEN PAIRS**
- SATURDAY 26TH MARCH 10AM
- 2 SESSIONS \$30
- SWISS PAIRS**
- SUNDAY 27TH MARCH 10AM
- 2 SESSIONS \$30
- OPEN TEAMS**
- MONDAY 28TH MARCH 10AM
- 2 SESSIONS \$30
- (TERRY GLOVER MEMORIAL EVENT)*

Great prize money and a delicious light supper on Monday evening

DIRECTOR: BILL KEMP

CONVENOR: VALERIE ISLE 93677937
valisle@bigpond.net.au

ENTER VIA BAWA WEBSITE

THE WEST AUSTRALIAN BRIDGE CLUB

RESTRICTED SWISS PAIRS

To be held at the
WABC CLUB ROOMS
ODERN CRESCENT SWANBOURNE

SUNDAY 10th April

COMMENCING 10:00am

TOURNAMENT ORGANISER:
Hilary Yovich - 0409 082 920

DIRECTOR:
Neville Walker 0418 944 077

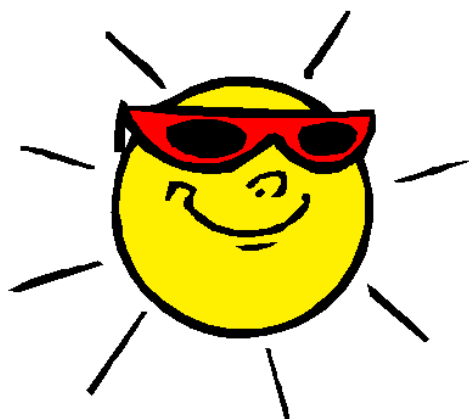
ENTRIES VIA
BAWA Website www.bawa.asn.au
Or telephone 9284 4144

**PLAYERS MUST HAVE LESS THAN 300
MASTERPOINTS as at 1st Jan 2016**

**ENTRY FEE \$30 per player
RED POINTS and PRIZES**

Prize giving, drinks & nibbles at completion of play

**HOT SUMMER PAIRS AT
SOUTH PERTH BRIDGE CLUB**



RED POINT EVENT ON **FRIDAY 19TH**
FEBRUARY AT 12.30 PM

NORMAL TABLE MONEY \$7 FOR
MEMBERS AND \$9 FOR VISITORS

NO NEED TO BOOK, JUST COME ALONG
AND ENJOY THE DAY

2016 BAWA COUNTRY
BRIDGE CHAMPIONSHIPS



WHEN

Saturday Pairs

9 April 2016 - 9:30 am & 1:30 pm

Sunday Teams

10 April 2016 - 9:00 am and 1:00 pm

Director: Peter Holloway

WHERE

Bridgetown Town Hall

ENTRY FEE

Pairs: \$45:00 per person

Teams: \$45.00 per person

*Includes Lunch and
Morning/Afternoon Teas*

HOW TO ENTER

BAWA website:

<http://www.bawa.asn.au/>

Convenor: **Mike Trafalski**

Email: miket1@inet.net.au

Phone: 98428576





Minor Violation, Major Disaster

<http://www.RonKlingerBridge.com>
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PROBLEM

West dealer | EW vulnerable

WEST	NORTH	EAST	SOUTH
4H	?		

What would you do as North with:

North

- ♠ J5
- ♥ 3
- ♦ AJ9853
- ♣ Q1063

After a major suit opening the Unusual 2NT overcall shows at least 5-5 in the minors. When this convention first appeared, some of us experimented by using it with only 5-4 in the minors. We soon gave that up since partner invariably chose the wrong suit and the penalties became too great. The same applies when you use a competitive 4NT after a pre-emptive opening. The suits should each be at least five cards long.

On this deal North chose to ignore this precept and paid a heavy price.

Brd		♠ J5												
Dlr	W	♥ 3												
Vul	EW	♦ AJ9853												
		♣ Q1063												
			<table border="1" style="margin: auto; border-collapse: collapse;"> <tr><td></td><td style="background-color: black; color: white;">N</td><td></td></tr> <tr><td style="background-color: black; color: white;">W</td><td style="background-color: black; color: white;"> </td><td style="background-color: black; color: white;">E</td></tr> <tr><td></td><td style="background-color: black; color: white;">S</td><td></td></tr> </table>		N		W		E		S			
	N													
W		E												
	S													
				♠ AK10742										
				♥ Q										
				♦ Q										
				♣ AKJ98										
		♠ Q96												
		♥ 954												
		♦ 1076												
		♣ 7542												
	8													
	11	19												
	2													

WEST	NORTH	EAST	SOUTH
4H	4NT (1)	X	5C
Pass	Pass	X	All Pass

(1) Takeout, both minors
Lead: HA

West continued with the HK, ruffed with the C3 and over-ruffed. East now played SA, SK and a third spade. South won and, without regard to the fact that West did not ruff the SQ, led a trump. That enabled East to draw trumps and make the rest of the tricks except for the DA.

That was down nine for -2300. East-West can make 6H, but the slam is not so easy to bid.

Datum was E-W 1100.

In any event North is far too weak to take action over 4H. North should pass.

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October 31 - November 12, 2016

Tanglaooma Wild Dolphin Resort

July 24-31, 2016

Brochures available for any of these on request:

suzie@ronklingerbridge.com

(02) 9958 5589.

RESULTS

BAWA New Year Swiss Pairs (32)

1 st	Nick Cantatore and David Matthews
2 nd	David Schokman and Heather Williams
3 rd	Shizue Futaesaku and Wendy Driscoll
4 th	Marnie Leybourne and Noelene Law
5 th	Lynne Milne and David Burn
6 th	Catherine Hood and Doreen Jones
7 th	John Beddow and Egmont Melton
8 th	Andrew Swider and Anton Pol
9 th	Robyn Todd and Stella Steer
10 th	Chris Mulley and Mimi Packer
11 th	Kaiping Chen and Ravi Soin
12 th	Marcey Spilsbury and Meredith Goodlet
13 th	Pauline Hammond and Shira Shilbury
14 th	Beata Bieganski and Tad Bieganski
15 th	Rachel Shave and Bridget Cook

Rockingham Bridge Club Inc

Corner McClarty Road & Watts Road,
Shoalwater

CONGRESS 2016

February 13 - 14

ENTRIES Via BAWA Website — www.bawa.asn.au

PROGRAM

*Saturday 13 - **Congress Pairs** (Swiss Pairs) -10 am \$30.00 per player (includes lunch)*

*Sunday 14 - **Congress Teams** -10 am \$30.00 per player (includes lunch)*

20 TABLES

Convenor: Janice Hawker - h1110@iinet.net.au

Tournament Director: Bill Kemp

Rockingham Bridge Club:
Telephone: 9591 3444
E-mail: rockbrig@bigpond.com

Bunbury Bridge Club 34th Annual Congress

Friday 22nd to Sunday 24th April

Venue:



Bunbury Bridge Club Premises
Corner Balgore Way/Gurinda Street
Carey Park, Bunbury



Prizes will be a minimum of 50% of
Table Fees

Limit 20 Tables

Entries via BAWA website www.bawa.asn.au

Payment on arrival

Friday 22nd

Welcome Pairs (Director: Di Brooks)
6pm Light Meal & Refreshments
Start 7pm - \$15 per player

Saturday 23rd

Open Pairs (Director: Neville Walker)
Start 9.30am – Qualifying, Final & Consolation
\$35 per player
Includes Lunch and Refreshments

Sunday 24th

Swiss Teams (Director: Neville Walker)
Start 9.30am – \$35 per player
Includes Lunch and Refreshments.
Pizzas at the conclusion of play.

Convenor: Brian Wade

Phone: (08) 97972339 or 0427133747

Email: hwade@bigpond.com

Participants with special dietary requirements
should contact the Convenor by Friday 15th
April.

Diarize Now



Upcoming BAWA & Club Events 2016

	Feb	Sun 7 th	Nedlands Bridge Club Birthday Congress <i>See flyer</i>
		Fri 19 th - Sat 27 th	GOLD COAST CONGRESS
	Mar	Fri 4 th – Mon 7 th	Albany Bridge Club Congress – <i>see flyer</i>
		Sat 12 th – Sun 13 th	Melville Bridge Club Congress
		Thu 17 th	Summer Swiss Pairs 1/3 7.30pm South Perth Bridge Club
		Sat 19 th – Sun 20 th	Kalamunda Bridge Club Congress - <i>see flyer</i>
		Mon 21 st	Nedlands Bridge Club 7.00pm
		Fri 25 th – Mon 28 th	South Perth Bridge Club Easter Congress – <i>see flyer</i>
		Thu 31 st	Interstate Women's Selection Butler 1/6 South Perth Bridge Club 7.30pm
	Apr	Sun 3 rd	WABC Restricted Swiss Pairs Congress - <i>see flyer</i>
		Sat 9 th – Sun 10 th	Interstate Senior Selection 1 to 8 Venue: Nedlands Bridge Club 10.00am
		Sat 9 th – Sun 10 th	WA Country Championships
		Thu 14 th	BAWA Mixed Pairs 1/3 Venue: South Perth Bridge Club 7.30pm
		Sun 17 th	WABC Novice Congress – <i>see flyer</i>
		Fri 22 nd – Sun 24 th	Bunbury Bridge Club Congress - <i>see flyer</i>
		Sat 30 th	ANC Restricted Butler WA Final – if required
	May	Sun 1 st	ANC Restricted Butler WA final – if required
		Thu 5 th	BAWA State Open Pairs Championship ¼ Venue South Perth Bridge Club 7.30pm
		Sat 14 th – Sun 15 th	Western Seniors Pairs PQP /Gold Points
		Sun 22 nd	Undercroft Sunday Congress
NOTE	Times and venues are subject to change: substitutes must be confirmed by the director: read conditions of entry for the event on the BAWA website. VENUES AND STARTING TIMES Unless otherwise advertised all BAWA daytime and weekend events are held at the Nedlands Bridge Club, 14 Melvista Ave, Nedlands, All Thursday evening events are held at the South Perth Bridge Club, corner of Brittain Street and Barker Street, Como. Commencing 7.30 pm.		
NOTE	BAWA/Congress Events	Entries www.bawa.asn.au unless other specified.	

CONDITIONS OF ENTRY TO BAWA COMPETITIONS

BAWA takes this opportunity to remind all players, new and established, of the attendance requirements when entering a BAWA event.

Attendance:

Entry to an event entails a commitment to play every session. Penalties may apply to pairs failing to arrive or failing to give 24 hours' notice to the Tournament Director. Should unforeseen circumstances prevent attendance, it is the players' responsibility to arrange a suitable substitute.

Substitutes:

Proposed substitutions should be notified to the Director at least 24 hours prior to the session. Penalties apply to players who play with unapproved substitutes. (See the BAWA regulations for full details)

South Perth Swiss Pairs

From Valerie Isle

40 Pairs competed over the 3 week event culminating with prizes awarded following a hot supper and finger food.



1st Martin Cleeve and Carol Cleeve



2nd Dave Munro and Pim Birss



3rd Val Biltoft and Chris Ingham



4th Dave Munro and Frans Fikke

Best <less than 300MP:
Kate Pinniger and Carla Sullivan

Best Mixed Pair:
Phil Power and Kathy Power

Best Female Pair:
Wendy Driscoll and Shizue Futaesaku

Best Male Pair:
Jan Kochmanski and Andrew Swider



Best South Perth Pair Catherine Hood and Doreen Jones

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