

# wa bridge *focus*

FOSTERING BRIDGE IN WESTERN AUSTRALIA



## At the WABC Congress



### *Bunbury Bridge Club 30<sup>th</sup> Anniversary*

On the 6<sup>th</sup> of July 1981, the first session was held in the "Little Theatre" in Molloy Street. Most people who turned up to play had no experience with duplicate bridge, as they mostly played socially. Everyone was eager to learn the niceties' of Duplicate and the session was a happy one!.....Continues on page 11



# President's Report

by Nigel Dutton

The Tournament Committee has spent quite some time over the past few months evaluating and examining the West Australian Points (WAP) scheme which was used, for the first time this year, as a component of the Interstate Open Team Selection process. The committee was generally pleased with the trial and wished to continue with the concept for at least another year. However, they agreed that there were a few areas where amplifications and clarification were needed and a few regulations that required tightening up. The committee has done all that and has published the full 2012 Interstate Open Selection process along with the current WAP standings on the BAWA web site.

Still on the TC, pressure of work has forced Leonie Fuller to stand down as TC Chair although, fortunately, she is remaining as a member of the committee.

I would like to thank her for the work she has put in, particularly on the above mentioned WAP scheme. I am also pleased to report that Marnie Leybourne has agreed to take over that, at times, difficult role.

The Melbourne ANC was a little later this year and has forced a calendar change. Fortunately, we are able to accommodate players by delaying the start of the Men's and Women's pairs by one week and using a spare Monday in August. Both events will now start on **August 8 2011**. Calendar changes have been published.

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**"Articles always welcome"**

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## Letter to the Editor

*'On Full Disclosure -A Game of Skill Not Secrets by John Aquino June 2011 Vol 11 Issue 5 of Focus'*

I read with interest and thank John Aquino for his article on Brown Sticker Conventions. Some 5 years ago I was against these systems i.e. Mosquito and Multi Twos and found it intimidating to play against bridge players who used them.

At the time I questioned some top players and Directors who mostly gave me the same answer "As they are played Australia wide, why not here in WA." I wrote to the ABF and did not receive a reply.

Eventually my partner and I decided - if we cannot beat them, let's join them! So we embarked on using a modified version of Multi Twos; with success most of the time. However, I can't help feeling somewhat guilty when I notice the opponents looking sideways at me. The big plus for having played Multi Twos for a year now is that it has taught me how to defend against it.

My opinion is to give thought to dispensing with Brown Sticker Conventions at the lower levels of Club Bridge.

*Jill Mowson*





# Country GNOT

from Di Brooks  
(South West Promotional Officer for BAWA)



**Robina McConnell and Eugene Wichems**  
with Director Peter Holloway

Convenors **Robina McConnell** and **Eugene Wichems**

did a terrific job in organising the Country GNOT. Hot drinks on tap, accompanied by delicious pastries and cakes made for an enjoyable competition.

Peter Holloway, Director, overcame the glitch with no signal for the bridge mates and ran an easy flowing event.

Ten sessions of 14 boards per session, we certainly got our moneys' worth. Winners of each session were presented with a bottle of wine.

Clubs participating in the GNOT were: Albany, Bunbury, Kojonup, Mandurah, Margaret River, Busselton and Kendenup. People not taking the opportunity to play in this major event missed out in more ways than one. Perhaps we will see them next year.

The Country Grand National Open Team will be made up of the following: **Rita Leeming** and **Kay Thompson** of Albany along with **Monica and James Offer** of Bunbury.

In third place: **Trish Anderson** and **Di Brooks**. (Busselton and Bunbury)

Fourth Place: Kate Boston and Murray Webber of Bunbury.

Congratulations to the convenors, director and players for making the event memorable. Country Hospitality at it's best.



**Rita Leeming and Kay Thompson** of Albany  
with **Monica and James Offer** of Bunbury



**Trish Anderson and Di Brooks**  
(Busselton and Bunbury)

### Upcoming Lectures:

Bunbury Bridge Club Management Committee approved a set of six lectures. Bridge players from Dunsborough, Busselton and Bunbury attended the first two in the set of six.

Kendenup and Mandurah have booked "Improve Your Defence", for July and August respectively.

Kojonup have booked a lecture and the date will be advised.

Bridge clubs wishing to book a lecture/s please contact Di Brooks on 04057 12 149 or email [dialbrooks@tadaust.org.au](mailto:dialbrooks@tadaust.org.au)



# And then my head exploded

## (Part Two)



by Jill Courtney

### Making sure you take all your shots at making and breaking

A man walked into a bar. With a slightly desperate air he said to the bartender - "Hi mate, I want 15 shots of your finest malt whisky lined up in a row and ready to go." The bartender obliged and watched in amazement as the customer downed the shots quickly almost as fast as he was pouring them. The bartender paused, "listen my friend", he said, "You're going at those a bit desperately don't you think?"

The man ceased drinking for a moment and said "Yes, mate, but if you had what I have you'd be drinking pretty quickly too."

"Oh dear" said the sympathetic host, "what have you got?"

"One Dollar!" He replied.

Bridge too is a game of unpredictability where you have to get your shots in. The players can see only half of the cards but, of course, usually know a fair bit about the shape and strength of the others from the auction. As the game progresses those elements will become clearer. Last month's article highlighted the importance of planning the hand and analysing and visualising elements important to timing that will allow such plays succeed. This month there are variations on the theme but all focus on making sure you get that last and hopefully winning strategy firmly placed in your gun-sights.

### Counting -pausing to analyse and visualise the hand means count, count, count

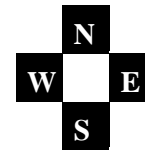
The importance of counting the hands both in terms of distribution and strength is a constant theme of this column as it is essential to achieving maximum results. Here is a case in point.

The bidding:

WEST	NORTH	EAST	SOUTH
Pass	Pass	1D	1H
2C	2H	3D	3H
Pass	Pass	4D	4H
Pass	Pass	Pass	

All of this bidding has resulted in South landing in a rather optimistic four hearts contract on the lead of the six of diamonds. The single-dummy deal:

- ♠ KJ72
- ♥ AJ5
- ♦ 983
- ♣ T73



- ♠ A653
- ♥ K9872
- ♦ Q2
- ♣ A2

9
13

East wins the King of diamonds, cashes the Ace, on which the five is played by west, and continues with the jack of diamonds. You know that East has six diamonds both from the bidding and West's play of high-low confirms this. You throw the losing club (it has nowhere to go) and west play an encouraging nine of clubs. East now plays the 8C. You win, of course, and take stock. The bidding and carding suggest that clubs are almost certainly 6-2 with the high honours with West. Given this knowledge it becomes clear that east must hold both major suit queens. Since there is no two way finesse in spades you must assume that the queen of spades is doubleton, if you are to make. This gives East a 2-3-6-2 distribution. You play accordingly and run the jack of hearts

from the dummy hoping to find a doubleton ten with West if East doesn't cover.

Such is the importance of count and the need to base it on all elements of the game. Here, for example, you could place the major suit queens based on east's opening bid, the rest of the auction and, as play commenced from information about distribution and likely card holdings. If you were given this hand with no bidding and asked to play it you would almost certainly look for lines other than that chosen here.

Sometimes even those players who recognise bridge coups by their names, and don't just make them from working them out when presented with the problem, can still fail to analyse fully the implementation of such coups. Counting and visualising the hand will facilitate successful execution of such coups.

## Put a Mort on your fork

The bidding is simple. North opens 1NT, spades are established as trumps and after diamonds and hearts are cue bid Six Spades by south becomes the contract. (East-west silent throughout). Here is the single dummy layout:

♠ 8743  
 ♥ Q7  
 ♦ AKQ  
 ♣ KQ64

	N	
W		E
	S	

♠ AKQJT  
 ♥ AT92  
 ♦ 93  
 ♣ J7

16
15

West leads the six of spades and East follows with the five... Three rounds draw trumps, East discarding the seven and six of diamonds. You have examined the dummy and established that there appears to be two losers one in clubs, the other in hearts and some work to do possibly in hearts. You have noted, however, that you have the perfect beginnings of a Morton's Fork Coup. This is a coup whereby declarer plays on one suit where rising with the honour by the opponents will set up extra trick in that suit and ducking will

permit declarer to throw away the losing card held in the suit led. In other words, on this hand you need to lead a club forcing the holder of the Ace to rise if he is to get a club trick. If he ducks you play the honour and take three rounds of diamonds throwing the losing club and now you can set about the heart suit. Alternatively the defender can raise Ace of clubs delivering declarer two clubs discards on the king and queen, which, along with the third high diamond gives declarer the three heart discards s/he needs.

Well now we are cooking with gas. We do, however, have to decide which way to play towards the honour in clubs. Low from Jx towards dummy (Ace must be with west to succeed) or low from dummy towards the jack (Ace must be with East).

So it is a fifty-fifty guess as to where that Ace is, obviously. Or is it? A few more moments of thought reveal that there are more known cards in West's hands (he had three spades) so there is a small probability at this stage that east is more likely to hold the Ace and so we should lead towards the Jack. But did you see the possible problem that an expert defender might cause in order to thwart your plan as East. You enter dummy with your diamond and play a low club. East rises Ace but plays another diamond back (your second and last entry if you wish to cash three clubs) and now you are stuck. He has taken out the entry before you can unblock the clubs. Yes you can take two discards but must lose a heart. So the answer has been supplied by your analysis carefully of the hand. You can only legitimately make if Ace of clubs is with West. You play a low club from jx and proceed as described above.

## Beware of Greeks bearing gifts

The need to complete your thought processes while counting tricks and taking other relevant factors into account was almost fulfilled on this hand which came up at a recent duplicate.

The uninterrupted auction started with a three diamond pre-empt in second seat. Not everyone's choice but I quite like it and North-South proceeded to six diamonds after

Blackwood revealed one key card. The double dummy layout:

Brd	♠ AK932		♠ T7
Dlr	♥ A9		♥ T
Vul	♦ AKQ		♦ JT8763
	♣ 754		♣ AJ82
	♠ QJ65	♠ N	
	♥ J8632	♥ W	♥ E
	♦ 2	♦ S	
	♣ T63	♣ T7	
		♥ T	
		♦ JT8763	
		♣ AJ82	

	20	
4		10
	6	

West unwisely chose to lead the queen of spades and quickly wished she had gone for the heart instead. Declarer had a number of options but the tantalising attraction of getting four spade tricks for the losing clubs immediately appealed once the queen of spades hit the table. He therefore kept the ten of spades in hand as he would require the king and nine left if the dummy for running the spades if they were 4-2. Unfortunately he forgot to test that strategy completely, admittedly by missing a not so

evident occurrence. Consequently he drew the necessary three rounds of trumps, West throwing hearts and now played his piece de resistance – low spade to the ten. If West had thoughtlessly taken this his plan would have succeeded. But she ducked. And now, instead of the three discards he needed he had only one entry to the dummy and could cash only one more spade for one discard. Dummy was now dead. The contract inevitably went one off (losing two clubs.) There are certainly ways to make (particularly if the fact that the KQ of clubs are both on side comes to light early but it is easy to see declarer's logic on this apparently helpful lead. Note that both the declarer and the defender had to apply themselves to look for the plays most likely to succeed. In this case it appears the queen of spades was riding a Trojan horse.

So keep these various aspects of the game foremost in your mind when playing or defending at bridge. Always remember that concentration is the sine qua non of implementing good strategies and executing effective plays.



## CITY OF SOUTH PERTH CONGRESS

**Saturday 6<sup>th</sup> & Sunday 7<sup>th</sup> August**

**Open Pairs** Saturday 6<sup>th</sup> August at 10.00am (2 sessions)  
Entry fee \$25 per player

**Open Teams** Sunday 7<sup>th</sup> August at 10.00am (2 sessions)  
Entry fee \$25 per player



**Generous Cash Prizes**

**A light supper  
Sunday after play**



**Director: Bill Kemp  
Convenor: Cassie Morin**



Entries: BAWA web site [www.bawa.asn.au](http://www.bawa.asn.au)

# What Deep Finesse can't tell you



by Michael Courtney

Rather as Deep Blue and its lesser brothers spell the death of such antique sports as Problem solving and correspondence play at chess, the advent of Deep Finesse and GIB has obviated the ancient and excellent art of the double-dummy problem at whist. Today Deep Finesse's double-dummy markings of every strain and every declarer are routinely provided in Australian hand records. A remarkable achievement, even if this data makes little comment on actual bridge.

Like the chess problem, the double dummy problem was internationally popular long before the advent of even national championships. The endings naturally varied in size. The Par contests of note are close relatives of the double-dummy problem. The (forced) bidding is designed to convey the layout. Well worth studying are the Vanity Fair double-dummy problems. These were selected, but not composed, by the great whist authority R.F.Foster. These will improve your bridge exactly because they are set in 5-8 card endings. These will be known endings – bids have been made, cards have been played.

It is less clear that the study of 13 card double-dummy problems can show a profit. You just don't start the hand with that much information. To see this, consider what I regard to be, the card of the century

Here Willie Whitaker plays the ultimate card. He demonstrates the difference between double-dummy and single dummy play. Whitaker plays a

card that is both the only card to defeat the contract at single dummy, and, paradoxically, the only card to allow the contract to make at double-dummy

Brd	♠	53	
Dlr	N	♥	952
Vul	Nil	♦	J103
		♣	KQ932
	♠	J1082	
	♥	Q7	
	♦	872	
	♣	AJ84	
			♠
			♥
			♦
			♣

	6		
8		6	
	20		

WEST	NORTH	EAST	SOUTH
<i>Courtney</i>	<i>Simpson</i>	<i>Whitaker</i>	<i>Sheehan</i>
	Pass	Pass	1S
Pass	1NT	Pass	3D
Pass	4S	All Pass	

Against three well-known British experts, I was defending as West. I chanced on the heart queen. Whitaker overtook and returned the heart three to conceal the heart layout from declarer. Sheehan ducked the first and rose on the second heart. He advanced a low club. I won the ace and considered Robert Sheehan's hand. Both the real deal and a second layout occurred to me. Robert does not jump lightly so he will hold most of the remaining high cards but did he own the diamond or the spade queen?

Brd	♠	53	
Dlr	N	♥	9
Vul	Nil	♦	J103
		♣	KQ93
	♠	J1082	
	♥		
	♦	872	
	♣	J84	
			♠
			♥
			♦
			♣

	6		
8		6	
	20		

**BAWA AFFILIATED BRIDGE CLUBS**

Focus will print details of your congress or red point events. All you have to do is email the full details before the 20<sup>th</sup> of each month to be included in the following month's issue.

**Send to Linda Bedford-Brown**  
[bedfords@bigpond.net.au](mailto:bedfords@bigpond.net.au)



If it was the spade Queen, I had to unblock my three high spades to defeat the contract, and I had to begin now. That way we would take one diamond and one heart, for one down since declarer could not get to dummy. If I failed, however, to unblock I would have to play a minor thus restoring access to dummy's many tricks.

I led the spade jack and Willie overtook with the queen!! Only thus could he dissuade me from casting the setting trump tricks. He had shown me that he did not have the diamond queen which, as I explained, required my unblock. His remaining value was obviously that queen of spades. Naturally declarer next cashed the top spade and I could play low and claim one down.

Yet, ironically enough, the trump queen let the contract make at double dummy, declarer can cash three diamonds ending in dummy, discard on both top clubs, ruff a club and exit with the trump seven. Because he unblocked the queen East can neither uppercut nor win the late trump exit. I am endplayed with my T8 of trumps.

And that, my friend is what Deep Finesse can't tell you.

The image shows the cover of a booklet titled "2011 Simultaneous Pairs" published by BWA. The cover has a dark blue background with a glowing blue grid pattern. At the top left is the BWA logo. The title "2011 Simultaneous Pairs" is in large white font, with a subtitle "Free booklet with hands and analysis collated and edited by Pam & John Beddow" below it. The dates "August 15 - 22" are prominently displayed in white. Below the dates, the cost is listed as "Cost: \$4.00 + \$ Club Table Money" and "RED POINTS RED POINTS RED POINTS" is written in red. On the right side, the text "Has Your Club Entered ???" is written in yellow. The background also features faint, glowing text including "News" and "Club".

## Bridging in Busselton

from Di Brooks

Trish Anderson and I have been practicing our bridge partnership, in preparation for the Country G.N.O.T's, trying to iron out the 49% wrinkles to a steady 60%.

Tuesday evening was earmarked for the session in Busselton, starting with dinner at the Chinese restaurant. Whilst other diners enjoyed a leisurely meal, we analysed our previous bidding sequences from Monday's session in Bunbury.

6.40pm and we headed for the Busselton Tennis Club, for an evening of bridge. We were greeted by a sporting enthusiast with: "Oh, you must be bridge players. They are not here tonight". But we were hastily given details of the location of the night session so after a quick phone call to say we were on our way, off we went!

Margaret and Lloyd Nixon were the hosts for the evening. We made up the three table movement. We were warmly greeted and country hospitality was assured with tea and coffee on tap with a light supper of cheese and biscuits; along with a cream sponge made by one of the ladies attending.

We enjoyed the friendly camaraderie, lovely supper and the warmth of the log fire, essential on a very stormy evening. Thank you to Margaret and Lloyd for their hospitality. Great to catch up with other bridge players I have met during my tours of the South West. I look forward to our next game of duplicate.



# Renewing Acquaintances in Queensland



by Richard Fox

The work situation in the oil and gas industry in WA recently forced me to seek my fortune in Brisbane for a spell. All is not lost however; bridge is played

here in some secluded corners. I ventured into the Toowong Bridge Club, getting back on its feet after being badly affected by the flooding. Although it's on low-lying ground, it's set back a fair way from the river and the fact that the water reached there shows just how severe the flooding was.

I ended up filling in for somebody in the club GNOT heat, and one of my opponents on the night was Geoffrey Thomas. I partnered him in the Swiss Pairs in Canberra last year thanks to the partnership desk, and we had a surprisingly good run.

## The 6 Level is for the Opponents

Playing against Geoff and his partner Michael, this lively hand came up. Geoff opened 1C as North, and I contented myself with a 1H overcall. My spades weren't suitable for a double, and I hoped someone would bid some more – they certainly did. South passed and partner jumped to 4H, which was quite a leap as I'd discovered she wasn't by any means a wild bidder. Geoff reversed into 4S, and I decided to blast into 6H. Even my 9 of clubs had potential based on the bidding.

South didn't rate his defensive chances and was fully aware of the favourable vulnerability so he tried the sacrifice 6S. Partner had no more to say,

but I had an easy double. It seemed quite possible that 6 Hearts would have made, so we needed to take 6 Spades down as much as we could.

Brd	♠ AKQ7										
Dlr N	♥ 5										
Vul EW	♦ K6										
	♣ KJ10542										
♠ J65	<table style="border: 1px solid black; width: 40px; height: 40px; margin: auto;"> <tr><td></td><td style="text-align: center;">N</td><td></td></tr> <tr><td style="text-align: center;">W</td><td style="background-color: black; color: white; text-align: center;"> </td><td style="text-align: center;">E</td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td></tr> </table>		N		W		E		S		♠ 4
	N										
W		E									
	S										
♥ J10942		♥ AKQ73									
♦ Q10875		♦ A92									
♣ —		♣ AQ96									
	♠ 109832										
	♥ 86										
	♦ J43										
	♣ 873										

	16	
4		19
	1	

I felt safe starting with my singleton trump. It can be an ugly lead if it finesses partner's honour, but with the majority of points our way and quick tricks everywhere it seemed like a good idea at the time. Partner put on the jack – it's not necessary to play third hand high in this situation but made no difference. Geoff won and led a heart. I won and continued with the ace - I could have ducked safely to partner to let her pull another round of trumps, she'd surely be able to beat the 8 on the bidding.

Geoff ruffed my ace and drew trumps ending in dummy, and then played a club. He got the news when partner showed out, so he had to let me win two club tricks. I now had a complete count of his hand: partner had 3 spades so Geoff had four; he evidently had 6 clubs and one heart, leaving a doubleton diamond. If his diamonds were Kx, I needed to put him back in hand to run his clubs and lead away from the king. This worked perfectly: sure enough he led a small diamond out of hand at trick 12, ducked to partner's queen.

The diamond layout meant I would have gone down in slam unless I'd received a friendly diamond lead. I felt good about this outcome, thinking our +800 was a definite plus position on

### EDITING OF MATERIAL

Contributors should note that the right to modify submitted material is retained by the Editors.

this board, but score-up can be full of surprises. Our team-mates doubled their opposition at the 5 Hearts level, and this contract made for -850. Oops, 2 IMPs away!

## Unlucky Break for Pele

I entered a graded Swiss Pairs competition with my enthusiastic new partner Cheryl from QCBC. We were ranked in the middle B section, while our charming former Nedlands player and now Aussie ladies' international Pele Rankin was among the guns in section A.

At our table we were perhaps a bit tame on this board. I passed as North, East opened 1D (playing standard), West went 1H, 1S from East. West jumped to 3S, giving value to the 6-4 shape, and East accepted the invitation. I was tempted to double because it did seem spades were only 4-4 and the bad breaks could be a problem for declarer, but I chickened out and passed.

Brd	♠ 5		
Dlr N	♥ KQJ6		
Vul EW	♦ 109762		
	♣ Q64		
	♠ Q764	♠ 10932	
	♥ A98532	♥ 7	
	♦ Q4	♦ AKJ8	
	♣ 2	♣ AJ107	
	♠ AKJ8		
	♥ 104		
	♦ 53		
	♣ K9853		

8	13
8	11

I think partner's decision not to double was quite sensible. She didn't know I had any points to speak of, and one off for +200 instead of +100 isn't a big deal at IMPs. You can easily lose back the gain by telling declarer where the trumps are, or even scare them into a better contract.

I might have led trumps with partner's hand, at least one top one to have a look, in case of running side suits. Always a slight risk if you do

lead trumps, that it might have been declarer's plan – to draw trumps and run their long suit.

Anyway, Cheryl chose a club lead, and declarer tried a bit of cross-ruffing. Cheryl was able to ruff in on a diamond and pull some trumps, taking the contract down two. If I'd doubled, it should have clearly told partner it was safe to take out trumps. We won this round anyway, but a +500 would have given a bit of an extra boost.

Pele was playing with her international partner Therese Tully and they were in contention to win section A, but were fixed by the actions at another table. The eventual winners Tony Treloar and Murray Perrin were lucky with this board. The bidding started similarly 1D; 1H; 1S; 3S but then North had a rush of blood. Seeing that the vulnerability was favourable, he charged in with a call of 4 Diamonds, which definitely borders on crazy. Naturally it was doubled, and Tony and Murray were presented with a huge +1100 and 14 IMPs. At dinner afterwards, Tony admitted to feeling their win was a little undeserved, but he and Murray had still played well enough to be in the running, so congratulations to them.

## ON-LINE PAYMENT

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Events>Event List



Hans G Rosendorff Memorial Congress  
**Women's Swiss Teams**



**2011 National Women's Swiss Pairs Event**

**Sat 17<sup>th</sup> & Sun 18<sup>th</sup> September**

at the West Australian Bridge Club, 7 Odern Crescent Swanbourne WA

**Gold Points**

**PQPs: 1<sup>st</sup> 24, 2<sup>nd</sup> 12**

Play commences 9.30am and finishes 5.30pm (approx.)  
Presentation of ABF Medallions at supper after play on Sunday

**Entry Fee: \$300 per team**

Information and online entry facility on the BAWA website [www.bawa.asn.au](http://www.bawa.asn.au)

**Tournament Organiser:** Sheenagh Young 0409 381 439 or [hgr@abf.com.au](mailto:hgr@abf.com.au)  
**Tournament Unit:** Bill Kemp CTD 9447 0534 or [diggadog@inet.net.au](mailto:diggadog@inet.net.au)  
Peter Holloway 0411 870 931  
Neville Walker 0418 944 077



Hans G Rosendorff Memorial Congress  
**Restricted Swiss Pairs**



**2011 National Restricted Swiss Pairs Event**

**Sat 17<sup>th</sup> & Sun 18<sup>th</sup> September**

at the West Australian Bridge Club, 7 Odern Crescent Swanbourne WA

**Gold Points**

Play commences 9.30am and finishes 5.30pm (approx.)  
Presentation of ABF Medallions at supper after play on Sunday

Players should note that this event is restricted to  
players **UNDER 300 masterpoints** as at 1st Jan 2011  
This qualification will be checked carefully.

Top two pairs will qualify to receive \$300 per pair  
from the ABF towards travel/ accommodation  
expenses when playing in an interstate ABF event  
within the following 12 months

**Entry Fee: \$70 per player**

Information and online entry facility on the BAWA website [www.bawa.asn.au](http://www.bawa.asn.au)

**Tournament Organiser:** Sheenagh Young 0409 381 439 or [hgr@abf.com.au](mailto:hgr@abf.com.au)  
**Tournament Unit:** Bill Kemp CTD 9447 0534 or [diggadog@inet.net.au](mailto:diggadog@inet.net.au)  
Peter Holloway 0411 870 931  
Neville Walker 0418 944 077



# Bunbury Bridge Club

## 30<sup>th</sup> Anniversary

Bunbury Bridge Club celebrates its 30<sup>th</sup> Anniversary on 6<sup>th</sup> July 2011.

Way back in June 1981, Colin Doney placed an advertisement in the local community newspaper. One interested party was Edith Piper, (who had moved from Perth and was past President of the Dianella Bridge Club). A Steering Committee was formed. Edith, along with BAWA's Promotions Officer, Gwen Johnson, helped the Steering Committee of Colin Doney, Peter Morgan, Moth Andersson to form the new club, to be known as "The City of Bunbury Bridge Club".

On the 6<sup>th</sup> of July 1981, the first session was held in the "Little Theatre" in Molloy Street. Most people who turned up to play had no experience with duplicate bridge, as they mostly played socially. Everyone was eager to learn the niceties' of Duplicate and the session was a happy one!

Moth & Nils Andersson sourced a new playing venue, Bunbury Tennis Club. With 32 Founding members, (some are still playing in duplicate sessions today), Club activities were set up and three sessions per week, were organized; Monday afternoon, Wednesday and Friday evenings. Ladies made the cloths for the card tables, along with cloth boards. Queens Slipper playing cards were purchased at 50cents a pack. Moth directed Mondays and Colin directed most evening sessions.

A Partner Coordinator was nominated. Annual subscription was \$5, with table fees set at 50 cents. Mondays, Moth gave tutorials before play, so beginners could gain some more experience, ready to be eased into the evening sessions.

Colin Doney started a quarterly newsletter (as well as preparing his column for the local community newspaper). Advertising the clubs' activities began by placing posters in shops, libraries, supermarkets and other public areas.

The Inaugural Congress 1983 was held at the Paisley Centre. Restaurants were canvassed, as meals needed to be provided for visitors. A café opposite the Paisley Centre agreed to open to

# MASTERS

## In Teams of Three



For Players with less than 100 MP as at 01/01/2011

**Date:** Sun, 28<sup>th</sup> August  
**Time:** 10.00 am  
**Place:** Nedlands Bridge Club  
**Cost:** \$10 per player



cater for the visitors. That weekend was scorching. Gallons of cool drink were consumed. The congress was named "Bunbury 500" as that was the exact amount given out in prize money.

In 1985, Bunbury Bridge Club purchased a building from the Men's Hockey Association. The Bunbury City Council granted a lease covering an area of the building and a few surrounding meters' for parking. The approval was conditional upon standards to be upgraded. An Extraordinary meeting was called; a motion was passed to borrow monies so the renovations could be completed. The relocation was set for the 17<sup>th</sup> March 1986. Members purchased items necessary for the essential running of the club. This included 24 ashtrays. (How times have changed!!!)

The Building Sub-Committee guided the project of the renovations, with many of them carrying

out some of the work. Ceramic tiles were donated. Painting was done and the toilet facilities were upgraded. Busy Bees were held to raise monies, along with garage sales. Ladies supplied delicious plates of goodies for functions. Other fundraising activities were "Bring and Buy" stalls and in winter, Ploughman's Luncheons or warming soup were provided by the members.

Tutorials were held on Tuesday evenings, for 10 weeks. The students were then eased into a regular Wednesday session, where each student was paired off with a more experienced player. A special supper was organized, to welcome the new people, in the hope they would feel confident enough to play in other sessions and to join the club.

Members volunteered to go on the roster, to clean the club rooms. Monthly raffles were held and the first playing session of the month winners received a prize of \$10, with \$5 for second. Instant Lottery Scratchies replaced the cash prizes, but this has since been phased out.

In December 1988 the club farewelled Moth Andersson. Moth is still remembered as a Founder Member and a marvelous worker, who always had the interests of the club at heart. (Her

framed photograph hangs on the wall of B.B.C Inc, along with other Life Members).

Then in November 1991, the hall previously owned by the Jehovah Witness, was purchased and Bunbury Bridge Club moved to Balgore Way, Carey Park. A Loan was offered by BAWA to help with renovations, but members generously provided the monies along with some finance and the BAWA loan wasn't taken up.

Now in 2011, there is an ongoing supervised session, which is very successful. Regular sessions are held on Monday, Friday and Saturday afternoons, (Players are asked to be seated by 12.45pm), starting at 1pm, with an evening session on Wednesdays. Table money is \$4.00 per members and \$5 for visitors.

The success of a club depends on its members. Bunbury Bridge Club celebrates the thirty years of duplicate, through the hard work and support of members. Long may it continue to do so. Congratulations, BBC.

*(Di Brooks - My special thanks to Edith Piper, (Life Member), for allowing me to borrow her book, "Twenty Years of Bridge in Bunbury", from which I have taken the content for this article).*



BAWA in Association with the  
ABF presents the



## **2011 SWAN RIVER OPEN SWISS PAIRS**

**PQP'S (32,24,16 & 8) and GOLD POINTS**

**Saturday 13<sup>th</sup> August at 10.00 am and Sunday 14<sup>th</sup> August at 9.30 am**

**at the**

**West Australian Bridge Club, Odern Crescent, Swanbourne**

**Directing Team: Matthew McManus and Bill Kemp**

**Tournament Organizer: Hilary Yovich**

**Phone: 08 9341 8116 Fax: 08 9341 4547 Email: [hilily@iinet.net.au](mailto:hilily@iinet.net.au)**

**Entry Fee \$75 per player at the table**

**or on the BAWA web site with receipt at the table please**

*Lunches from Kirkwood Deli can be ordered before play each day*

# What You Don't Know About Stayman



by Chris Mulley

When I was young (and foolish?) I decided that I should try to play a relay system. My starting point was Nigel Dutton's book on

Moscito. One thing that Nigel said in that book has stuck with me over the years: **Stayman is a relay, asking opener to show major suit holdings.** Nigel was making the point that relays are not scary – we've all been playing them from early on in our bridge education.

The point that I wish to make here is that because Stayman is a relay, you can use it for all sorts of weird and wonderful things. Most people, however, don't think about their Stayman continuations at all and hence they lose many, many opportunities. In particular, many people do not use the 3-level by responder in a useful way.

In this article I will outline how Paul and I make use of these bids. The aim is not to get everyone playing what we play. The aim is to get you thinking of what **you** can do with Stayman.

## 1 Slam tries looking for fits (including minors): 3♣ as a further relay

Because we play full transfers (including 2♠ as a transfer to clubs), we do not need to use Stayman followed by 3♣ to show a hand that is weak with clubs. Some use it to show an invitational hand with clubs, but the gains in doing that are minimal (as there are a number of other options that you can choose with those hands) and the frequency is extremely low. Instead, we use a 3♣ bid as asking further questions about opener's distribution. The responses to the 3♣ enquiry depend on exactly what opener responded to Stayman in the first place.

### After a 2♦ response

3♦	3 = 3 = (4 = 3). Responder can bid 3♥ to ask which is the 4-card minor (3♠ = clubs; 3NT = diamonds ... we always show things "up the line")
3♥	5 clubs

3♠	5 diamonds
3NT	(3 = 2) = 4 = 4 (sometimes this is 2 = 2 = (5 = 4) where we have perversely opened that hand 1NT. The key point is that the bid shows at least 4 cards in each minor)

### After a 2♥/2♠ response

3♦	"Extra length" in a major (5 in the one bid or 4/4 in majors; 3♥ asks which it is)
3♥	4 clubs
3♠	4 diamonds
3NT	4-3-3-3 (four in the major already shown)

This is an absolute godsend when responder has a really good hand (16+) and might be interested in slam if a 4-4 or 5-3 minor suit fit can be located. It also highlights when opener has the dreaded 4-3-3-3, which is often a bad shape for playing slams opposite another balanced or semi-balanced hand.

Incidentally, Paul and I also graft this part (with minor variations) onto our "Puppet Stayman" auctions after a 2NT opening.

## 2 Game forcing hands with 5+ diamonds and 4+ clubs

We recently decided to graft this onto our system. Hands with longer clubs than diamonds are easy: transfer to clubs and then bid diamonds. When the diamonds are longer, using traditional methods you are required to go past 3NT in order to show both of your suits. It occurred to me that we weren't doing anything useful with our 3♦ bid after we have received a response to Stayman. So, we decided that "Stayman followed by 3♦" would show a game forcing hand with longer diamonds than clubs and an interest in playing something apart from 3NT.

## 3 Three-suited with a short major

These are hands where you often want to avoid 3NT unless partner has a double stopper in your shortage. Using Stayman can uncover a 4-4 major suit fit (or, potentially, a Moysian fit) as an alternative place to play. If partner responds in your shortage, 3NT is normally OK. Over 2♦, you can jump to 3♥/3♠ to show where your shortage



is. This allows the 1NT opener to place the contract depending on his hand.

### Conclusion

Hopefully this has shown that there is an opportunity for you to use 3♣, 3♦, 3♥ and 3♠ after the initial Stayman response to add further accuracy to your game and slam bidding. One of the advantages of playing relay systems is the ability to use seemingly idle bids to request and convey specific information. There is no reason why Stayman cannot also be used in that fashion.

## A Weekend Seminar for Bridge Teachers

Sat 12<sup>th</sup> and Sun 13<sup>th</sup> Nov 2011

For more details contact **John Aquino**  
or go to **Focus OnLine**

# Kalgoorlie Bridge Club

## 2011 Congress

Due to the long weekend being changed in 2011 to the end of October (to coincide with CHOGM in Perth)

The Kalgoorlie Bridge Club will held their 2011 Congress

Friday	28 <sup>th</sup> October	(evening)	Welcome Pairs
Saturday	29 <sup>th</sup> October	(day)	Pairs Event
Sunday	30 <sup>th</sup> October	(day)	Teams Event

Venue: Kalgoorlie Golf Club, Killarney St, Kalgoorlie

For more details/registration pl ph: Secretary Sue Lia

Home 90214707  
Mobile 0418 215308



## BAWA State Open Teams

The State Open Teams competition is the premier event on the BAWA calendar.



**8 weeks event starts Thu, 8<sup>th</sup> of September 2011**

Event commence at 7.30 pm

**VENUE** South Perth Bridge Club

**ENTRY FEE:** \$320 per team

**ENTRIES** via BAWA Website  
[www.bawa.asn.au](http://www.bawa.asn.au)

**2010 Winners:**

*Matthew Raisin, Chris Mulley, Paul Brayshaw, Greg Dupont,  
Mitch Garbutt and Geoff Pocock*

Check: Conditions of Entry     To BAWA Competitions



# Taking care

by Ron Klinger



<http://www.RonKlingerBridge.com>

Improve Your Bridge Online

## PROBLEM

South dealer : Nil vulnerable

**NORTH**  
 ♠ AQ10  
 ♥ 985  
 ♦ J632  
 ♣ AQ7

**SOUTH**  
 ♠ K97  
 ♥ AKQ  
 ♦ KQ854  
 ♣ KJ

West	North	East	South
			2NT
Pass	6NT	All pass	

West leads the C10.

Plan the play.

Lead: C10

On taking the club lead, you can count nine top winners. With just three tricks needed from the diamonds, there is no problem, is there?

All is well with diamonds 2-2 or 3-1. Only a 4-0 break can harm you. You can do nothing if West has four diamonds, but you can guard against four with East. Win the club lead in hand and play a low diamond to the jack at trick 2. If East takes this, you later return to dummy and lead a diamond towards your hand, finessing the eight if East plays low. If East plays the ten or nine, you win, return to dummy and repeat this manoeuvre.

The trap is to play off the DK or DQ first. The key cards missing are the 10 and 9 and you need both the king and queen to capture those cards. When missing J-10-x-x or A-10-9-x, if you have two honours in one hand and one honour in the other, play the single honour first.

This is the complete deal

Brd  
 Dlr S  
 Vul Nil

♠ AQ10  
 ♥ 985  
 ♦ J632  
 ♣ AQ7

♠ J853  
 ♥ J742  
 ♦ —  
 ♣ 109862

♠ 642  
 ♥ 1063  
 ♦ A1097  
 ♣ 543

♠ K97  
 ♥ AKQ  
 ♦ KQ854  
 ♣ KJ

	N		
W			E
	S		

13	
2	4
21	

## 2011 Bridge Holidays

with Ron Klinger

Tangalooma Wild Aug 10-15

Dolphin Resort

Moreton Island,  
off Brisbane

Norfolk Island

Dec 4-11

For details, please contact  
[ron@ronklingerbridge.com](mailto:ron@ronklingerbridge.com)

or 02 9958 5589.



# What's in a Name?



by John Aquino

It is said that the greatest honour that can be bestowed on an inventor is to have his/her name introduced into the language, ensuring they are eponymously connected with their creation. Thus we have for example the 'sax or saxophone' being invented by Adolphe Sax, 'braille' invented by Louis Braille, an 'amp' of current by Andre Ampere, William Hoover inventor of the vacuum cleaner etc.

In the world of bridge there have been many inventors of conventions used every day all around the world who have left their legacy to the game we love.

This article seeks to introduce the faces behind the name of a dozen inventors of bridge conventions. In the world of bridge these conventions are now household names.



**Easley Blackwood**  
(1903-1992)

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Blackwood was born in Alabama but lived most of his life in Indianapolis. He was an insurance broker and businessman by profession. The inventor in 1949 of arguably the most popular bridge convention, he has become a household name in the bridge world. Initially his convention was rejected by the 'experts' of the time, but soon caught on and spread like wildfire in the bridge community. He has written several books on the game and for a period he escorted bridge clients on 'bridge cruises'. Using a 4NT ('**Blackwood**') bid the player starts to explore whether a slam is possible. Easley Blackwood stressed that he devised the convention not to bid slams, but to know when not to bid a slam.



**Samuel Stayman**  
(1909-1993)

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Sam Stayman was born in Massachusetts. He became president of 'Stayman & Stayman' in New York, which owned a woollen mill in Rhode Island. He was a member of the American team that won the first Bermuda Bowl in 1950. Throughout the years, the **Stayman** convention has been one of the top three conventions in bridge. The convention enables you to find a 4-4 major fit after your partner has opened 1NT. Major suit contracts usually will play better than no trumps if you have an 8 card fit. Sam Stayman also gave his name to another convention - Namyats (Stayman spelt backwards!) — in which a strong long major suit is opened 4C or 4D respectively.



**Oswald Jacoby**  
(1902-1984)

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Oswald Jacoby, a Texan, was one of the greatest players of all time. He was a bridge columnist and excelled at other games such as backgammon and poker. By profession Jacoby was an actuary. His career in the business world was cut short by the 1929 stock market crash. Jacoby saw active war service in the 1st and 2nd World Wars and again during the Korean War. In 1963 he became the first player to win more than 1000 masterpoints in a single year. Jacoby pioneered many bidding ideas, including the '**Jacoby 2NT**' (game-forcing raise of a major), '**Jacoby transfers**' and 'weak jump overcalls'. 'Transfers' as a convention has stood the test of time and is ubiquitous on systems cards around the world.

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**John Gerber**  
(1906-1981)

From Houston, Texas, Gerber was the inventor of the 4ace-asking convention which is still widely used, but less so in elite bridge playing circles. Gerber argued that after a 1NT opening there was no need for a 4C response, so to use it as an ace-ask was a reasonable and economical use of the bid – which is now **‘Gerber’**. Gerber was a great player in his own right and represented the US in the Bermuda Bowl in 1961. In 1965 Gerber was the US non playing captain in Buenos Aires Bermuda Bowl and was involved in bringing to the attention of bridge authorities allegations of cheating by the British pair Reese and Shapiro. This led to what is described in the bridge world as the ‘Buenos Aires Affair’ and perhaps the greatest scandal the game has known!

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**Albert Benjamin**  
(1909 – 2006)

Albert Benjamin was a Scottish bridge player. His father came from Sweden and his mother from Siberia. In his day he was a leading bridge player representing Scotland on many occasions. He was a bridge columnist, an excellent teacher and also ran a bridge club. Benjamin invented a popular variation on the Acol bidding system which now bears his name – **Benjamin Twos** or **‘Benji Acol’**. The system is a combination of a strong two in the minors and weak two in the majors. The convention has a huge world-wide following.

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**Michael Cappelletti**  
(1942 – )

Mike Cappelletti is a lawyer by profession and worked with the US Department of Justice. As a bridge player he has amassed more than 20,000 masterpoints and has represented the United States in international competition. **Cappelletti** is also a world authority on poker and has authored many books on the subject. Cappelletti has taken his expertise in poker into the world of bridge and has written a book on Using Poker tactics in Contract Bridge. He is most famous for his convention designed to defend against a 1NT opening bid. There is however some dispute on the origin of this convention which is also claimed by two other bridge authorities – Pottage in the UK and Hamilton in the US. It must be a good convention if three people invented it!

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**Alvin Landy**  
(1905-1967)

Landy was from Cleveland Ohio. He studied law and for a number of years practiced as a lawyer. After WW II Landy worked as a tournament director and also in an administrative capacity with the American Contract Bridge League (ACBL). Landy was also the originator of the convention that bears his name: a 2C overcall of an opposing 1NT bid to request that partner bid a major. In fact, many bridge players are most familiar with the name of **Landy** because of this simple and effective two-suited overcall.

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## STAY INFORMED

Join BAWA mailing list and receive STATE events details, updates, news and results.

Visit BAWA website [www.bawa.asn.au](http://www.bawa.asn.au). Go to **Contacts** then **Email List** and email your details to Nigel Dutton. Don't forget to advise Nigel of your change of address.



**William E McKenney**  
(?- 1950)

William McKenney was a tyre dealer from Cleveland Ohio. He also was a philanthropist and established bequests to several charitable causes. He joined the ACBL as a statistician and helped modify the rubber bridge code for tournament play.

McKenney's great legacy was the "**McKenney suit preference signal**" which is still widely used in defence by many bridge players. Arguably it has had a greater effect on defence play and technique than any other development.



**Marty Bergen**  
(1948 - )

Marty Bergen is from Florida. Prior to becoming a full-time bridge professional in 1976, Marty earned his M.A. in Education at the State University of New York. He taught for four years in the public and private school systems. He also made a reputation as a tennis player during his college years. He is a formidable bridge player and prolific author of bridge books. With partner Larry Cohen he assisted with the development of the Law of Total Tricks. His book *Points Schmoints* is regarded a classic in which he argues that the shape of a hand is more important than the high card points it contains. Bergen has given bridge innovative ideas, new conventions and treatments, many of which are in common use. He is the inventor of '**Bergen Raises**' which are designed to work with the Law of Total Tricks and five card majors.



**Michael Michaels**  
(1924-1966)

Michael Michaels was born in Florida, — and yes he was christened Michael Michaels! As a bridge player Michaels had a long time playing association with Charles Goren. In the early 1960s Michaels was a regular contributor to the Bridge World magazine. He is best known as the inventor of the **Michaels Cuebid**. The Michaels cuebid is an immediate cue-bid of an opponent's suit to show a two suited hand. It dovetails in well with the Unusual NT convention and is widely used by players in competitive auctions.



**Theodore Lightner**  
(1893-1981)

Lightner was a New Yorker and a graduate of the Yale and Harvard Law schools. Professionally he was a stockbroker. He was also an outstanding bridge player. Culbertson chose him as his partner in the famous Culbertson-Lenz match in 1931 which did much to promote the popularity of the game — at the time it became front page news in major newspapers. The Culbertson team, which included Lightner, won. Lightner introduced the '**Lightner Double**' which is a double of a freely bid slam contract. The double is not designed for penalties but rather is lead directing. It asks for an unusual lead, usually dummy's first bid suit, which the doubler hopes to ruff and thereby defeat the contract.



**Charles Goren**  
(1893-1981)

Charles Goren was known as "Mr Bridge". Goren was to give American bridge players what was arguably the cornerstone of the new game and a system named after him - "**Goren**". His style was to evolve into what is now called Standard American. He wrote a number of books on the theory of bridge and in 1949 his Point Count Bidding in Contract Bridge became a best seller. Suddenly everyone was playing 'Goren'. Charles Goren made it to the cover of Time magazine and the main article in the issue explained the rules of the game — and helped popularise and demystify the game for a world-wide audience.

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(\*) See endnote

There have been many others who have left their name as a legacy to the game of bridge. These include (and there are others):

<b>Ely Culbertson</b>	The ' <b>Culbertson System</b> ' – a precursor to Goren and Standard American in the US but now regarded as superseded.
<b>Edgar Kaplan and Alfred Sheinwold</b>	The ' <b>Kaplan-Sheinwold</b> ' system uses a weak NT with five card majors as its basis.
<b>Harold Ogust</b>	<b>Ogust</b> is a convention designed to discover the nature of the opener's hand after an opening weak two bid.
<b>Douglas Drury</b>	<b>Drury</b> is a conventional 2C bid by a passed hand after partner's major suit opening in third and fourth seat. It asks partner to clarify his strength.
<b>Alan Truscott</b>	The ' <b>Truscott defence</b> ' is a system of two-suited takeout bids that can be used over strong artificial openings such as the strong club as used in Precision.
<b>Harry Fishbein</b>	' <b>Fishbein</b> ' is a defence to an opening 3 bid. Double is for penalties, a bid of the cheapest available suit is for takeout.
<b>William L Flannery</b>	' <b>Flannery</b> ' is a 2D opening to show a 11-15 HCP hand with 4Ss and 5Hs and not worth a 2S reverse after a 1H opening and a 1NT response. A convention favoured by many experts.
<b>Hy Lavinthal</b>	The ' <b>Lavinthal signal</b> ' is a device used by defender to direct his partner to lead a particular suit. Similar to McKenney.
<b>Eric Crowhurst</b>	Inventor of the ' <b>Crowhurst</b> ' convention, a checkback over a wide-range 1NT rebid.

(\*) See endnote

The above people are all part of the bridge pantheon and have given more than their name to the game. This article is a homage to them and the legacy they have left the bridge playing community.

(\*) **Endnote:** For a full description of each convention mentioned in this article please consult a book on bridge conventions such as Ron Klinger's *Bridge Conventions, Defences and Countermeasures*

**Nedlands Bridge Club warmly invites **EVERYONE** to come along to the**

## **SUNDAY ONE DAY CONGRESS**

**SUNDAY 24th JULY starting at 10 am**



Not the actual **Food** we'll be eating on the day but you know what we do have will be **delicious**

**\$30Light lunch supplied. red Master Points.**

**Directed by Peter Holloway**







# Around the Clubs

by Linda Bedford-Brown



## City of Melville Bridge Club

from Margaret Newton

The club AGM will be held Sun 28<sup>th</sup> August.

**Leon Ref** is retiring as Treasurer after years of dedicated work. Leon is one of our regular directors, and will continue to direct - he also gets consistently good results at bridge.



He is a great dancer, and I have seen him go "under the bar" at very low level at dancing events without falling over, so although his physical stature is slim - he is an "all round man" - indeed a "low man of many talents!" Thanks to Leon for all his dedicated work as Treasurer.

Nominations for Committee positions have closed and only those for the Committee Members are open to voting. We are fortunate to have an enthusiastic Committee at present, and more are eager to work for the Club as Committee Members.

Our two week **Club Mixed Pairs Competition** (red point event) commences Mon 20 June (afternoon) with an open red point event on Wed afternoon June 29; and another open red point event Sat 2 July.

The restricted **Grand National Restricted Pairs**, gold point event will be held July Sat 9<sup>th</sup> 16<sup>th</sup> and 23<sup>rd</sup>.

Melville has a restricted Club license and visitors to the Club are assured there will always be someone qualified and available to open the bar to serve a welcome "after match" drink during a friendly post mortem".

## South Perth Bridge Club

from Darrell Williams



The **Browning Cup** was conducted on Sunday 22 May with 36 pairs participating in this handicap event. The winners were **Jackie Wilding & Matthew Wilding**.

The Club teams championship was hotly contested by 14 teams on Sunday 29 May over two sessions directed by Bill Kemp. The winners were **Gil Dolling & Mark Dolling** with **Carol Cleeve & Martin Cleeve** who were not available



for the photo. Anne Mitchell, Lisa Wylie, Val Isle and Salim Songerwala were second and Bill Symons, Suzanne Goodall, Marnie Leybourne

and Nick Cantatore third.

The Bob Nimmo Trophy for State Masters and below was held on Monday 13 June with 14 pairs playing in a Howell movement. The winners, **Maree Miliauskas** and **Eric White** are



shown in the photo being presented with the Trophy by Christa Nimmo. Maree and Eric are winners of the trophy for the third time.

Jan Annear and Jill Baker were second with Farida Nagree and Denis Tsirindanis third.

The **Woman's Pairs Championships** are under way with 22 pairs striving to win.

## These Special Events are **coming up**:

- **Pharmacy 777 Open Pairs** a RED point event on Tuesday 21 June starting at 12.30 pm
- **Terry Glover Memorial Swiss Teams** will be conducted on Sunday 3 and 10 July starting at 10.00 for two sessions each day. This event has been reduced to two weeks by popular demand.

Remember that should you want to escape for a few hours to practise your system, play with a new or regular partner the SPCB is open at 1.30pm on a Sunday however please check to ensure a Special Event is not scheduled like the Terry Glover Memorial Swiss Teams in which case there will not be a normal Sunday Session. You can also come alone and play with a duty partner in any normal Sunday session.

## Rockingham Bridge Club

from Ian Oldham

To all members and friends who supported our Gala Day Easter raffle, knitted rugs and the week of mini market for the Silver Chain. Your efforts raised \$686.80.

Well done and thank you. We are looking forward to our September Gala Day which is on the 7th September. You need to be putting your skills to work now like striking plants etc.

The trading table at the club is well supported and this year all proceeds will go towards the Salvation Army food parcels.

## Kalgoorlie Bridge Club

from Sue Lia

### Kalgoorlie Bridge Players Go International

In May seven members of the Kalgoorlie Bridge Club (which has a membership of 28 players) ventured to Bali to play in congress hosted and directed by John Newman.

We booked into Villa Padi Beach (15 minutes from where the congress was played at the Pan Pacific Nirwana Golf and Spa Resort). Each Padi Villa has its own cook, driver and pool – we were treated like royalty. Eating, drinking, shopping, swimming, laughter, great company and of course

bridge was enjoyed by all and not necessary on that order - but alas it was over all too soon!

Chris Shotter and his partner Helen from Maitland NSW enjoyed a victory and won the pairs event.

Where do we go next you ask – of course Kalgoorlie Congress in October and then with fingers crossed to Phuket with John and his crew in May 2012.

Happy Bridging to you all

## Mandurah Bridge Club

from Ian Jones

### Competition Winners.

The winners for the Best 3 out of 4 Competition for April 2011 were **Tom Stack and Alan Wardroper**.

The May Teams event was won by **Wendy Hanson, Bev Ford, Pam Wadsworth and Helen Denholm**.

The **Annual Congress** held in May was very well attended. A total of 66 pairs competed in the Swiss Pairs event on the Saturday, which was won by **Alexander Long and Bruce Maguire**. In the Teams event on the Sunday, the winners from the competing 25 teams were **Nick Cantatore, Shizue Futaesaku, Thilak Ranasinghe and Eddy Mandavy**.



### Upcoming Events

- A special Teams event will be held on Wednesday 20<sup>th</sup> July.
- Saturday Best “3 out of 4” will be held on 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup> and 23<sup>rd</sup> July.
- BAWA Simultaneous Pairs on Friday 19<sup>th</sup> August.



- Australia Wide Pairs on Friday 26<sup>th</sup> August.

## AGM

At the Club's AGM in May, Ann Shalders received a vote of thanks for her 3 years as Club President and her professionalism and leadership in guiding the Club's move to new, permanent premises in Mandurah.

The following Club officers were elected:

President: **Jim McNamara**

Vice President: **Mike Wadsworth**

Bridge Convenor: **Neville Walker.**



Congratulations to Club members **Ralph and Olivia Keeling**, who celebrated their **Blue Sapphire 65<sup>th</sup>** wedding anniversary on June 15<sup>th</sup>. The couple are regular players at the Club and are excellent examples of the value of the social and mental benefits of bridge.

## West Australian Bridge Club

from Kitty George

It has been a very busy month at WABC with the Mixed Pairs and Novice Pairs club championships, GNRP heats and the Novice and Foundation Day Congresses all crowding into a

full calendar. Still, what else is there to do in winter?

The Mixed Pairs Championship provided an exciting finish with **Carole Pocock** and **Derek Pocock** sharing the honours with **Pat King** and **Richard Fox**. Richard had flown in from Queensland just a few days previously to attend the Foundation Day Congress and we were all very pleased to see him back albeit briefly.



**Betty Evans** and **Pauline Kelly** are the club Novice Pairs Champions for 2011 with Vanessa Floyd and Corinne Onesti runners-up. Vanessa and Corinne are new members and are achieving very good results in club completion – there is always next year girls!

## Undercroft Bridge Club

from Tony Martin

Congratulations to **Domenico DeGasperis** & **Domenico Rocchiccioli** for winning the Open Pairs (Club Championship) and also to Lynette Jackson & Max Havercroft as runners up.

Sadly we lost **John Conway** this week after a long battle with cancer. Rest in peace John.



# Congratulations!

**Paul and Hannah Brayshaw** have a son, William Michael Brayshaw. Born on Wed 22nd June at 5:30pm, weighing 9lb 5oz.



# Results



## WABC Congress

### FRIDAY PAIRS

N/S	
1 <sup>st</sup>	Vivienne Goldberg and Ursula Harper
2 <sup>nd</sup>	Leon Randolph and Sandy Sutton-Mattocks
3 <sup>rd</sup>	Eddy Mandavy and Michael Courtney
E/W	
1 <sup>st</sup>	Heather Williams and Jan Blight
2 <sup>nd</sup>	June Browne and Audrey Stokes
3 <sup>rd</sup>	Jill Del Piccolo and Viv Wood

### SATURDAY PAIRS

1 <sup>st</sup>	Susan Clements and Vivienne Goldberg
2 <sup>nd</sup>	Wilhemina Piller and Chris Ross
3 <sup>rd</sup>	Tony Stevens and Michael Berk

### SUNDAY

#### PRESIDENT PAIRS

1 <sup>st</sup>	Linda Bedford-Brown and Thelma Koppi
2 <sup>nd</sup>	Ivan Havas and Judy Havas
3 <sup>rd</sup>	Corinne Monteath and Shirley Potter

#### TEAMS

1 <sup>st</sup>	David Schokman, Thilak Ranasinghe, Cynthia Belonogoff and Pauline Hammond
2 <sup>nd</sup>	Helen Hellsten, Tony Ong, Michael Courtney and Jill Courtney
3 <sup>rd</sup>	Rick Rhodes, Maura Rhodes, Elizabeth McNeill and Dave Munro

#### MONDAY PAIRS

1 <sup>st</sup>	Terri Garbutt and Jane Reynolds
2 <sup>nd</sup>	Michael Courtney and Jill Courtney
3 <sup>rd</sup>	Maura Rhodes and John Nicholas



#### **Teams Winners:**

*Thilak Ranasinghe,,David Schokman,, Cynthia Belonogoff and Pauline Hammond*



#### **Monday Pairs Winners:**

*Terri Garbutt and Jane Reynolds*

## BWA State Swiss Teams

1 <sup>st</sup>	Jonathan Free, Michael Bausor, Nigel Dutton and Marie France Merven
2 <sup>nd</sup>	Nick Cantatore, Marnie Leybourne, Alida Clark and Peter Rogers
3 <sup>rd</sup>	Joan Touyz, Viv Wood, Val Biltoft, Lauren Shiels, Leone Fuller and Annabel Booth

## BWA State Open Pairs

### FINAL

1 <sup>st</sup>	Gerry Daly and Karol Miller
3 <sup>rd</sup>	Thilak Ranasinghe and David Schokman
2 <sup>nd</sup>	Nigel Dutton and Marie France Merven

### PLATE

1 <sup>st</sup>	Cynthia Belonogoff and Pauline Hammond
2 <sup>nd</sup>	Dennis Yovich and Tony Menezes
3 <sup>rd</sup>	Joan Touyz and Viv Wood

## ADVERTISING IN FOCUS

**Full Page \$150**

**Half Page \$75**

Contact Linda Bedford-Brown

[bedfords@bigpond.net.au](mailto:bedfords@bigpond.net.au)



Gerry Daly and Karol Miller



Pauline Hammond and Cynthia Belonogoff

## TEAMS OF FOUR

### OPEN

Club	Played	Won	VPs
<b>RED TABLE POSITIONS</b>			
Taipan	5	4	104
Maccabi	5	1	64
Malville	4	2	52
Kalamunda	3	2	45
Undercroft Dom-In-Ators	1	0	1
<b>GREEN TABLE POSITIONS</b>			
WABC	5	3	97
Nedlands	5	2	87
JayBees	5	2	66
SPBC Cobras	5	2	65
West Coast	2	0	14

## INTERMEDIATE

Club	Played	Won	VPs
<b>RED TABLE POSITIONS</b>			
Nedlands	7	3	99
South Perth Copperheads	4	3	79
Undercroft Slammers	5	1	67
WABC Red	3	3	56
West Coast	2	1	27
Maccabi	3	0	27
<b>GREEN TABLE POSITIONS</b>			
Melville	8	4	123
WABC Greenbacks	6	4	102
Undercroft Aces	5	2	72
South Perth Bushmasters	4	1	62
Undercroft Jacks	3	0	17

## RESTRICTED

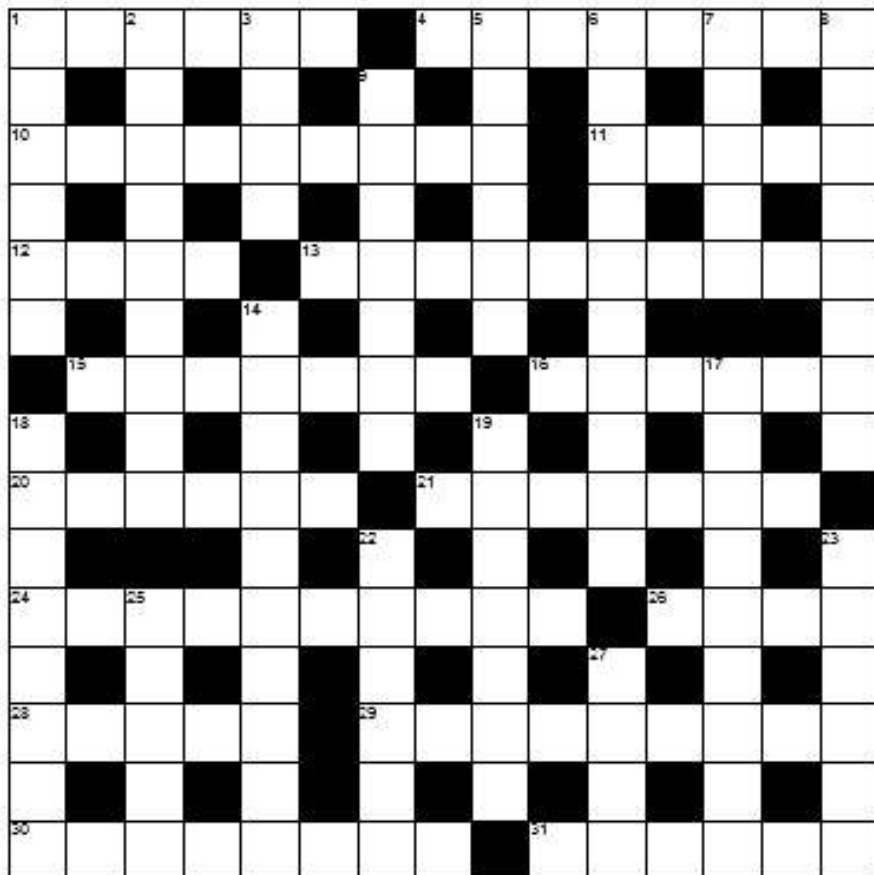
Club	Played	Won	VPs
<b>RED TABLE POSITIONS</b>			
WABC Red	5	1	67
South Perth 'Mulgas'	3	2	58
Undercroft 'Up n Comers'	3	0	52
Kalamunda	3	2	44
Nedlands	2	1	29
<b>GREEN TABLE POSITIONS</b>			
Undercroft Newbies	7	6	144
WABC Green	6	3	88
Melville	6	3	87
South Perth Gwardars	4	1	43
Swan Dists	3	0	24



## 2011 PENNANTS ROUND FIVE

ALBANY	57.60	57.20	50.50	49.10			<b>53.60</b>	
BRIDGETOWN	58.30	55.80	50.00	48.80			<b>53.23</b>	
BUNBURY	63.20	56.00	54.90	54.00			<b>57.03</b>	
BUSSELTON	67.50	66.80	55.50	50.00	49.90		<b>57.94</b>	2 VPs
ESPERANCE	64.70	60.40	50.80	50.20			<b>56.53</b>	
GERALDTON	66.30	60.50	59.50	52.70	49.10		<b>57.62</b>	
KALAMUNDA	62.90	58.20	53.10	45.90			<b>55.03</b>	
KALGOORLIE	65.50	57.00	51.30				<b>57.93</b>	
MACCABII	67.50	61.40	53.80	51.40	50.00		<b>56.82</b>	
MELVILLE	62.60	57.60	55.30	52.60	52.20		<b>56.06</b>	
NEDLANDS	60.20	58.40	54.60	44.50			<b>54.43</b>	
ROCKINGHAM	58.00	57.00	53.10	52.00	45.60		<b>53.14</b>	
STH PERTH	62.20	60.50	60.20	58.30	51.50		<b>58.54</b>	6 VPs
UNDERCROFT	60.80	60.00	58.10	57.40	54.50		<b>58.16</b>	4 VPs

**PUZZLE 1108**



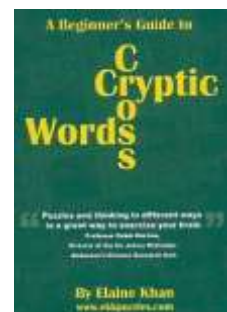
[www.ekkPuzzles.com](http://www.ekkPuzzles.com)

**ACROSS**

- 1 Thickness of two short men together? (6)
- 4 Liquid measurement with university assessment becomes exactly right.(8)
- 10 GP gives writing fluid to seaman to be fit for consumption.(9)
- 11 Lay fault and have difficulty walking after a second.(5)
- 12 Nearly horizontal entrance to render help to model.(4)
- 13 Relating to breathing out former 3.14 rodent nothing right at the start of yesterday.(10)
- 15 Move head up & down with Raul strangely lumpy.(7)
- 16 Eric not applicable when making fruit.(6)
- 20 Snatch cat, bud badly.(6)
- 21 Change heelcap to make jellyfish.(7)
- 24 Continent following then gold, although very messy gives a painless death.(10).
- 26 Put up with Edward, coming in all shapes & sizes.(4)
- 28 Grand plea badly for tree.(5)
- 29 Hoods take string with emotional turmoil with queens.(9)
- 30 Ridiculous when Rory dies awfully.(8)
- 31 Queen takes on poetry & wears away.(6)

**DOWN**

- 1 Insane headcover is wild.(6)
- 2 Youngster with mafioso makes the time of long summer holidays and good fun!(9)
- 3 Horse race trees.(4)
- 5 Credence tick?(6)
- 6 French one to stand salt becomes intolerable.(10)
- 7 Place for an old fight when Mr Pacino takes morning off initially.(5)
- 8 All 24 hours become mundane.(8)
- 9 As bachelor comes back with one unknown, initially inquiring about leaves leading away from the axis.(7)
- 14 Buyers char purses badly.(10)
- 17 Catch one very quiet about chickenhead end.(9)
- 18 Kes, madam oddly, drives one insane!. (5,3)
- 19 Scot in a craze leads to motions.(7)
- 22 Hazard less than blessed anger proves to be.(6)
- 23 With writ on board differently, have joints.(6)
- 25 Faucet meets Rhode Island on return to ant-eating mammal.(5)
- 27 University shop exactly right initially for employer.(4)



Solution to Puzzle 1107



# Diarize Now

## Upcoming BAWA & Club Events - 2011

July	Sun 3 <sup>rd</sup>	<b>Terry Glover Memorial Swiss Teams 1<sup>st</sup> of 2</b> <b>***Note change of sessions***See flyer</b>
	Wed 6 <sup>th</sup>	<b>BAWA Daytime Open Pairs 1<sup>st</sup> of 3 Wednesdays</b> Venue: Nedlands Bridge Club 12.30pm
	Mon 11 <sup>th</sup>	<b>BAWA State Handicap Pairs 1<sup>st</sup> of 3</b> Venue: Nedlands Bridge Club 7.30pm
	23 <sup>rd</sup> – Aug 8 <sup>th</sup>	<b>Australian National Championships -Melbourne</b>
	Sun 24 <sup>th</sup>	<b>Nedlands Bridge Club One Day Congress-see flyer</b>
Aug	Sat 6 <sup>th</sup> – Sun 7 <sup>th</sup>	<b>South Perth Bridge Club Congress- see flyer</b>
<b>***NEW DATE***</b>	Mon 8 <sup>th</sup>	<b>BAWA State Men's/Women's Pairs 1<sup>st</sup> of 4</b> Venue: Nedlands Bridge Club 7.30pm
<b>***NEW DATE***</b>	Thu 11 <sup>th</sup>	<b>PQP Butler Pairs Open &amp; Women's 1<sup>st</sup> of 6</b> Venue: South Perth Bridge Club 7.30pm
	Sat 13 <sup>th</sup> – Sun 14 <sup>th</sup>	<b>Swan River Swiss Open Pairs (PQP &amp; Gold Points)</b>
	Aug 15 <sup>th</sup> -22 <sup>nd</sup>	<b>BAWA Simultaneous Pairs Week</b>
	Sat 20 <sup>th</sup> – Sun 21 <sup>st</sup>	<b>GNOT City Final &amp; Restricted Heat</b>
	Sun 28 <sup>th</sup>	<b>BAWA Masters in Teams of 3</b> Venue: Nedlands Bridge Club 10.00am
Sep	Fri 2 <sup>nd</sup> – Sun 4 <sup>th</sup>	<b>Bunbury Bridge Club Congress</b>
	Sat 10 <sup>th</sup>	<b>Great Southern GNRP Regional Final</b>
	Sun 11 <sup>th</sup>	<b>West Coast Bridge Club One day congress</b>
	Sat 17 <sup>th</sup> – Sun 18 <sup>th</sup>	<b>HGR Memorial Congress-see flyer</b>
	Fri 23 <sup>rd</sup> – Mon 26 <sup>th</sup>	<b>Kalgoorlie Congress-see flyer</b>
	Thu 29 <sup>th</sup>	<b>BAWA State Open Teams 1<sup>st</sup> of 8</b> Venue: South Perth Bridge Club 7.30pm
Oct	Sat 1 <sup>st</sup> – Sun 2 <sup>nd</sup>	<b>Undercroft Weekend Congress</b>
	Mon 3 <sup>rd</sup>	<b>BAWA State Mixed Pairs 1<sup>st</sup> of 6</b> Venue: Nedlands Bridge Club 7.30pm
	Sat 8 <sup>th</sup>	<b>BAWA Annual General Meeting 10.00am</b> <b>Held at Nedlands Bridge Club</b>
	Fri 14 <sup>th</sup> – Sun 16 <sup>th</sup>	<b>Nedlands Bridge Club Weekend Congress</b>
	Fri 21 <sup>st</sup> - Sun 23 <sup>rd</sup>	<b>Margaret River Congress</b>
<b>**NOTE**</b>	<b>Times and venues are subject to change: substitutes must be confirmed by the director: read conditions of entry for the event on the BAWA website.</b>	
<b>**NOTE**</b>	<b>BAWA/Congress Events</b>	Entries <a href="http://www.bawa.asn.au">www.bawa.asn.au</a> unless other specified.

# FOCUS OnLine

Focus can be seen in full colour on the BAWA website:

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