

Bridge-an Olympic Mind Sport

wa bridge.



Australian National Bridge Championships - Hobart

GOOD LUCK WA

OPEN TEAM

Trevor Fuller (NPC)
Paul Brayshaw
Chris Mulley
Jonathan Free
Mimi Packer
Deanna Wilson
Cynthia Belonogoff

SENIORS TEAM

Chris Ingham (NPC)
Stella Steer
Jay Steer
Nigel Dutton
Marie-France Merven
David Schokman
Dave Munro

WOMEN'S TEAM

Alison Stralow (NPC)
Viv Wood
Jane Reynolds
Shizue Futaesaku
Wendy Driscoll
Leone Fuller
Marnie Leybourne



YOUTH

Robina McConnell (NPC)
Hayley Smeed
Ishraq Bari
Megan O'Reilly
Bec O'Reilly
Francesca McGrath
Renee Cooper

Asia Cup, Goa - June 2018

The ABF congratulates the Australian Mixed Team of Matthew Thomson – Cathryn Herden and David Beauchamp – Jodi Tutty who won the **Gold** medal in the Asia Cup which has just concluded in Goa, India.



Australia also fared well in the Women's event with our team of **Jane Reynolds – Viv Wood**, Eva Caplan – Jenny Thompson and Karen Creet – Sheila Bird led by Non-Playing Captain Kim Morrison, finished third in the Women's Teams' competition.

In the pairs' events, Men's team members Sartaj Hans and Andy Hung placed second in the Men's Pairs event while Pauline Gumby and Warren Lazer were also second in the Mixed Pairs.

congratulations



STATE DAYTIME OPEN PAIRS

3-week event starts Wednesday, August 15

Event commences at 12.30pm

VENUE: Nedlands Bridge Club

ENTRY FEE: \$40.00 per player

ENTRIES: via BAWA Website www.bawa.asn.au

President's Report

By now most clubs will have updated their constitutions to reflect the new legal requirements for associations and clubs in WA. The new act replaces the Associations Incorporation Act 1987. I mention this because one of the important changes relates to internal dispute resolution. Should clubs, for whatever reason, have cause to institute disciplinary procedures against one or more of their members - clear and well defined processes must be in place and followed. You cannot simply have a meeting and suspend a member based on a complaint or the report of an incident. Your constitution will spell out clearly the processes that must be followed. In addition to the natural justice principles outlined in the new act the law gives the aggrieved parties the option of taking an unresolved dispute to the State Administrative Tribunal.

I mention this because there have been a couple of incidents recently where I have been asked for advice. In both of these cases I was concerned that correct procedure had not been followed. I was, as always, prepared to offer advice but had to point out that, unfortunately, or perhaps fortunately, BAWA has no role to play in internal club disciplinary matters. BAWA's role as the sponsoring organisation is the regulation of all bridge played in a formal session which awards Red or Gold master points under the auspices of the ABF master point scheme. BAWA has explicitly devolved sponsoring organisation responsibility for the running of green point events to the clubs.

Later this month, Sunday July 22, BAWA will be conducting the Provincial / Restricted Heat of the Gold Point Grand National Open Teams. Eligible players: any member of any club with less than 300 masterpoints or any member of the following four country clubs: Kalgoorlie, Avon, Geraldton and Esperance irrespective of masterpoint status. Get a team together and come and earn some Gold Points. Points are awarded for every match you win as well as overall position. You might even win a place in the National Final in Tweed Heads at the end of November. Your airfare is funded by the ABF and your entry fee by BAWA. Full details can

be found on the BAWA web site or by contacting Robina McConnell.

The TC has been examining the process by which the draw for round 1 of a Swiss event is decided. The default process is to rank pairs or teams by master points and draw 1 vs number of entrants/2 + 1. I'm sure all regular players are familiar with this concept. The review was brought about by the thought that round 1 results were not only predicable but possibly demoralising. It was decided that for a couple of trial events this year a random draw would be used. The difficulty was to have a random draw that was transparent. When you enter a BAWA event / congress online you receive a randomly generated entry code which must be used to edit or withdraw from an event. The TC has decided that if the director wishes they can sort the entries according to this code and then have 1 vs 2, 3 v 4 and so on. This has been trialled and appears to work well. The directors should place on the notice board at the venue the sorted list so all players can see that the draw was not only random but transparent.

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Around the Clubs

By Linda Bedford-Brown

Fremantle Bridge Club

From John Penman

Fremantle Bridge Club held its annual one-day Congress on Sunday, 10 June 2018. It was a small but successful Congress with all the tables enjoying a well-organised day of bridge thanks to Director Neville Walker.

Despite a no-show pair, reserves were quickly at the table and the day ran without any hiccups. Food and fellowship were the order of the day.



Hugh Probert and Steven Rogoysky N/S



and Phil Power and Kathy Power E/W finished the morning session as winners of the qualifying round.

Following lunch 14 pairs were into the Final while the remainder played a 12 table Howell. Winners were announced and prizes presented at a light cheese and wine supper.



1st Prize: Clyde England and Roman Gdowski with President Jenny Langridge



2nd Prize: Mark Doust and Maura Rhodes



3rd Prize: Gerry Daly and Stephen Thyer with National Director Neville Walker

Winners of the Plate were



Cassie Morin and Leon Randolph



followed closely by Judith Selleck and Pamela Smith.

Fremantle Bridge Club President Jenny Langridge gave a huge thanks to her club members for the fantastic spread provided throughout the day and hoped there would be more Fremantle members registering for next year's event. (Your contributor would like to add and emphasise the very hard work put in by Jenny in making the day such a success.)

Maylands Bridge Club

From Jean Martin

THE DAVID SCOTT MEMORIAL TROPHY

Competition for this trophy took place on Wednesday 2_{nd} and 9_{th}. The first session was a triumph for Faye Shelton and Brian Harris with 68%! 2nd Margaret Cameron and Dom de Gasperis and Bernie Smith and Leo Erneste 3rd. In the second leg Vince Menezes with Norma Pears, Joyce Archibald

and Rosemary Cant, Luba Klein and Louis Klein took the first three places.

Outright winners were Norma and Vince, followed by Bernie and Leo. Third place went to Luba and Louis.



One of the fabulous things about our Red Point events is the catering that happens with it.

Delicious dishes of all kinds, hot and cold, appear out of nowhere and are snaffled up gratefully by all players. Thank you so much to everyone who contributes to these banquets. They are much appreciated.

For me the highlight of the month was the Thursday morning session of Australia Wide

Novice Pairs. We had four tables of MBC novices. We played sets of cards against the rest of

Australia. Each player received a booklet outlining the hands and the best way to play

them - {after the event}. The winning pairs from MBC received certificates. Our club winners were



North/South Gloria Worthington and Brian Harris - East/West Jean Finkelstein and Doris Mossenson. Congratulations!

Vale ESTELLE ZAGORIA

Bunbury Bridge Club

From Jan Morgan

The results of the Australia Wide Novice Pairs at our club were-



1st Andy Cayley and Anne-Louise Dubrawski (Final placing of 52nd out of >2,000 pairs – a very creditable result)



= 2nd Norm Hoskin and Linda Hoskin



= 2nd Bob McCartney and June Keil



4th Thomas Crawley and Iryna Main

VALE Jeanette Gale. (1930-2018)

Jeanette was a 'Lady'. A Nursing sister from Oxford in England, she came to us via Zimbabwe, where she had been a member and teacher at the Harare Bridge Club.

She settled into our establishment with ease taking on a variety of club jobs including director, committee member (successfully applying for grants), and Vice President.

Possessed of a good sense of humour she was also imbued with grace, charm, dignity and had a warm kindness about her.

A very good bridge player she was much sought after as a partner and we shall miss her.



Peter Morgan, Andy Males, Liz Norton (back row) Kerry Frazer, JEANETTE and daughter Sarah At one of our usual monthly Monday social get togethers.

Denmark Bridge Club

From Philip Powell



Bob Stick and Pam Minchin won the Denmark Red point championship on Sunday, June 17, in a field of six tables.

Second were Ros Trend and Neville Koenig.



 $3^{\rm rd}$ Jeanette Campbell and Brian Jackson - Jeanette and Brian were also named best novice pair.

Rockingham Bridge Club

From Jean Dance ARIES PAIRS Results

Winners:

Sharing equal first were Thelma Middleton-White and Margaret Foggerty and Dave Clark and Elena Olsen

Under State Masters:

Yvonne Mathews and Michael Dawson
TAURUS PAIRS Results

Winners: Rita Hood and Mitch Loly

Under State Masters:

Hilary Tunnard and Yvonne Mathews

777 Teams Event Winners:

Nicky O'Connell, Elena Olsen, Di Brooks and David Clark

Bridge for Brains Alzheimer's National Fundraiser North/South: Di Brooks and Florence Maltby

East/West: Campbell McKenzie and Richard Usher

Joondalup Bridge Club

From Jeanette St Ledger

Joondalup Bridge Club hosted a Red Point Event Monday 18th June 2018 which was very well attended.



WINNERS: Carol Thomas and Eddie Pozarowszcyk



2nd Jeanette St Ledger and Julia Hustad



3rdAnne Burr and Trevor Burr

West Australian Bridge Club

From Sheenagh Young

With 294.5 session tables over four days our Winter Super Congress was not only a tremendous success but also a massive undertaking for organisers Kitty George and Robin Paterson along with the directing team of Bill Kemp and Gwen Kremer. To run WA's only Super Congress requires the support not only of the players but also of a large number of club volunteers who selflessly give of their time to cook, clean, take photos etc. No one who attended will forget Marie Musitano's perfect macarons or the afternoon teas organised by Kerry Barns and provided by our members.

One of the most pleasing aspects this year was to see so many playing in a congress for the first time. Bridge for new players is fraught with nerves and to enter a congress shows grit. Our numbers increased by 40 tables due to these wonderful people and I'm sure we will see them playing in more congresses in the future.

Due to the incredible sponsorship of Broadway Travel and Cruise Centre and TBIB - Tony Bemrose Insurance Brokers we were able to offer prize money not seen at a club congress in WA. Every cent went to the players and, coupled with the usual prize money from entry fees, meant a total prize pool of over \$11,000 was distributed over the 9 events. The good news is both Broadway and TBIB have already signed on as sponsors for 2019 so mark it in your diary for next year.

Congratulations to all the winners and an enormous thank you to each and every player,

whether you be congress rookie or veteran, for supporting our event.

Betty Barker Pairs -AM (40)

1st N/S Mimi Packer and Virginia Seward



2nd N/S Jane Reynolds and Jonathan Free with Sponsor Dianne Doust - Broadway Travel and Cruise Centre



1st E/W Cynthia Belonogoff and Deana Wilson



2nd E/W David Burn and Kali Crosbie

Maggie Sacks Pairs -PM (74)



1st N/S Geoff Yeo/ Jenny Fairweather
2nd N/S Sue Grenside and Richard Grenside
1st E/W Nick Cantatore and Marnie Leybourne
2nd E/W Mimi Packer and Virginia Seward



Best WA Pair < 100mps Ziggy Morawiec and Kerry Barns

Under 150 Pairs -AM (30)



1st N/S Jessie Duffill and Greg McKie

 2^{nd} Andy Caley and Annelouise Dubrawski 1^{st} E/W Margaret Tierney and Ray Purdy 2^{nd} Pauline Kelly and Rob Kelly

Joan Carter Pairs (56)



N/S 1st Jean William and Rosemary Rear 2^{nd} David Wheaton and Jeanette St Ledger E/W 1st Alan Harrop and Jonathan Pynt



2nd Edith Somogyi and Murli Vee



3rd Kate Pinniger and Helen Cook



Best WABC< 100 mps Deidre Doepel and Jennifer Sharpe

Bobbie Mitchell Pairs (26)



 $N/S1^{st}$ Belinda Taranto and Patricia McNamara 2^{nd} Nick Cantatore and Trevor Fuller



E/W 1st Robin Rose and Nerliyn Mack

EDITING OF MATERIAL

Contributors should note that the right to modify submitted material is retained by the Editors



2nd Mitch Garbutt and Jonathan Pynt

2 Day Swiss Pairs (50)



1st Kaiping Chen and Fiske Warren with TBIB Sponsor - Steve Weil and Broadway Travel and Cruise Centre Sponsor- Dianne Doust



2nd David Schokman and Dave Munro



3rd Ursula Harper and Jonathan Free 4th Leon Randolph and Rez Kar 5th Deana Wilson and Cynthia Belonogoff 6th John Beddow and Egmont Melton

Susan Wade Pairs (26)



 $1^{\rm st}$ Joanna Payne and Catherine Gabites $2^{\rm nd}$ Phil Jacobson and Elizabeth Black $3^{\rm rd}$ Jessie Duffill and Greg McKee



Best <100 Grainne Hehir and Sue Thomas

Swiss Teams (22)



1st Deana Wilson, David Schokman, Fiske Warren and Cynthia Belonogoff

 2^{nd} Marnie Leybourne, Nick Cantatore, Leone Fuller and Trevor Fuller



 $3^{\rm rd}$ Geoff Holman, Henry Christie, Chris Ingram and David Matthews

Shirley Potter Pairs (48)

N/S1st Ken Smith and Christine Shawcross



2nd Kate Smith and Jill Del PiccoloE/W 1st Mike George and Helen George2nd Patricia McNamara and Belinda Taranto

South Perth Bridge Club

From Jan Howell

We held a heat of the Australia Wide Novice pairs.

Winners were:



N/S Bob Hawkins and Pam Hawkins



E/W Laurie Corboy and Johanna Thwaites.

Congratulations to Laurie and Johanna who ended up 49th overall.

Winners of our WA Week Open Pairs were: N/S Edith Somogyi and Murli Lee and E/W Maureen Hughes and Lyndall Steed.

Players might be interested to know that our Thursday afternoon session starts at 1.00pm, rather than the usual weekday start time of 12.30pm. This is because we have a very busy novice and supervised session in the morning and the car park gets rather full until those players have departed. So the afternoon is quite small and friendly but really suits players who want plenty of time in the morning for other activities. Another bonus of the later start is the lovely coffee shop cafe opposite the club which is well frequented by

our members. Why not come along for lunch at the coffee shop and bridge after. All finished by 4.30pm.

Mandurah Bridge Club

From lan Jones



At the AGM in May, Josephine Dundas was elected as President of Mandurah Bridge Club.

The new committee includes Russel Thomas (Vice-President), Christine Leather (Secretary), Di Schupp (Treasurer), Neville Walker (Convener), Colleen Webb (Masterpoints Secretary) and committee members Sandy Anderson, Pam Gale, Roger Nichols and Lesley Sims.

The Handicap Pairs Championship was held in June.



Congratulations to the winners, Craig Hardman and Doug Hardman.

Runners up were Graeme Perry and Jane Perry followed by 3rd Merle Proudfoot and Ann Shalders.

In the GNOT Qualifying rounds, the winners were Eugene Wichems and Robina McConnell and Kathy Power and Clyde England 2nd.



Monday's Best 3 out of 4 event was won by Kathy Power and Clyde England.



Runners-up were June Mulholland and Kimberly Zhao

Michael Turner and Jean McLarty were third.

In the Australia-Wide Novice Pairs, congratulations to Club winners Moira McIntyre and Gary Watkins who came 56th in Australia.

•••••

WHAT ARE THE CHANCES?

By Colleen Webb

Obviously, I could never rob a bank – my face is too unmistakeable!

At the recent Bridgetown Congress, myself and my partner Alison Cullen were seated at the very first table of the day. Our opponents were Louise Walker (pictured right, with me), and Louise's partner.



We played 8 boards very pleasantly, and at the end of the boards, Louise looked at me and said:

"I grew up in Rangoon, Burma".

With that, I replied: "So did I!"

To cut a longer story short, we suddenly realised that we had grown up together in the very same neighbourhood, and that I was her sister's friend. The last time I had seen Louise was in 1960, 58 years ago! It was a very emotional moment!

It is amazing the coincidences life brings up: had we both not been bridge players, we would probably never have met again – bridge is so much more than a game of cards! The friendship has since been rekindled – and long may it last!

Willetton Bridge Club

From Noel Daniel



Dorothy Cahill Presenting the first ABF Graduate Certificate to Wendy Beeson

The Willetton Bridge Club is going very well.

We have Regular Bridge Sessions as follows:

Monday/Friday Afternoon - 12.30 pm to 4 pm at

Riverton Library

67 Riley Road, Riverton

Wednesday Evening - 7 pm to 10.15 pm

2-4 Herald Avenue.

Willetton

Saturday Morning - Bridge Lessons - 09.30 to 11.30 at

Riverton Library

All our welcome

Please visit our website

www.willetton.bridgeaustralia.org

On behalf of the Members we would like to Welcome all Bridge Players in WA to please come and have a game at our club and to encourage our Members.

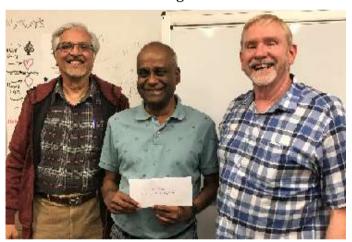
Melville Bridge Club

From Lyndie Trevean

Our Club's Open Pairs' Championship was held over two weeks in June. Many members participate and enjoyed the event. Congratulations to the winners.



1st Place: Suzanne Goodall and Martin Goodall with President Salim Songerwala



1st Place: Suzanne Goodall and Martin Goodall with President Salim Songerwala



3rd Place: Salim Songerwala and Noriko Sakashita with Convener Laurel Lander

Best restricted Pair: Ken Harris and Greg Horne

Nedlands Bridge Club

From Linda Bedford-Brown

Fiske Warren Programme

Improving your defence – For Intermediate and experienced -four week course starting July 18th - \$50 or \$15 for individual sessions

Managing your entries - Mini Lesson (before supervised session) Tuesday July 31st 9.30am

Advanced lesson is on Aug 29th – more details on and coming on the website.

The Ranjit Gauba Swiss Pairs is almost full – see you June 30th 10.00am start.

The BAWA GNOT finals competition will be held on Saturday July 21 at the club. There will be no club bridge on this day.

Good Luck to our members participating in the Australian National Championships July 28th – Aug 9th.

Kalamunda Bridge Club

From Julie Bechelli
Daytime Open Teams Winners -



1st Madge Myburgh, Nick Moniodis, Carmen Iackson and Ann Todd



2nd Mike Klasztorny, Betty Roberts, Carole Dickie and John Ewing



3rd Peter Clarke, Joseph (Guy) Gaudet, Joe Louis and Stephen Thyer

GNOT Selection - Teams

1st Carmen Jackson, Wendy Harman, Carol Newport and Patricia Hunter

2nd John Ewing, Bob Steer, Pamela Forsyth and Suzanne Hillan

Fiske Warren Classes - 8 lesson course

Beginner's classes start July 13th – finishing Fri 31st August - 9.30am start.

Contact Jenny Tedeschi 0407 085 229 for further details

Winter is now upon us and bridge is one of those – dare I say – sports that can be played year-round. Rain, hail or shine our club members can be found in our club rooms competing against other members, pushing boundaries, trying to make their own contracts, or bring down their opponents' contracts – all in the name of fun, challenging oneself always. Just when we think we have a handle on this game, a hand can present itself that calls for judgement almost beyond the hard and fast rules. Bridge certainly isn't for the feint hearted. But never, never give up!!

Convenient Payment Easy Price Lookup Safe and Secure www.bawa.asn.au Events>Event List

Northern Districts Bridge Club

From Anne Hooper

The Winter Pairs Red Point was held on Thursday $14^{\rm th}$ June 2018. It was an enjoyable afternoon, directed by David Burn. As usual the afternoon tea was especially delicious. Thanks to all who helped make the event a success.



Congratulations to the winners, Graham Woodard and Alf Surace



As well as Bruce Penhey and Christine Bacon.

Visitors are always welcome. You will find all the information and directions to the club on our website www.ndbc.bridgeaustralia.org



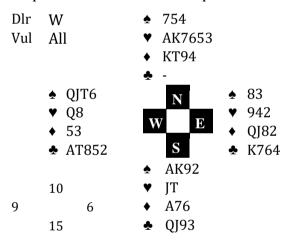
DEEP-AND-MEANINGFULS #3

Paul Brayshaw taps into the innermost thoughts of Deep Finesse®...

'Nooooo, that doesn't work either!' you rant, pounding the table and issuing forth a groan that sounds more like an elongated grunt. After a brief time-out to silently curse Deep Finesse (aloud) and glance at the ceiling for inspiration, you reconstruct the original hands yet again with weary determination. It must be possible to make Five Hearts, you keep convincing yourself. DF says so. DF is never wrong...

Earlier...

Casually glancing over the hand record from the second night of the WA Open Pairs the following day, it doesn't take long for DF to lure you with its magic, siren-like calls to Board 4. '11 tricks in hearts, by either hand,' calls the irresistible temptress from her corner square.

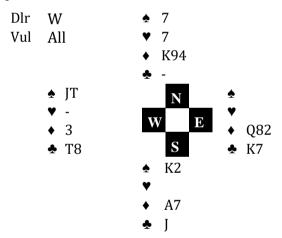


'Well, this can't be too difficult,' you think, as ten toppies with the aid of the heart finesse are patent, with the diamond suit bound to be good for the eleventh. Your face falls somewhat when you realise that, however you play the diamonds, there is no way to force an eleventh trick. But never mind, perhaps there is an endplay of some sort.

You turn your attention to the clubs. Can an extra trick be forced there? Nope. The spades don't break either and they are sitting on the wrong side. Aha! Since both defenders are guarding clubs, there must be a double squeeze – the black suits against West and the minors against East. Your brow furrows when you realise that there is no link in the double menace (clubs) and hence no way to set up a standard double squeeze matrix.

But never mind, perhaps there is some sort of non-simultaneous version...

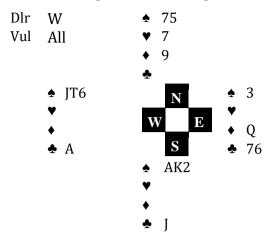
The next port of call is a simple squeeze. Can the club menace be isolated to one defender? Certainly. If the CQ is led from South and West covers, you can ruff it, and you'll just need to duck a spade and a diamond at some stage to rectify the count. For argument's sake, assume a spade opening lead from either hand. Let West win that. Now West switches to a diamond to the ten and jack. East can have that one. Count rectified! East's best continuation is a spade. Win, finesse in trumps and play the CQ when next in the South hand. If West covers, you can ruff, draw any outstanding trumps and run hearts down to this position:



That's looking good. On the H7 East can afford their small club, but on the subsequent play of a spade to the king, they are put through the mincer. Minor-suit squeeze and 11 tricks to the good guys. What a relief! There is actually a line to make it. But no West will be stupid enough to cover the CQ when you lead it, so it's a moot point, really. But never mind, perhaps we can isolate the menace against West instead?

Let's see. Isolation should be possible – one of the tricks we lose can be a club ducked to East. Doesn't look promising with that spade position, but let's check to be sure. Spade opening lead again, ducked, but this time we'll win the diamond continuation with the DA. Finesse in trumps and play CQ when next in the South hand. West, as we have concluded, is not a moron and will not cover this. So we pitch a diamond and let East win with

CK. Count rectified! East can play another club if they like. You ruff, finish drawing trumps, cash DK and run trumps down to this position:



Bzzzzzzt! On the H7, South is squeezed first and West survives another day. This always happens to you with positional squeezes, you reflect, and this hand is no exception. But never mind, perhaps there is some sort of strip-squeeze on East.

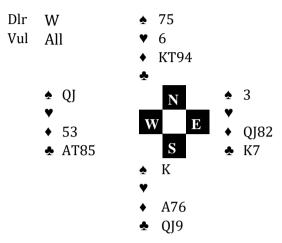
You ruminate on such a strip-squeeze until it dawns on you that West will never part with their CA. They will always have a spade to cash. East will cling desperately to a small x in clubs whatever you do. That trio of facts is like a Bermuda Triangle that sinks any throw-in attempts.

You're a little bit worried now. Come on, get a grip. You must be able to solve this. You revisit the only untried option you've come up with – a non-simultaneous double-squeeze. A dark, soul-destroying half-hour is spent trying every possible combination, only to have the defence prevail each time. The frustration builds. You're going to burst.

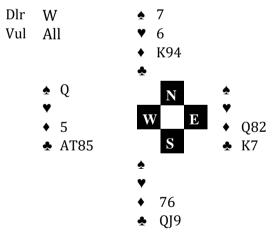
'Nooooo, that doesn't work either!' you rant, pounding the table and issuing forth a groan that sounds more like an elongated grunt. After a brief time-out to silently curse Deep Finesse (aloud) and glance at the ceiling for inspiration, you reconstruct the original hands yet again with weary determination. It must be possible to make Five Hearts, you keep convincing yourself. DF says so. DF is never wrong.

One last try and you're an entry short. Right, that's the last straw. DF has sunk you this time. You bang your head too hard on the table and suddenly enter a very calm, surreal space. Cards whiz by in the swimming, misty darkness. The full deal forms itself in this void and you observe silently from somewhere in the æther. Cards start to play

themselves and you can't tell if this is all a dream or if there is some intervention from mysterious forces. Declarer wins the opening spade lead. Hearts are finessed and drawn in three rounds, the North hand entered with a club ruff during the process. All the hearts but one are now cashed. So far, so very normal. The matrix hovers in the æther:



The DT is now led, to the jack and ace. Next comes the SK. How bizarre – entries are of no consideration in this alternative space, it appears, but your overwhelming sensation is that of calmness and you just let it happen. No defender has felt pain, and nor do you as you float near the strangely stark position, which is now static and suspended like an apparition in front of your eyes.



"Am I supposed to do something now? - you ponder. The pantomime seems to have come to a halt right before your eyes. You suddenly become conscious that you are, in fact, face down in a pile of cards with your eyes open, and they are in the exact formation as in your vision. You sit up and stare, perplexed, for a few moments. Then you quickly glance at the pile of tricks – all eight to NS so far. Then you smile. Your hand reaches for the CQ. "Checkmate", you whisper.

Explaining your hallucination to an incredulous friend the following day, you reach the same diagram on the back of a beer coaster. "... and now, as a sudden, sharp turn in the course of events, the CQ finishes them off", you explain.

Raised eyebrows and a doubtful expression convey your friend's thoughts on the matter. Unabashed, you swig from your pint and continue.

"Firstly, if West covers, you ruff and play a small diamond from North. East inserts the eight to win the trick and can cash CK, but then is end played in diamonds. Of course, it is also no good to jettison the CK under the ace, as the same throw-in occurs with the additional option of giving South a club trick."

"But West won't cover!" protests your exasperated friend.

"Indeed. West must duck. North now pitches a spade and East takes the king. Not wishing to present you with an eleventh trick in diamonds, West is forced to continue clubs. North ruffs and leads a small diamond as before to endplay East."

"Hmmm, OK, that's nice," your friend concedes. "But surely the defence can avert this position?"

"No, that's the beauty of it. It is always possible to reach the position above, regardless of the opening lead. Unless, of course, the defence presents you with the eleventh trick earlier on."

"And what exactly is the term for this end position?" your friend enquires.

"Good question. It's a sort of avoidance strip and endplay in two parts."

"Sounds like a dodgy stage drama to me," is your friend's helpful observation. "Drinks, please!"

As you raise your ale of choice to your lips, you wonder which strange, dark alleyways of your brain DF will lead you down next time. Perhaps you will discover things there that are best left alone. Or perhaps, even, the solution to the world's problems lie within. Or at least, the world's double-dummy problems. The only thing you know for certain is that you will once again succumb to the charms of DF the next time she calls...

Found an intriguing analysis? Unsure of how DF got to a particular number of tricks? Or, <gasp, cough>, do you think DF is wrong on a hand? Please send it to me at thepabray@hotmail.com and I'll do my best to tune in to DF's special vibrations. Paul ©

WA Country GNOT Final

From Mike Trafalski

During the June long weekend 22 pairs competed in the WA Country GNOT Final, playing 8 x 14 board matches over three days. With the support of Mandurah Bridge Club, Director Neville Walker and Convenor, Murray Webber, competition was intense.

Florence Maltby and Phil Power stayed at Table 1 all weekend, winning 7 matches and drawing one. Competing for the minor placings were another 9 pairs, anyone with a bit of luck on their side could have filled the second and third placings, with only 11 VPs separation in second place from tenth place. Second place was eventually won by **Jean McLarty and Alan Dundas**, with Doug and Vera Hardman third.

Thank you to all those who were involved organising and participating in the event, with entries from as far Geraldton and Albany. The hospitality and facilities provided by Mandurah Bridge Club were outstanding.



1st Phil Power and Florence Maltby



3rd Doug Hardman and Vera Hardman

Learn to Love Your Bridgemate

(Edited from the Kalamunda Districts Newsletter — Bridging the Gap-reprinted with kind permission of Garth Scotford. The article is intended for newer players)

(Ed note: There is nothing wrong with seasoned players reading it either!)

For any Director, the time when everything goes wrong, if it does, is at the beginning of each session. There can be late arrivals or the computer won't play ball or the boards are in the wrong order in their box etc, etc. But the most common culprit is the starting up of the individual Bridgemates.

So, I thought it might be helpful if I explained a little more about these devices which sit uncomplainingly on the bottom right corner of your table until booted into action.

They are your means of sending your scores to a server which links with the scoring programme in the computer. The Director's computer keyboard also links with the programme which is why amended names or scores can also be entered from there.

The first thing to understand about Bridgemates is that they are no different from your bidding boxes in that they are totally interchangeable between tables. So, if you find yourself at a table where there isn't one, you simply take one from a table which is not in use, as you would a set of bidding boxes. No need to call the Director for that!

The next important thing is to recognise that, unless you are playing in a competition where the Director knows beforehand that you will be playing, your Bridgemate will not be "live" when the boards are put round and you start to play. The Director can't start the Bridgemates until he or she has finalised the movement, and that can't be done until there is some certainty that someone is not going to turn up at the last minute. So, reminding the Director at the beginning of proceedings that your Bridgemate isn't working is rarely helpful!

So, can you do anything useful with your Bridgemate while you are waiting for the game to start? Well you can just check the Section letter if it will let you. Nearly always in a club game you will be in Section A but your little friend may have been used in an inter club match the last time it was operated and is therefore set to B. Some of you know how to set B to A so I won't go through it

here. Just call the Director if you don't know how to do it and he or she will show you the simple process. Don't follow this up by putting your table number in because it may change at the last minute ...wait until the Director has called out that it is "live" and then make sure you put the right table number in NOT the number of the first board you are playing. You would be surprised how often that is done.

This checking of the Section should become second nature. In large clubs there can be four Sections A, B, C and D, running at any one time and no member there would ever assume that the Bridgemate on the table is correctly set on arrival.

I say "if it will let you" because, on occasions, the Director of the previous session has forgotten to close the Bridgemates down, only the server, so you could have details of a previous game in there. That isn't a problem. As soon as the new movement is put in and booted, it will override what's there.

So, there you have it. An invaluable tool if used properly.

One last plea, if I may. When you are sitting East or West and North passes you the score to check, do not just stab the "Accept" button. Study the screen and make sure the contract is correct, the compass point of the declarer is correct and the number of tricks is correct. It saves such a lot of unscrambling later.

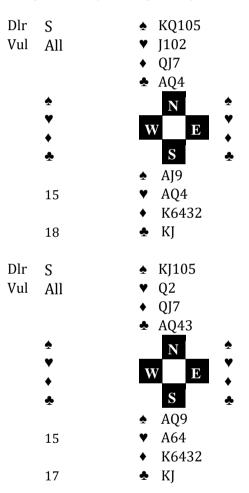


Test Your Slam Play



By Bill Jacobs bill.jacobs55@gmail.com

Two problems for the price of one this month.



WEST	NORTH	EAST	SOUTH
			1.
Pass	1 🛦	Pass	1NT
Pass	6NT	Pass	

In both cases, the lead is the \$10.

You should have no difficulty in making these contracts if diamonds break 3-2, so start thinking about what to do if they are 4-1.

SOLUTION on page 27





2018

SWAN RIVER OPEN SWISS PAIRS

a PQP (32, 24, 16 & 8) and GOLD POINT event

1st - \$1000, 2nd - \$600, 3rd - \$400, 4th - \$200

Saturday 25th August at 10.00 am and

Sunday 26th August at 9.30 am at the

West Australian Bridge Club, Odern Crescent, Swanbourne

Directing Team

Matthew McManus and Bill Kemp

Tournament Organiser

Hilary Yovich

0409 082 920 or hilily@iinet.net.au

Enter on BAWA Website under BAWA events or contact TO direct

Entry Fee \$85 per player payable at the table OR on the BAWA web site (Account BAWA BSB 016464 Account No 255674541)

Lunches from Kirkwood Deli may be ordered before play

Curb Your Enthusiasm



By Ron Klinger http://www.RonKlingerBridge.com Improve Your Bridge Online

PROBLEM

What would you do as West with:

- **▲** AKQ9843
- ♥ K10
- **♦** 9
- ◆ K64

SOLUTION on page 28

70% Results (Random search)

Nedlands BC

70.2 Charlie Lim and Lily Lim

Melville BC

- 72.9 Terri Antrobus and Georgia Jamieson
- 71.2 Sheila Cooksey and Nicky O'Connell

Rockingham BC

70.8 David Clark and Nicky O'Connell

Undercroft BC

- 75. Nerilyn Mack and Robin Rose
- 73.8 Andrew Swider and Tad Bieganski

Mandurah BC

- 71.6 June Mulholland and Frances
 Darnborough
- 71.3 Kathy Power and Clyde England

WABC

71.3 Jocelyn Curnow and Barbara Riddle

Fremantle BC

71.9 Sam Zurub and Maureen Bellett

Busselton BC

70.7 Robyn Howe and Fred Clarke

West Coast BC

74.4 Jay Medhat and Harold McKnight

Maylands BC

71.9 Norma Pears and Anne de Souza



SOUTH PERTH CONGRESS 2018

kindly sponsored by TBIB
WELCOME PAIRS

FRIDAY 17 AUGUST 12.30 PM - \$15.00

OPEN PAIRS

SATURDAY 18 AUGUST 10.00 AM 2 SESSIONS \$30.00

Qualifying session am.

Final, Plate, Consolation in the afternoon

OPEN TEAMS

SUNDAY 19 AUGUST 10 AM - \$30.00

TOURNAMENT DIRECTOR

BILL KEMP

diggadog@iinet.net.au

CONVENOR

CASSIE MORIN

cassiemorin@bigpond.com mobile 0402 209 289

ENTER VIA BAWA WEBSITE.

Please note entry to an event entails commitment to play every session.

Penalties may apply to pairs and teams who fail to arrive or fail to give 24 hours notice to the Tournament Director or Convenor

Nowhere to Hide

By A. Nomaly

We were looking forward to a weekend of bridge and catching up with friends from our country region. The GNOT is one of the few occasions where people from Albany, Bunbury, Busselton, Kojonup, Kendenup, Bridgetown, Kalgoorlie, Esperance, Geraldton and Avon Valley have a chance to meet and compete without the City's Big Guns. Alas not every town was presented this year, colds and flu's claiming some victims.

We did not start the tournament well and got beaten up in our first 2 sessions by our opponents with some crafty play on their part and some poor play by us. Then the third round arrived and we're EW, playing a strong pair sitting NS. The match seems to be at a point where one good score will decide the match.

Both side vulnerable and I pick up:

S: K10853 | H: 107654 | D: 952 | C: void

Only three points but no Clubs, we play a convention (Ghestem) which deals with 2 suited overcalls, it is done on very weak or strong hands. My right-hand opponent bids 1D, and I want to make a nuisance of my self and bid those two majors. As the Church group next door bursts into song I put down a 2D bid, utterly convinced it means both majors (thinking that playing in a subsequent 2HX or 2SX cannot hurt that much). My partner springs to life with an alert! And my left-hand opponent enquires, and partner explains I have the extremes being C and S

Oops I messed up, in this variation of the system only 1C then 2D shows the majors, I should've bid 3C.

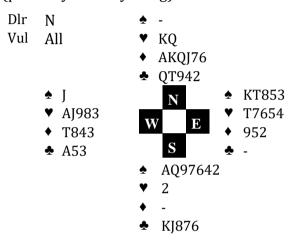
Partner bids 3C the better fitting suit, my righthand opponent passes.

I will be in trouble later, but sitting in the cone of silence and pretending I did not hear partner's explanation, so assume the 3C bid is a response to my 2 major suits overcall.

In our system we have agreed that if partner bids her/his own suit, it means this is a 6-7 card suit without support for any of my two suits, so with a weak hand I need to pass.

My left-hand opponent doubles and everyone passes. Right-hand leads I put down dummy and look sheepishly at partner "you're kidding me aren't you" she hissed - I knew for sure I was in trouble.

When the play was over partner had managed to get two tricks for -2000, I managed to lose our third match, but my integrity is still intact (probably the only thing).





2018 NEDLANDS ONE DAY CONGRESS

(in memory of the late Pauline Hammond)

SUNDAY 12th August Two sessions 10.00am and 2.00pm

SWISS PAIRS FORMAT RED MASTER POINTS

DIRECTED BY PETER HOLLOWAY CONVENOR ROBIN BURTON LUNCH PROVIDED TABLE MONEY \$35 Entry via BAWA Website

NEDLANDS BRIDGE CLUB

Venue: 146 Melvista Avenue, Nedlands (08) 9386 8166 Email: officenbc@westnet.com.au Website: www.nedlandsbc.org PO Box 916 Nedlands WA 6909

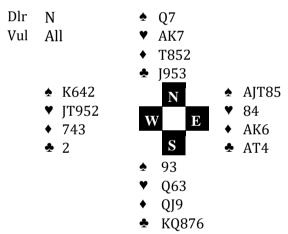
Postal Address:

The Best Laid Plans

From Ian Bailey

It is said that the best laid plan of mice and men are filed away somewhere. Recent events have shown that the leaders of our nation haven't come across the right filing cabinet. And we know from bitter experience that the best laid plans often don't come to a successful result at the bridge table.

One hand came up recently (well, this year anyway) that showed how important it is to plan the play of the whole hand before you decide on the play of your first card. When you look at the hands below, you can imagine that there was a lot of bidding. I didn't record the actual sequence but do recall as west that when partner showed enthusiasm in spades , I thought that my resources, though meagre, at least were in the right place after enthusiastic club bidding from the opponents, so put partner into game.



You will not be astonished when I reveal that south led the K C. The time has come to plan the play. The east hand has 7 losers. One is covered by the K S and you can ruff two clubs in dummy. The heart losers are inescapable. Can you do something about the diamond loser and hopefully find the trump queen? If you can establish the hearts then the diamond loser can be taken care of.

There is no point in holding up the A C so you take that. Now many players will ruff clubs immediately, but the ruff can be used for crosses later, so this can wait. Start on the hearts immediately. North takes the K and switches to a diamond. Take the ace and pay another heart. North takes the king and follows up with another diamond, taken by the king.

Now a heart is ruffed and you could sense partner's relief when both opponents followed. The A and K of spades now clear up the outstanding trumps. A club is ruffed in dummy and the losing diamond thrown on a heart and there you have 11 tricks when the last club is ruffed.

Were you the slightest bit interested about how this hand turned out? Go on, admit it, you are busting! It was in the seventh round of the Mandurah Saturday congress pairs. Of the 42 tables, just two made 11 tricks. Since the other table making 11 had not bid game, this was an absolute top. Not easy to do in such a big field.

Deep Finesse says that you can only make 10 tricks. But this requires an initial lead of a diamond. Should you have done this, you could open yourself to a charge of necromancy.

By the time this gets into print, the government might have found the filing cabinet and retrieved some useful plans. It seems to me that our plans at the table have a higher chance of success.

Shark Bay Bridge

From Wayne Cupitt



The most westerly, perhaps the smallest, and certainly the friendliest bridge club in Australia hosted members of the Geraldton Bridge Club to two days of fun competition in Shark Bay last week.

The bridge sessions were played at the Golf Club, a very challenging course, through the break of the season storm. As the club house rocked with a dust laden gale, two emus wandered by, and slams were bid and contracts redoubled. The bridge was as wild as the storm.

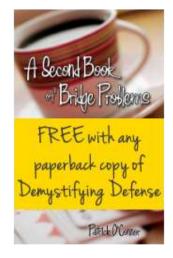
Both Clubs hope to make this contest an annual event.

The Bridge Shop New Reading

bridge@bridgshop.com.au and www.bridgeshop.com.au

FREE GIFT WITH PURCHASE

Buy a paperback copy of Demystifying Defense and we'll also send you a copy of 'A Second Book of Bridge Problems'

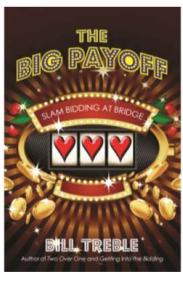


Patrick O'Connor's first two books on declarer play were award winners and now he tackles the hardest aspect of card play: defence.

After carefully explaining some basic concepts, the reader is taken thought 40 problems with an 'over the shoulder' technique and explaining every play as it is made.

It is normal for beginners to have more trouble with defence than any other part of the game, and this book will go a long way towards removing their unease.

(Patrick's previous two books A First Book of Bridge Problems and a Second book of Bridge Problems were awarded the prestigious American Teacher's Association Book f the Year Award)



Rewards for good slam bidding can be high but so too are the penalties for failure.

To begin with, Bill Treble introduces some useful agreements and conventions. After that, he looks at how to decide if you should try for slam, and how to investigate slam with cue bidding. Some advanced techniques, competitive auctions and a final quiz make up the remainder of the book.



This sequel extends the ideas from Planning the Play of a Bridge Hand to more complex situations, and discusses topics such as safety plays, avoidance play, trump control, dummy reversal, and endplays.

This book will appeal to players who have a good grasp of the basics of declarer play and are looking to improve from there.



The Beauty of Multi 2's

From Di Brooks

During the tea break at a recent bridge session I was asked what is the benefit of using Multi Two's instead of a plain old "Weak Two". I produced a Hand Record to trying to show my point.... The division of balanced hands versus a Weak One suited hand, against the hands that have below opening points but with two suits are as follows:-

Bal Hands	Hands with Singletons	Hands with Void	Weak '2'	Multi
5	23	5 (3 had singletons)	6	1

Well, that didn't work, but it did prove that there are more hands with extreme shapes than that of balanced hands. So I took a hand record from a different session and analysed those hands This was a tad more successful... but only but a miniscule!!!!

Bal Hands	Hands with Singletons	Hands with Void	Weak '2'	Multi
8	23	3	4	2

Looks like I lost the battle in this regard. Looking at each of the sets of 32 boards, there is a HUGE swing for the unbalanced hands, most with singletons and then a few had voids, too. Eight hands out of 32 were balanced... maybe some semi-balanced, but at least Declarer has a rough idea of suit breaks... not so when the hands have singletons and voids.

Now you may ask... "What was the point of this exercise"? Well, for starters, you need to prepare yourself for bad breaks when playing a hand.

It is also a great idea to have a convention that deals with Weak Two's and Multi Two's. One such convention uses the following: -

2D opening to show a 6 card Heart or Spade suit, with 6-10 points, or 22-23 bal

2H = 5 hearts plus 5 of another suit

2S = 5 spades plus 5 of a Minor.

2NT = 5-5 both Minors

All of the weak options show 6-10 points.

Responder's Options

After 2D: bid 2H which is Pass or Correct. Opener will correct to 2S if weak and S.

Bid 3H, again, Pass or Correct. This is invitational to go to game in either major.

Bid 4H... Pass or Correct - if Spades is the long suit.

Over 2H: Pass with little, Raise to 3H or Bid 4H, depending on your support and points.

Not liking hearts, then bid spades, to see if this is Opener's second suit. If it isn't, Opener will bid their Minor suit.

With 13+ points, the 2NT response asks for the second suit or extra values.

Responding to 2S, with no liking for the Major, bid 3C, a Pass or Correct Bid, trying to find which Minor Opener holds.

When Opener has bid 2NT, showing both minors, responder uses the Losing Trick Count to assess the level at which they should play.

This is just a Basic Multi Two. There are other conventions which take a bit more study, but the decision is yours.

(When adding a new tool to your system, ensure you both have a good handle on the workings).

East Dealer: 2H showing H plus another suit. West has no interest in finding the other suit as his hand is poor, plus he has 2 small trumps to help East make his contract.

There are also the Do's and Don'ts in any situation.

DO have your points in your suit/s.

Do take on board your losers, especially vulnerable.

Don't open a Weak Two in a Major whilst holding 4 cards in the other major.

Don't make a rebid, whilst weak if opponents overcall your opening.

And the last DO

Have Fun.

Geraldton Congress

From Heather Cupitt

The Congress was held over a weekend of brilliant sunshine.



The Friday night Welcome Pairs was won by Mary Johnston and Joan Barnett

2nd Laurie Money and Lyndall Steed 3rd Heather Cupitt and Wayne Cupitt



John Negus and Kathleen Negus won the Saturday Pairs

2nd Eugene Wichems and Robina McConnell 3rd Paul Sheriff and Geza Sulykos



The Teams event was held over Saturday afternoon and Sunday morning. The team of Mary Johnston, Joan Barnett, Laurie Money and Lyndall Steed was runaway winners by 14 VP.

2nd Maureen Knight, Chris Knight, Piri Kacso and Arianna Yusof

 $3^{\rm rd}$ Wilma Coloper, Nola Anderson, Jennifer Simpson and Diane Smith



The best Geraldton players were Bronwen Peet and Jeanette Elliott

A very tasty BBQ lunch sent the visitors away happy.

A big thank you to Peter Holloway who had to change the movements as some players were unable to attend at the last minute.

We will do it all again next year.

Tthe Cupitt's once a year free caravan park has plenty of room, so make a plan to come north to the sunshine next June.

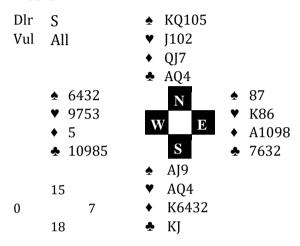
Test Your Slam Play

By Bill Jacobs

SOLUTION

On both deals, you should start diamonds by leading a low card, just in case the next hand has the singleton ace. And on both deals, diamonds must be managed in such a way that the heart suit fallback can be retained.

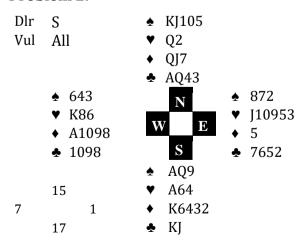
Problem 1.



If the diamonds don't come in, the ♥K will need to be onside. If you win the club lead in hand and play a low diamond to the queen, what will you do if East wins ◆A and returns a heart? You haven't yet discovered the diamond break, so cannot know whether to finesse the heart.

Instead cross to dummy's **A**K and play a low diamond towards your king. You will discover the diamond layout in time to decide whether you need the heart finesse.

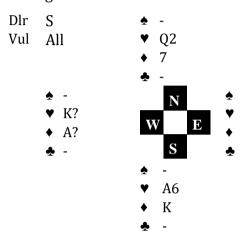
Problem 2.



Win the club in hand and play a diamond to the queen, the play that is ill-advised in Problem 1. If East wins A and returns a heart, win A and J.

If the diamonds are 4-1, cash your black suit winners, hoping that the defender with the long diamonds also has ♥K, in which case he will be squeezed.

If the \blacklozenge Q wins, return to your other club winner and play a second low diamond from hand. In the above layout, West must let the \blacklozenge J win, as East shows out. Now cash all your black suit winners, coming down to:



If West's extra card is a diamond, then drop his singleton ♥K. If the extra card is a heart, play a diamond, forcing him to lead away from ♥K.

These were difficult problems. Don't be downhearted if you got one or both of them wrong. Because there's always ...

The moral: Keep reading. Do quizzes: you'll improve.

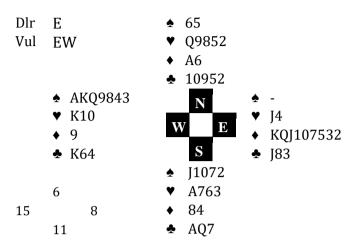
2018 Victor Champion Cup Festival of Bridge Winners

Wally Scott Open Swiss Pairs **Tony Nunn - James Coutts** McCance Seniors' Swiss Pairs George Kozakos - Arjuna De Livera Sara Tishler Women's Swiss Pairs Elizabeth Havas - Di Smart Victor Muntz Restricted Swiss Pairs Alastair Lowe - Susie Groves Frank Power Trophy <200 MP Swiss Pairs Steve Colling - Mary Colling Teams Victor Champion Cup Shane Harrison - Stephen Williams -Matt Smith - Jamie Thompson Charlie Snashall Restricted Teams Andrew Slutzkin - Fraser Thorpe -Lanny Chan - Ann Mckay

Curb Your Enthusiasm

By Ron Klinger

SOLUTION



WEST	NORTH	EAST	SOUTH
		4D	Pass
4S	All Pass		

Lead: H2 - four - ace - ten

East's 4D opening is typical of the modern style. Pre-empt three more than your playing tricks regardless of the vulnerability. East has six losers, thus seven playing tricks and three more = a 4D opening. West's 4S bid was optimistic. He needed East to have useful cards in hearts and clubs or a friendly defence. West lost a spade, a heart, a diamond and two clubs, -200.

At the other table, after the problem given, West bid a foolish 4S over 3H. North doubled and declarer lost the same five tricks for –500 and –7 Imps. South's takeout double, suggesting 4+ spades, was a strong reason for West to resist 4S. It would have been ample to bid 3S. With suitable values East could raise to 4S. With the actual hand, East would bid 4D, which makes.

A man's got to know his limitations. (Harry Callahan, played by Clint Eastwood, in Magnum Force)



CONGRESS 2018

Director - Peter Holloway

21st, 22nd and 23rd September (long weekend)

Friday 21st - Welcome Pairs - \$25pp

Registration from 6pm with finger food and bar open.

Play to start at 7pm.

Saturday 22nd - Open Pairs - \$35pp *Play starts at 9.30am*

Sunday 23rd - Open Teams - \$35pp *Play starts at 9.30am.*

Presentations - Finger food and bar open at the end of teams competition.

Free tea coffee and water available thru out congress

Venue for Congress

Quality Inn Railway Motel Kalgoorlie

Accommodation recommended

Railway Motel Ph 90880000 ask for Sarah or Kris to get the Bridge Congress rate.

For more information contact:

Convener Sue Lia

90214707 mobile 0418215308 or email slia@bigpond.net.au

Convener **Mary Williams** 90214258

Results

ANC Restricted Final (23)

1	Geza Sulykos and Rez Karim
2	Clyde England and Kimberley Zhao
3	Peter Hicks and Ian Rowlands
4	Joe Louis and Nicolas Moniodis
5	Joanne Payne and Stephen Thyer
6	Hieu Vu van and Dominique Rallier
7	Kali Crosbie and Simone Pettorino
8	Lorraine Vanyai and Fiona Han
9	Christine Bacon and Bruce Penhey
10	Alf Surace and Ross Blakey

BAWA Open Pairs (22)

1	Karol Miller and Kaiping Chen
2	Wendy Driscoll and Shizue Futaesaku
3	Paul Brayshaw and Chris Mulley
4	Anton Pol and Andrew Swider
5	Eugene Wichems and Alan Dundas
6	Joan Prince and Pauline Collett

BAWA Swiss Teams (12)

1	Leone Fuller, Trevor Fuller, Nick Cantatore and Marnie Leybourne
2	Andrew Swider, Anton Pol, Stella Steer and James Steer
3	Karol Miller Val Biltoft, Phil Tearne and Jan Kochmanski

BAWA AFFILIATED BRIDGE CLUBS

Focus will print details of your congress or red point events. All you have to do is email the full details before the **20th** of each month to be included in the following month's issue.

Send to Linda Bedford-Brown

bedfords@bigpond.net.au

TEAMS OF FOUR 2018

As at 19 June 2018

NEDLANDS

NOVICE

UNDERCROFT

From John Beddow

OPEN **PLAYED** WON **VPs** WABC A 3 3 52.70 **SPBC** 1 3.83 WABC B 1 3.47 1 **MACCABI MELVILLE**

INTERMEDIATE				
	PLAYED	WON	VPs	
SPBC B	7	5	91.30	
NEDLANDS	8	4	81.06	
WABC B	8	2	78.05	
WABC A	7	4	67.79	
WEST COAST A	6	4	64.85	
WEST COAST B	5	3	63.86	
MAYLANDS	5	3	48.14	
KALAMUNDA	3	3	46.33	
SPBC A	5	2	42.26	
UNDERCROFT	5	1	32.02	
SWAN DISTS	5	1	24.34	

PLAYED WON **VPs** SPBC B 56.94 3 4 2 45.92 WABC 2 2 KALAMUNDA A 36.61 **MAYLANDS** 4 1 31.02 MELVILLE 2 1 24.27 2 KALAMUNDA B 1 21.86 SPBC A 2 1 11.77



1.61

Diarize Now

Upcoming BAWA & Club Events

	Jul	Sat 21st –Sun 22nd	GNOT City Final & Sun includes Provincial Heat
ANC Hobart		July 28th - Aug 9th	
	Aug	Sun 12 th	Nedlands One Day Congress
		Wed 15 th	BAWA Daytime Open Pairs 1/3
			Nedlands Bridge Club 12.30pm
		Thu 16th	BAWA State Mixed Pairs 1/3
			Venue South Perth Bridge Club 7.30pm
		Fri 17 th –Sun 19 th	TBIB South Perth Congress
		Sat 25 th – Sun 26 th	Swan River Swiss Open Pairs PQP/Gold Points
	Sep	Thu 6th	BAWA State Open Teams Championship 1/6
			BAWA Restricted Swiss Pairs 1/3
			Venue: South Perth BC 7.30pm
		Sat 8 th	Albany Bridge Club Restricted Pairs
		Sun 9 th	West Coast Bridge Club Congress
		Sat 15 th –Sun 16 th	Pharmacy 777 Open Pairs South Perth Bridge Club
		Fri 21st –Sun 23rd	Kalgoorlie Bridge Club Congress
	Oct	Fri 12th –Sun 14th	Nedlands Bridge Club Congress
		Sat 20th – Sun 21st	Busselton Bridge Club Congress
		Sat 27th –Sun 28th	Undercroft Bridge Club Congress
	Nov	Thu 1st	Restricted-Grand Master Pairs1/2
			Venue: South Perth Bridge Club 7.30pm
		Sat 3 rd	Kendenup Restricted Congress
		Sun 4 th	BAWA State Open Teams Final
			@ Nedlands Bridge Club
		Sun 4 th	BAWA Super Vets
		Sun 11 th	BAWA Masters in Teams of 3
		Sat 17 th –Sun 18 th	ABF/BAWA Golden West Gold Point Event
Fri 30 th – Mon 3 rd Dec	Dec	Thu 6 th	BAWA Christmas Function and Awards night – held at Nedlands Bridge Club 6.30pm
GNOT National Finals		Fri 7 th –Sun 9 th	WABC Christmas Congress
NOTE	Times and venues are subject to change: substitutes must be confirmed by the director: read conditions of entry for the event on the BAWA website. VENUES AND STARTING TIMES Unless otherwise advertised all BAWA daytime and weekend events are held at the Nedlands Bridge Club, 14 Melvista Ave, Nedlands, All Thursday evening events are held at the South Perth Bridge Club, corner of Brittain Street and Barker Street, Como. Commencing 7.30 pm.		
NOTE	BAWA/Con	gress Events	Entries <u>www.bawa.asn.au</u> unless other specified.

Disclaimer: It is BAWA policy not to accept advertising from persons or organizations believed to be unreliable or financially irresponsible. We are not responsible, however, for the performance of advertisers, the delivery or quality of the merchandise or services, or the legality of any particular program. BAWA reserves the right, at its sole discretion, to refuse any advertisement.



2018 Hans Rosendorff Memorial Women's Swiss Pairs - Perth

Sat 15 & Sun 16 September

Prizes: 1st \$1000, 2nd \$500, 3rd \$300, 4th \$200



GOLD POINTS

PQPs: 1st 24, 2nd 18, 3rd 12, 4th 6



West Australian Bridge Club, 7 Odern Cres., Swanbourne

Play commences 9.30 am Saturday, 10.00 am Sunday

LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY

Presentation of ABF medallions at supper after play on Sunday

ENTRY FEE: \$85 per player. Online early bird \$80 per player Information and payment on BAWA website: www.bawa.asn.au

BSB: 016 464 Acct: 255674541

Tournament organiser:

Directing Team:

Lynne Milne: 0414 400 219 L.Milne@curtin.edu.au Bill Kemp CTD: 0478 595 275 diggadog@iinet.net.au

Neville Walker: 0418 944 077

nevillewalker1@bigpond.com





2018 Hans Rosendorff Memorial Restricted Swiss Pairs - Perth

Open to players with less than 300 Masterpoints before 1 April, 2018

Generous cash prizes for 1st - 5th and other placings sponsored by Tony Bemrose Insurance Brokers



Sat 15 & Sun 16 September

GOLD POINTS



West Australian Bridge Club, 7 Odern Cres., Swanbourne Play commences 9.30 am Saturday, 10.00 am Sunday

LUNCHES MAY BE ORDERED BEFORE START OF PLAY EACH DAY

Presentation of ABF medallions at supper after play on Sunday

Entry Fee: \$85 per player. Online early bird \$80 per player Information and payment on BAWA website: www.bawa.asn.au
BSB: 016 464 Acct: 255674541

Tournament organiser:

Directing Team:

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