

# wa bridge *focus*

FOSTERING BRIDGE IN WESTERN AUSTRALIA

## Enjoying the Western Seniors



Western Senior Pairs - Draw for Round 8

1	1.800	12	4.900	23	8.800	37	16.800	48	21.800
2	2.200	14	4.800	24	8.900	38	14.800	50	18.800
3	12.800	15	23.800	27	12.800	39	10.800	51	18.800
4	5.800	16	23.800	28	12.800	40	14.800	52	18.800
5	14.800	17	27.800	29	12.800	41	22.800	53	24.800
6	1.800	18	12.800	30	14.800	42	22.800	54	24.800
7	2.800	19	29.800	31	8.800	43	14.800	55	18.800
8	10.800	20	2.800	32	12.800	44	21.800	56	24.800
9	8.800	21	4.800	33	12.800	45	18.800	57	24.800
10	18.800	22	8.800	34	12.800	46	27.800	58	24.800
11	7.800	23	8.800	35	15.800	47	1.800	59	18.800
12	7.800	24	14.800	36	13.800	48	13.800	60	18.800



We'll see you again in August, Matt



# President's Report

by Nigel Dutton

You might recall that in my last column I commented about the recent Women's Teams and how pleased I was to see a team of new faces from, I believe, WABC. Well the trend has continued with the State Swiss Teams featuring yet another team of new faces. The King team, Rica King, Lisa Cusack, Jennifer Andrews and Sally Savini were struggling a little having lost their first 5 matches. However, with what was a clearly "never say die approach" they began their 6<sup>th</sup> 14 board match last Thursday night. When the dust had settled they had won 63 – 1 against a team that contained a couple of state and ex state team members. Great stuff ladies – well done.

If you are keen to improve your bridge and earn a few extra red points two upcoming events that YOU might like think about are the BAWA Daytime Open Pairs and the Masters in Teams of 3. These are two events that are a little less pressured than normal and would be a great

introduction to state level competition. Linda Bedford-Brown is taking a particular interest in these events this year so have a chat with her. More information will be inside this Focus and on the BAWA web site.

There has been a limited response to my request for your views on the possibility of changing Monday night to Tuesday night for State events. The responses are probably running about 60-40 in favour of at least "giving it a try." I think we would be reluctant to make such a large change without some more input. If you haven't yet passed an opinion email me and let us know what you think.

Finally, congratulations to Jane Reynolds and her team for the successful BAWA/ABF Western Senior Swiss Pairs. The 35 tables was a very pleasing number which ensured the event made a small profit. This incidentally, is the primary financial brief to all of our event convenors. As I announced at the prize giving

**EDITORS:**



Linda Bedford-Brown (L)  
(08) 9386 1349  
[bedfords@bigpond.net.au](mailto:bedfords@bigpond.net.au)

Beata Bieganski (R)  
(08) 9300 5460  
[b.bieganski@yahoo.com.au](mailto:b.bieganski@yahoo.com.au)

**"Articles always welcome"**

Jane has finished her studies and is off overseas for a number of years and as a consequence her 10 year association with the event comes, for the time being at least, to an end. So Jane, a special thank you this year and good luck with your travels. Congratulations also the winners Anton Pol and Jan Kochmanski and runners up Dennis Yovich and Shira Shilbury. There some great pictures from the event on our web site.

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# CAP (AB) EL WAY OF LIFE

from South West Promotions Officer Di Brooks



Whatever happened to Wotsername!

Life in Capel is just wonderful.

5am: The day starts at, with the rush hour traffic..... Two trucks potter down to the Bussell Highway.

8am: Exercise; walking the dogs is a great way to check out the street names and to meet the locals.

Coffee mornings are held in several of the cafes in the main street. Senior Citizens organise activities Monday through to Friday. Wednesday is Morning Tea at the Ladies Guild. Catch up on all the news and taste the tempting cakes and slices, for which the country ladies are famous.

Both Bunbury and Busselton Bridge Clubs are within 20 minutes drive from Capel.. Duplicate sessions are available most days. Social games are also enjoyed by members.

Shopping centers in abundance, light industry, too. Having experienced the trauma of Rockingham City, shopping locally is a breeze. Whatever you want, you will have a great choice to meet your needs.

People are very friendly and helpful. No rush, no worries, no sweat. How nice is that!!!!

Our new house is under way. The pad was poured just before Easter and now the walls are taking shape. We can visualise everything better now. Six months from woe to go. We can expect to be in our house late October or early November - all very exciting.

We arrived in Capel on 25<sup>th</sup> February, just over ten weeks ago. We've been welcomed and have enjoyed the hospitality of our new found friends.

It's an adventure for both Alan and I. We have left our comfort zone before, much to the doubts of friends and acquaintances. But like the old saying;

Nothing Ventured, Nothing Gained... it's so true in all aspects of life.

So if you're ever down this neck of the woods, take the time out to visit Capel. It's a beaut place. We love it.

Happy Bridging,



Di Brooks

14 Forrest Rd, Capel

## South West Friendly Teams

**Sunday July 17<sup>th</sup>**

*9.30am - 4.30pm*

**Busselton Tennis Club  
Marine Terrace**



**Lunch provided**

Cost \$15 to \$20, depending on entries

For entries contact Jane Moulden

9756 7752 or

[janemoulden@westnet.com.au](mailto:janemoulden@westnet.com.au)



## And then my head exploded

by Jill Courtney

### *Defusing your defensive and declarer "oversights".*

Your head doesn't need to explode but you do need to make sure you enter well prepared to fight a good campaign. Some bridge hands are straightforward and pretty much everyone bids and makes them. Some are harder to bid (although this column is not designed to focus on bidding theory and practice per se). Some are harder to play and defend and some, of course, require downright brilliancy plays or the gratefully received gratis or induced defensive errors. The purpose of this series is to look at examples of this gamut of hands in the context of how we address them at the table and why sometimes we fail where mostly we should be able to work out how to succeed.

We are all very familiar, from the early stages of learning bridge, with the concepts of counting winners or conversely losers and then working out a means either to make those tricks or, as a defender, to maximize your tricks, hopefully defeating the contract in the process. We are also constantly being admonished to play slowly, as Declarer, to the first trick not simply to count those winners and losers to be established or dealt with, respectively, but also to analyse the means which, on current information, look to be the best way to get that little red train up and over the sometimes daunting mountain that is your contract. A constant mantra of "I think I can I think I can.." will not however be enough. Visualization and forward thinking are needed as is the concentration on the developments in the hand as it begins to unfold. But before that first card is played the need to look for potential problems as well as conceptualizing your overall strategy is paramount. And as Defenders the initial time when declarer is analysing the hand after the first lead (assuming you know what you will be playing or have played to the first trick), is not a time for relaxation or writing in the

contract unless you are sure the defense's task is clear and will require no immediate or longer term analysis and forethought.

Many of us, for example, while they have the luxury of examining the dummy forget to prepare themselves for simple but telling plays that may be immediately or unexpectedly put to them. For example, are you holding a finessable card and will you cover if at trick two suddenly the queen is led and you hold the king? I will give you some example hands later but the point is you must address this issue when you, like declarer, first see what is there on the table. If you are going to duck, the more evenly and smoothly it is done is often crucial at the table. A declarer can use this initial arrival of the dummy on some occasions to speedily put RHO under pressure by promptly calling for a finesse card from dummy and RHO may automatically cover out of instinct, or because s/he is unprepared or, equally, hesitate and decide not to cover but, if nothing else, has given the location of one relevant card away. All of this is early planning. It goes without saying that declarers with superior technique will generally prevail. But even some who can play a Vienna Coup or recite the breakage percentage of every suit combination will not maximize the value of these attributes or accumulated expertise if they fail to incorporate them into a well-orchestrated campaign – properly timed and adapted as the tricks are played. There is not much point exercising a double squeeze only to realise that you mistimed it and, yes the trick is there, but alas the entry to it is not. But let us look at some fairly straightforward examples to begin with. This is the kind of hand where you often hear the hapless declarer sigh afterward and say things like "How silly I should have.." Or "Sorry that makes easily" and so forth. We have all done it but let's start here.

## Play in haste – repent at leisure

You and your partner have had a simple uninterrupted auction to 3NT. (1H-2C, 2D-3C, 3NT-All Pass) off you go:

♠	A64
♥	3
♦	643
♣	KQJT95
♠	KQ2
♥	KQJ52
♦	KJT8
♣	4

10
15

The jack of spades is led and in keeping with our discussion you pause and examine the dummy. You count your tricks and it seems fairly clear that, unless clubs are 6-0 or 5-1, your contract is assured. You can count five clubs, three spades and obviously a high heart can be played from the KQJ52 for a total of 9 at least. So now comes the most important part of this initial process - the visualization and analysis. What can go wrong? Well, obviously, you have only one entry to dummy since the opposition will not let you in with clubs themselves. So clearly you must win the spade lead in hand. Now what? Anything else to worry about? Only if you fall into the trap of leading a club at trick two. That looks safe, but if you have given the hand more than a desultory analysis you will have realized that the spade return forces you to win the Ace in the dummy since you must preserve your spade honour in hand in order to get to your hand to cash your heart once it is established. By now you realize that you addressed only one of the two entry problems on the hand. You obviously have to cash the club tricks now since you won't see dummy again, which means your hand has to come down to the last five cards. These will obviously have to be the king of spades, KQ of hearts and KJ of diamonds. When you play a heart off the table you risk the possibility that East can rise and play a diamond and you may well now lose three diamonds, a heart and a club when the diamonds are badly placed or you misguess in diamonds when they lead a low one

through. Certainly you don't want to be in that position when (absent the cruel club breaks referred to above) you were in a 100% contract. Since I have posed this to you as a problem I am sure you realized that at trick two you must play a high heart, not a club. Now when they win it and play a spade you can win it in hand, cash one of your two remaining high hearts and play a club. You now have nine tricks (at least) irrespective of their return on winning the club. The Ace of spades provides the entry to dummy. A diamond return can result in at most two tricks for the defenders since you still retain KJTx.

I said, because I posed this to you as a problem, that you would all almost certainly see the potential danger and set up and cash one heart before playing on clubs. But if we encountered this hand innocently in a teams match or duplicate would we be equally vigilant in checking out all timing problems? Not if the commentary heard so often about relatively easy hands is anything to go by. It is much easier to look closely at your timing early rather than saying later "sorry p. it was so obvious to play that heart first," as you write down -13imps.

## Be prepared: Count and visualize

This is another straightforward hand and, like the previous hand, one that will often make even if we don't play it in the most technically efficacious manner. Again, the auction is simple and uninterrupted: 1NT – 3NT and the lead is the two of diamonds playing fourth highest leads.

Dummy is quite substantial but even this 31 point contract could go astray despite the opponents apparent failure to find what looks to be the most threatening lead, that is, a club. Here is the hand.

♠	AJ4
♥	J52
♦	KQ53
♣	Q94
♠	K95
♥	AK43
♦	A764
♣	A2

13
18

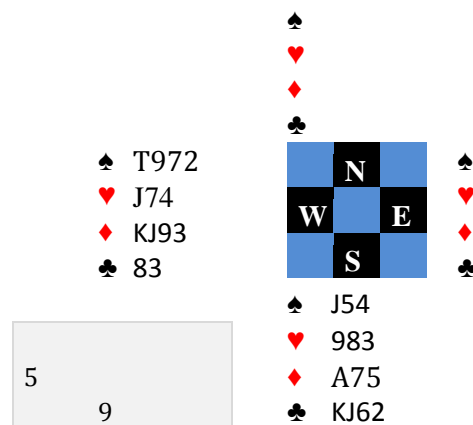
Since West has led the two of diamonds playing fourths, you can be fairly certain that, absent a squeeze at some point, you only have three diamond tricks. You count your tricks, therefore. The sure tricks are two spades, two hearts, three diamonds, and one club for a total of eight. You are almost certain to get a ninth from somewhere but there is no real guidance as to which way is best. You could play to the jack of spades; in hearts you have three options – you could play for a doubleton queen or a three-three break or thirdly for the queen onside and lead low towards dummy’s jack (note some of these chances combine, of course); in clubs you could play for the king onside. You can also play on some suit and, if unsuccessful and they find an unhelpful return which begins to threaten the contract, hope eventually to set up an endplay or squeeze position. The only problem is setting up your ninth trick before they have had time to set up five of theirs. You consider your prospects and decide that playing towards dummy’s honours in hearts and then clubs is probably best even if it can go wrong when there is a doubleton queen of hearts with east and both black suit are wrong. But in any event you have even more options to consider and it seems clearly best to duck the diamond in dummy. East produces the ten, as you suspected, almost certainly marking west with J982 of diamonds. Your play?

Of course, again, I gave this hand to you as a problem so you have probably solved it already. What is important is that your pre-play analysis focused on the fact that the greatest likelihood of securing the ninth trick was by leading towards dummy’s holdings. But now you realize that what is far better than you doing so, of course, is RHO being forced to oblige in this way and there s/he is, at trick one, with no more diamonds to return. End played with a singleton ten of diamonds at trick one. Not bad! So, yes, you duck this diamond, something I must admit I would not immediately have thought of, and RHO must now play one of the other three suits. Any one of them will provide the ninth trick (a spade will result in three spades for you; a heart will give three or even four hearts; and a club, two clubs) and now with nine tricks under your belt you can proceed to go after overtricks. (Note it is highly unlikely that west has led from shortage. The failure of N-S to Stayman would surely mean that if west was tempted to find a short suit lead it

would be extraordinary to choose to do so in a minor rather than a major.)

### Analysing the big picture at defence

Using that mental grease to visualize the hand and work out a plan to maximize your outcomes in a contract is equally important at defence and often it is at the early stage of the campaign where a tempo or timing decision can be essential. It is very rare that passive defence will be the only way to defeat a contract and, frankly, depending to some extent on what the auction has revealed, the same applies to opening leads. How would you apply your analytical skills to defend this hand? The uncontested auction is a simple one: East opens one spade, west raises to two spades and east bids four spades. All pass. You lead the two of clubs and the dummy is faced.



On your club lead your partner plays the Ace, returning the four of that suit to declarer’s ten and your jack. Time for you to stop and think. Counting your tricks so far is easy since you have won two clubs and expect to win the Ace of diamonds. But how might you best try for a fourth? Obviously that fourth trick will need to come from a red suit (in the most unlikely event that your partner has a spade honour almost certainly any defence will prevail so you can leave that out of the equation.) Let’s work out what we know. Partner’s 4 of clubs return tells us they have four clubs in standard carding (with five or three they would play a higher card and we have seen both the two and the three). So declarer is marked with three clubs. Does this help? Should we try a red suit, and if so which one and why? A heart would work if partner holds the king and queen or the Ace but that



seems a lot to hope for. Partner may have one of those but that will not be enough since declarer then will surely have the queen of diamonds and enough time to establish diamonds and, as will be necessary, use his fourth spade as entry to the board, via a club ruff once he's drawn trumps in order to cash a set up diamond and throw any third round loser that may be there in hearts. Partner could, of course hold the diamond queen but in that case declarer will have to play that suit himself so there is no rush to touch that suit. Indeed it could be disastrous for the defence to give up this vital tempo by playing that suit for him at this point.

The answer is thus becoming increasingly clear, although it took a bit of work. You must continue with clubs (the King, just in case declarer has the queen) to force out dummy's crucial entry before declarer has time to establish discards on diamonds. He can ruff the club, draw trumps (your three to the jack precludes him using the ten as an entry) and try the queen of diamonds. You duck, of course while partner gives you a nice high count card (or low if you play reverse) to show an even number and so you win the second diamond. Now you can safely exit with a club (or a heart on this layout but why risk it?) and sit back and wait to score the queen of hearts. Here is the full hand.



That's a demanding analysis but not beyond any defender if you think the hand through. Note here the importance of count cards and paying attention to them so you can time the hand correctly. If, for example, you could not be sure of the club distribution from the carding and the pips that you had seen, you may worry about continuing with clubs. Make sure you and your partner play fourth best back or second highest with two or three in returning your lead (assuming that it is a safe card to play of course.) Or the correct card in accordance other count methods.

*We will examine some more of these important aspects of planning, timing and the development of your game strategy in part two of this article in a later Focus.*

	♠ 6	
	♥ QT52	
	♦ T862	
	♣ AQ74	
♠ T972		♠ AKQ83
♥ J74		♥ AK6
♦ KJ93		♦ Q4
♣ 83		♣ T95
	♠ J54	
	♥ 983	
	♦ A75	
	♣ KJ62	

	N	
W		E
	S	

8	
5	18
9	



## **BAWA State Winter Teams 2011**

The Winter Teams is a Board-a-Match team event,  
reputed to be the toughest competition of all.

Pairs play, point-a-board scoring.

**4 weeks event starts Mon, 13<sup>th</sup> of June 2011**

Event commence at 7.30 pm

**VENUE** Nedlands Bridge Club

**ENTRY FEE:** \$160 per team

**ENTRIES** via BAWA Website  
[www.bawa.asn.au](http://www.bawa.asn.au)

**DIRECTOR** Bill Kemp – 9447 0534



**2010 Winners: *G.Daly, V.Wood, B.Bieganski, T.Bieganski***

Check: Conditions of Entry To BAWA Competitions



## **BAWA State Handicap Pairs 2011**

An event where everyone starts on an equal footing and  
the winners should be the pair who plays their best bridge at their level.

If you have never entered a BAWA event before why not make this your first.

**3 weeks event starts Mon, 11<sup>th</sup> of July 2011**

Event commence at 7.30 pm

**VENUE** Nedlands Bridge Club

**ENTRY FEE:** \$30 per player

**ENTRIES** via BAWA Website  
[www.bawa.asn.au](http://www.bawa.asn.au)

**DIRECTOR** TBA



**2010 Winners: *Dominique Rallier and Pepe Schwegler***

Check: Conditions of Entry To BAWA Competitions







# On Full Disclosure — A Game of Skill Not Secrets

by John Aquino

Winners at the bridge table should be determined by skill, flair and normal playing luck.

Information shared between partners at the bridge table through systemic partnership agreements, adopted conventions and style of play should be available to one's opponents. This principle of 'disclosure' has become a cornerstone of bridge. Communication of information between partners that doesn't conform to this approach is regarded as 'unauthorised information' and is considered unethical and contrary to the spirit in which the game of bridge should be played.

The Laws of Duplicate Bridge were significantly overhauled in 2007 and placed a greater emphasis on the concept of 'full disclosure'. Law 40 is very specific as to what is expected in terms of disclosure. All information available to your partnership must also be available and provided to your opponents. Interpreting how Law 40 is applied raises issues regarding Brown Sticker Conventions (BSC) and other highly artificial systems and has ignited a debate in the bridge playing world.

In the USA the ACBL has taken on board the issue of 'full disclosure' and has disallowed the use of BSC and other highly artificial systems in many of its sponsored events. Thus the use of Multi 2 ♦ for example is not allowed in sessions where there are less than 6 boards in any round. This in effect bans the use of Multi 2 ♦ in most duplicate pairs bridge sessions.

The reasoning behind this decision is that with complex systems – with two or three boards played in each round – the opponents will not have the wherewithal to cope with the nuances of the artificial system. Even if they are presented with a prepared defence to the system by their opponents, they will not have sufficient time to discuss defences, treatments, understandings in the time permitted before the user of the BSC has moved on to wreak havoc on another unsuspecting pair. It is arguable that even if a

player has been presented with a written defence, the players of the artificial system (eg BSC) may not have fully disclosed their systemic understandings to the opponents.

Many International Regulating Authorities (formerly called National Contract Bridge Organisations) have followed the lead taken by the ACBL to protect the integrity of the game in their respective jurisdictions and banned BSCs in pairs events.

However Australia and New Zealand are probably two of very few bridge playing countries which still maintain their previous stance and allow BSCs and unanchored bids in pairs competitions sponsored in their jurisdictions. A noted bridge authority in Australia has expressed the opinion that "this law (Law 40) is both disregarded and broken by just about every player in Australia playing Red Systems and Brown Sticker Conventions in Pairs events".

Recently at a club routine pairs session I overheard a player ask the opposition for further information on their system. The response was 'It is called *Myxomatosis Twos* — designed to kill rabbits!' This BSC was being played in a regular club session against unsuspecting and unprepared opponents! The North Shore Bridge Club in Sydney (the second largest in the country) has adopted a policy of banning BSCs in its normal duplicate sessions.

A debate is quietly raging on this issue in many parts of the bridge playing world and the purpose of this article is to present some of the arguments for and against the issue — i.e. to restrict or not to restrict the use of highly artificial systems in general pairs competition where the opponents have little time to acclimatise to the system.

The following is an example of how the issue is polarised. Bob Hamman, arguably one of the greatest bridge players of all time, has repeatedly expressed his view that the integrity of the game should be maintained by restricting the proliferation of BSCs(I). Paul Marston (inventor of the Moscito bridge convention), and arguably

the greatest contemporary Australian authority on the game, is vehemently opposed to restrictions being placed on artificial conventions in any form of the game(II).

The debate rages unabated. The following are some of the arguments mounted in favour and against the issue of whether BSC and highly artificial conventions should be allowed in pairs events.

## ARGUMENTS IN FAVOUR

### Full Disclosure

In short two or three board rounds, which are typical of duplicate pairs events, it is difficult for the pair not playing a BSC or highly artificial system to have a full appreciation of their opponents system and their systemic understandings. This could even be the case where their opponents have attempted to describe their system in the limited time provided for each board to be completed. Arguably when bridge is played in this environment it is contrary to the spirit and laws of game i.e. 'full disclosure'. Many senior players of the game have expressed the opinion based on experience that "a significant percentage of BSC partnerships do not do a proper job of disclosing everything they know about how they use a particular BSC. While this may not be done intentionally — it is more a function of 'the nature of the beast' (the beast being BSCs, not the people who use them)."(III) If you play complicated conventions, you should be able to give detailed answers.(IV) This does not always happen by users of BSCs.

### Unfair Advantage

Players employing an unusual system have an inherent advantage. Some argue this gives them an unfair advantage at the table.

Others argue that the reason some people want to develop complex methods and then not explain them adequately is to get an edge when their playing skills would not allow them to be competitive.

Eric Kokish, regarded the best bridge coach in the world, and for many years coach of the Nickell Team is of the view that it is all but impossible for a team to properly prepare themselves to play in a tournament in which they expect to encounter BSCs.(V)

BSCs randomise the results but the players that use them have an edge (especially when they play against weak teams or pairs) due to their opponents' unfamiliarity with the methods.(VI) This disadvantages the field generally.

### Comprehensibility

"In order for any sport to rise above the niche level, it must be comprehensible to a public of amateur enthusiasts. This means that bridge — from the world championships down — must be understandable to existing fans and to potential fans."(VII)

If we wish the public to be able to follow the bidding and play in magazines, newspapers and on television, we must make sure that what they encounter is not the equivalent of Ancient Greek.(VIII). The stranger the bidding gets, the harder it becomes to interest "average players" in engaging with high-level bridge. This is unlike other sports where the general public are mesmerised by the simplicity, style and finesse with which elite players play their sport.

### An Ageing Demographic

Do we need to consider the needs of bridge players, many of whom are now older, if changes resulted in an entirely different game to the game they learned and are familiar with? (IX)

### Regulation

Should the reins on what is acceptable in terms of systems, conventions and treatments be completely loosened? Is there to be a free for all at the bridge table where we have the bridge equivalent of no-holds-barred cage fighting(a different game conceived by the Marquis of Queensberry). Regulating authorities need to draw a line, intervene and take a position to ensure the best interests of the game are preserved.

## ARGUMENTS AGAINST

### Evolution of the Game

If new ways of playing bridge had been banned because they were incomprehensible when introduced we would still be playing Auction Bridge. Consider how we now take for granted many things that had earlier generations in a tizz – takeout doubles, Stayman, weak twos etc.

## Attracting youth

Banning the use of BSCs could discourage younger bridge players from innovation and experimentation — ways in which the game is advanced over time. Regulating Authorities rave about promoting bridge to younger players but many young people who actually become interested enough by the game to pursue it seriously often like to play new and different bidding systems.

The big picture is this: the average age of the bridge playing community is increasing all the time and unless younger people can be attracted to the game, it is indeed a death watch the regulators have over the game. We're not going to attract much new blood if we insist the game be played as it was 50 years ago.

## Pandering to an aging demographic

Regulating Authorities who ban the use of unanchored suits (such as Multi 2♦s) are pandering to a diminishing and elderly population who may be unfamiliar with modern and emerging methods.

## Exposure to BSC provides immunity

If BSC gadgets were allowed in more events, players would gain experience and build up an immunity to them. People who get bent out of shape encountering something new could be because they have been sheltered. This is a concern some American players have for the future competitiveness of their players at an international level.

Being able to cope with unfamiliar bidding systems is a skill just like superior card play is a skill. The people skilled in the former but not the latter are still forced to learn to play the cards well in order to compete. Why shouldn't those naturally skilled in card play be forced to learn how to defend in the bidding?

## Regulation

Administrators should not be allowed to meddle in how the game is played. The WBF is no better than the ACBL and "are going down the same Draconian systems path. What they should be doing is trashing all the systems regulations. No more brown sticker, yellow sticker, mid chart, super chart, convention chart and joy of joy, no more WBF systems card. People will just sit down and play bridge!"(X)

An impartial observer would have trouble figuring out why a 2C opening(good hand with any suit) is acceptable while a 2C opening (with a bad hand with any suit) is not acceptable. There needs to be consistency on how regulations are applied(XI).

## Unfair Advantage

If BSCs give such an advantage to the users of the methods, why aren't more people playing them?

In essence I believe the main issues in the debate are:

- About full disclosure (or the lack of it by many pairs who use BSCs)
- Ensuring the game as enjoyed by millions does not make itself a 'niche' game that is incomprehensible to the broad church of bridge players
- The need to ensure that the game does continue to evolve by the incorporation of better and more effective bidding systems.

## SOME IDEAS FOR THE FUTURE

Regulating Authorities (Such as the ABF, BAWA) and even Bridge Clubs could

- Periodically remind BSC pairs of their obligation to provided opponents with full disclosure in accordance with Law 40.
- Allow BSC under controlled conditions. Examples of controls — they are only allowed when there are a minimum of x boards a round; systems to be made available before the start of an event; defensive notes available at the table; pairs playing the system to supply defensive notes on demand.
- Sanction the use of one or two versions of the Multi 2 ♦ convention (there are a plethora of Multi 2 ♦ variants), for use in pairs events where there are less than 6 boards per round. Other variants could be regarded as a BSC and controlled as such by the Regulating Authority.
- Encourage clubs who wish their players to be exposed to and able to practice these unusual methods at routine club sessions, to consider designating that BSCs be allowed on a particular day of the week or at a particular session. Players who enter



these sessions will be doing so with their eyes wide open. An example of a club addressing the BSC issue was the North Shore Bridge Club in Sydney who introduced a ban on BSC's in all sessions except major club events.

- Consider sanctioning two types of tournaments: Free Style and Classic Style. This would take care of the preferences of "Naturalists" and "Scientists".(XII) Free style events could be those where no restrictions are placed on the use of BSC or other highly unusual methods. Classic Style events could be regulated to ensure that there is a level playing field for players.
- Address the concerns about those who believe that the game is primarily about card-playing skills and not about 'gadgets' by sponsoring events in the style of the Generali World Masters. (A standard convention card for this event can be accessed at [http://www.worldbridge.org/tourn/Verona.04/In formation.htm](http://www.worldbridge.org/tourn/Verona.04/In%20formation.htm)). Perhaps all players in these events could be required to play one of three basic systems Standard, Acol, and Precision (to cater for those who prefer playing a strong 1C style of system).
- Keep liberalising and allowing new gadgets, but only at a pace that gives players a chance to learn how to deal with them, so that the game remains primarily about card-playing skills and not about the

gadgets.

As mentioned above the purpose of this article is to open up a debate on this contentious issue. So if you, as a reader of Bridge Focus, feel strongly about the topics expressed in this article please feel free to leave a comment at the interactive Focus Online page on the BAWA website. (<http://www.bawa.asn.au/>).

- 
- I. *Bridge needs simplicity for public acceptance by Bob Hamman*
  - II. *Editorial page 4 Australian Bridge Apr-May 2009*
  - III. *Fred Gitelman as reported on by Peter Jamieson, Editor NSWBA Bulletin Sep / Oct 2009*
  - IV. *Gerben Dirksen as noted in the online debate on BSCs*
  - V. *From an internet debate on BSCs (<http://chrisryall.net/bridge/debates/brown-sticker.htm>)*
  - VI. *Fred Gitelman in an internet debate on BSCs (<http://chrisryall.net/bridge/debates/brown-sticker.htm>)*
  - VII. *Bob Hammam. 'Bridge needs Simplicity...'*
  - VIII. *Alan Truscott 'Germs Rebuttals Rebutted'*
  - IX. *Bobby Wolff, American bridge player and original member of the Dallas Aces*
  - X. *Paul Marston in his Australian Bridge Editorial Apr / May 2009*
  - XI. *Kieran Dyke, Australian bridge player from an internet debate on BSC (<http://chrisryall.net/bridge/debates/brown-sticker.htm>)*
  - XII. *Sweden's Magnus Lindkvist from Conversations with Bridge Masters by Marc Smith*

## CONDITIONS OF ENTRY TO BAWA COMPETITIONS

BAWA takes this opportunity to remind all players, new and established, of the attendance requirements when entering a BAWA event.

### Attendance:

Entry to an event entails a commitment to play every session. Penalties may apply to pairs failing to arrive or failing to give 24 hours notice to the Tournament Director. Should unforeseen circumstances prevent attendance, it is the players' responsibility to arrange a suitable substitute.

### Substitutes:

Proposed substitutions should be notified to the Director at least 24 hours prior to the session. Penalties apply to players who play with unapproved substitutes.

(See the BAWA regulations for full details)



# Heartache

by Ron Klinger

<http://www.RonKlingerBridge.com>

Improve Your Bridge Online

## PROBLEM

North dealer :NS vulnerable

West	North	East	South
	Pass	Pass	1H
Pass	?		

What should North do with:

- A42
- 109
- 109652
- 975

The problem in the previous issue featured a deal from the semi-finals of the 2000 North American Trials where it cost a game if responder declined to respond, even though responder held only 4 HCP.

The same loss occurred on this deal from the final of the same event and for the same reason:

Brd	♠ A42		♠ 865
Dlr N	♥ 109		♥ 63
Vul NS	♦ 109652		♦ AK74
	♣ 975		♣ J632
	♠ J73		♠ KQ109
	♥ A852		♥ KQJ74
	♦ Q83		♦ J
	♣ Q104		♣ AK8

	N		
W		E	
		S	

	4	
9		8
	19	

WEST	NORTH	EAST	SOUTH
Schwartz	Garner	Casen	Weinstein
	Pass	Pass	1H
Pass	Pass	Pass	

Lead: S3

While the heart game here is not marvellous, it is certainly respectable at teams when vulnerable. Declarer made ten tricks for +170. At the other table:

WEST	NORTH	EAST	SOUTH
Cohen	Rosenberg	Berkowitz	Zia
	Pass	Pass	1H
Pass	1NT!	Pass	2S
	3H	Pass	4H
Pass	Pass	Pass	

Lead: H2

Give South a sixth heart instead of the C8 and 4H is a super spot, not one you will reach if you pass 1H. Note North's preference to 3H. Declarer was able to remove West's trumps and picked the spade position for ten tricks, +620 and +10 Imps.

*If the meek will inherit the earth those who pass a one-opening will be land barons*

## 2011 Bridge Holidays

with Ron Klinger

Tangalooma Wild Aug 10-15

Dolphin Resort  
Moreton Island,  
off Brisbane

Norfolk Island Dec 4-11

For details, please contact  
[ron@ronklingerbridge.com](mailto:ron@ronklingerbridge.com)

or 02 9958 5589.



# Almost Squeezed

from Richard Fox

It's easy to switch off when you are defending with a bad hand. Even when you give up hope of winning any more tricks, sometimes you need to be careful what you throw out. In these hands, there were chances for fancy plays, thwarted by careful choice of discards.

## Men's Teams

Playing with Geoff Yeo in the BAWA Teams, we defended this hand where declarer had a chance for glory but didn't have X-ray vision.

Brd		♠ 3	
Dlr	N	♥ AQJ875	
Vul	NS	♦ 65	
		♣ 7532	
	♠ K109874		♠ A6
	♥ 3		♥ K64
	♦ A843		♦ J1072
	♣ 64		♣ AKJ8

	♠ QJ52	
	♥ 1092	
	♦ KQ9	
	♣ Q109	

7	
7	16
10	

Contract: 4S by West

Lead: HA

Geoff as North opened a weak 2H, and East called a natural 2NT. I thought I'd better keep quiet as I fancied our chances against 3NT. West likewise didn't favour no trumps, and he insisted on 4S. Geoff started with the ace of hearts – it's not a pretty lead but the stopper was advertised on his left so it seemed he might as well knock it out. I followed with a discouraging high heart and Geoff found the key switch to diamonds. The 10 forced out my queen and declarer's ace.

West drew trumps, losing one trick to me along the way, and he took his KH and AC. He came down to this position, on lead from his hand and needing to lose just one more trick.

	♠		
	♥		
	♦ xx		
	♣ xx		
♠ 7		♠	
♥		♥	
♦ 84		♦ 107	
♣ 6		♣ KJ	

	♠	
	♥	
	♦ K9	
	♣ Q10	

With the cards on view, the winning play is the last trump, inflicting a strip-squeeze on me. The diamond would be pitched from dummy, and I could either bare my queen of clubs or throw the diamond. If I threw the diamond, declarer could endplay me with the other diamond, forcing me to lead clubs into the KJ. This is all very well, but hard to find without clues.

Geoff had opened a vulnerable weak two (6-10 points) and had showed up with AQJ of hearts, so he could have had either the KD or the QC as well, but not both. Initially he had followed the rule of discarding the cards he was known to hold, all his hearts, giving declarer no assistance, followed by clubs. It looked as if he was guarding something, so West led up to the diamond, hoping the king would be on-side. This didn't work and he was one down.

Curiously, I believe after the AH is led, there is no defence to the squeeze line. Deep Finesse shows East making 4S double-dummy but not West and the only way to guarantee beating the contract is an immediate diamond lead. Not very likely.....

### EDITING OF MATERIAL

Contributors should note that the right to modify submitted material is retained by the Editors.



## The Vital Six of Diamonds

On a recent Saturday at Nedlands, it was a pleasure to see my GNOT team-mates Clive and Inga Hunt back on the bridge scene after some time away.

I was West, partnering Dominique Rallier, and Clive on my left opened 1 Spade. Dominique doubled and after Inga's pass, I gave a 2D response. Clive's rebid was taken, so he passed and partner went 3C. Opposite some kind of a big hand with clubs, I liked my intermediates and I had a shot at 3NT.

Brd		♠ K87632	
Dlr	W	♥ 3	
Vul	EW	♦ KQJ43	
		♣ 2	
		♠ A95	♠ Q4
		♥ 1084	♥ KQJ9
		♦ 10987	♦ A5
		♣ J87	♣ AKQ63
		♠ J10	
		♥ A7652	
		♦ 62	
		♣ 10954	

9	
5	21
5	

Contract: 3NT by West

Lead: H3

I wasn't disappointed in the dummy. With the spade stopper secure it was only a question of how many overtricks I could collect.

Clive tried the 3H lead, figuring from the lack of heart bids that Inga had to have length there. Inga let one win and took the second round, Clive throwing a small spade. Inga could see 21 points in dummy and 5 in her hand, so it would have been baffling that Clive and I had between us found an opening and a raise to 3NT out of the

remaining 14 points.

In a quandary, Inga sent back partner's suit, the JS, and Clive allowed the queen to win. He didn't know I had the JC and would have hoped for another trick somewhere. As it happened he soon wished he had cashed out, because he nearly got squeezed out of any winners. I ran all my clubs and hearts, throwing diamonds from my hand.

♠ K8	
♥	
♦ KQ	
♣	
♠ A9	♠ 4
♥	♥
♦ 98	♦ A5
♣	♣ 3
♠ 10	
♥ 7	
♦ 62	
♣	

	N	
W		E
	S	

In a position something like this Clive was North, trying to stop me taking all the remaining tricks. I cashed the AD and the last club, getting rid of my remaining diamond from hand. Clive had kept a close watch on the diamond spots, and he was aware that the 6D was still lurking somewhere. Inga had played her part by hanging on to it, so Clive could boldly discard the king of diamonds and gather in the last spade (the one he could have taken earlier!).

Had Inga unwittingly discarded one of her irrelevant-looking diamonds, Clive would have been stuck. Throwing his high diamond would have made my little 5 good, and discarding a spade would have established the last spade in my hand.

## BAWA AFFILIATED BRIDGE CLUBS

Focus will print details of your congress or red point events. All you have to do is email the full details before the 20<sup>th</sup> of each month to be included in the following month's issue.

Send to Linda Bedford-Brown

[bedfords@bigpond.net.au](mailto:bedfords@bigpond.net.au)

Nedlands Bridge Club warmly invites **EVERYONE** to come along to the

## **SUNDAY ONE DAY CONGRESS**

**SUNDAY 24th JULY** starting at **10 am**



Not the actual **Food** we'll be eating on the day but you know what we do have will be **delicious**

**\$30**Light lunch supplied. **red** Master Points.

Directed by Peter Holloway



## **The Terry Glover Memorial Swiss Teams 2011**



**South Perth Bridge Club**

**Open Red Point Event**



Double sessions on **two Sundays**

**Entry \$60 per team per session**

**Cash prizes for the first six places**

**Sunday: 3<sup>rd</sup> and 10<sup>th</sup> of July**

Starting at 10.00 am

**Director:** Bill Kemp (diggadog@iinet.net.au)

**Convenor:** Cassie Morin (cassiemorin@bigpond.com.au)

**Entries via BAWA website please.**





## THE ROVING RHODES

### *Bridge in Borneo*

By Maura Rhodes

[rhodesfamily@westnet.com.au](mailto:rhodesfamily@westnet.com.au)

When Peter Holloway asked if Rick and I would like to team with him and Ann Ohlsen in the Kuching Bridge Congress, I thought, "That sounds like fun!" Kuching is the capital city of Sarawak, the largest Malaysian state on the North west side of Borneo. How interesting it would be to see how another country runs its Bridge Congress.

However, on reflection, reality set in and it seemed that it would be too expensive a jaunt. When I went home, I mentioned it to Rick, who reminded me that we had some Malaysian Frequent Flyer points which were about to expire. Within a few days, Rick had acquired the flights and a quick check on the web confirmed that hotels were very reasonably priced in Kuching, so we were on our way.

The Kuching Bridge Congress is like no other Bridge Congress I have ever attended. Proceedings commenced on Friday night when one of the Bridge players hosted a buffet at her enormous house - big enough to accommodate more than 80 Bridge players. The food was lavish and the people welcoming and grateful that we had come.

The Bridge Congress was held at the majestic Sarawak Club, clearly the centre of social activity in Kuching. A \$3 taxi ride took us to the venue to start play at the challenging hour of 8.30 in the morning. We had thought that we would be playing in a gentle Club Congress with mainly local people. That was far from the truth. There were many players there who were totally serious Bridge players. Singapore had sent its top two National teams and Indonesia has also sent a National Team. There were players from Penang, New Zealand, Australia, Rumania and many other places. The Pairs qualifying session was held in the morning, then a lavish formal sit-down lunch

was held at the Sarawak Club consisting of a seven course banquet!

Rick and I made the Final of the Pairs, but failed to win a place. Ann and Peter were more tactical, playing in the Consolation and winning with a massive 70.4%! Well done! The Pairs finally ended not long before 7pm, a really long day, but that was not all. Another banquet with a cultural show was put on in the evening also at the Sarawak Club. On Sunday, the Teams again started at 8.30am and this time, it was eight matches of 6 boards, again with a huge formal banquet provided for lunch. I asked one of the local people how on earth they could afford to put on all this food which was included in the very modest entrance fee. She explained that it was all paid for by sponsors.

The Singaporeans took the first two places in the Teams and a Singaporean also won the Pairs playing with a local director. We came 7th in the Teams in line with our seeding.

When the awards were presented, it was lovely to see that there was a trophy for the oldest woman and the oldest man player. They were only in their early 80s, young compared to some of our players at WABC! Age is really respected in Asia and old people are valued and treated with high regard.

I cannot show you any hands as there were no hand records, which I found very frustrating! Apart from that, it was an interesting experience. It is an annual event, so if you fancy something entirely different, you could consider going to this beautiful land and you couldn't find a better way to meet local people who are incredibly warm and welcoming. You will also meet Bridge players of hugely different standards all playing in the same competition.





# Diarize Now

## Upcoming BAWA & Club Events - 2011

	<b>June</b>	Fri 3 <sup>rd</sup> – Mon 6 <sup>th</sup>	<b>WABC Congress - see flyer</b>
		Sat 4 <sup>th</sup> – Mon 6 <sup>th</sup>	<b>Country GNOT</b>
		Thu 9 <sup>th</sup>	<b>BAWA State Swiss Pairs 1<sup>st</sup> of 6</b> Venue: South Perth Bridge Club 7.30pm
		Mon 13 <sup>th</sup>	<b>BAWA State Winter Teams 1<sup>st</sup> of 4</b> Venue: Nedlands Bridge Club 7.30pm
		Sun 26 <sup>th</sup>	<b>WABC Masters in Teams of Three</b> Venue: Nedlands Bridge Club 10.00am
	<b>July</b>	Sun 3 <sup>rd</sup>	<b>Terry Glover Memorial Swiss Teams 1<sup>st</sup> of 3</b> <b>See flyer</b>
		Wed 6 <sup>th</sup>	<b>BAWA Daytime Open Pairs 1<sup>st</sup> of 3 Wednesdays</b> Venue: Nedlands Bridge Club 12.30pm
		Sun 10 <sup>th</sup>	<b>Terry Glover Memorial Swiss Teams 2<sup>nd</sup> of 3</b>
		Mon 11 <sup>th</sup>	<b>BAWA State Handicap Pairs 1<sup>st</sup> of 3</b> Venue: Nedlands Bridge Club 7.30pm
		Sun 17 <sup>th</sup>	<b>Terry Glover Memorial Swiss Teams 3<sup>rd</sup> of 3</b>
		23 <sup>rd</sup> – Aug 8 <sup>th</sup>	<b>Australian National Championships -Melbourne</b>
		Sun 24 <sup>th</sup>	<b>Nedlands Bridge Club One Day Congress</b>
		Sun 31 <sup>st</sup>	<b>BAWA MASTER IN TEAMS OF 3</b> Venue: Nedlands Bridge Club 10.00am
	<b>Aug</b>	Mon 1 <sup>st</sup>	<b>BAWA State Men's/Women's Pairs 1<sup>st</sup> of 4</b> Venue: Nedlands Bridge Club 7.30pm
		Thu 4 <sup>th</sup>	<b>PQP Butler Pairs Open &amp; Women's 1<sup>st</sup> of 6</b> Venue: South Perth Bridge Club 7.30pm
		Sat 6 <sup>th</sup> – Sun 7 <sup>th</sup>	<b>South Perth Bridge Club Congress</b>
		Sat 13 <sup>th</sup> – Sun 14 <sup>th</sup>	<b>Swan River Swiss Open Pairs (PQP &amp; Gold Points)</b>
		Aug 15 <sup>th</sup> – 22 <sup>nd</sup>	<b>BAWA Simultaneous Pairs Week</b>
		Sat 20 <sup>th</sup> – Sun 21 <sup>st</sup>	<b>GNOT City Final &amp; Restricted Heat</b>
	<b>Sep</b>	Fri 2 <sup>nd</sup> – Sun 4 <sup>th</sup>	<b>Bunbury Bridge Club Congress</b>
		Sat 10 <sup>th</sup>	<b>Great Southern GNRP Regional Final</b>
		Sun 11 <sup>th</sup>	<b>West Coast Bridge Club One day congress</b>
		Sat 17 <sup>th</sup> – Sun 18 <sup>th</sup>	<b>HGR Memorial Congress</b>
		Fri 23 <sup>rd</sup> – Mon 26 <sup>th</sup>	<b>Kalgoorlie Congress</b>
		Thu 29 <sup>th</sup>	<b>BAWA State Open Teams 1<sup>st</sup> of 8</b> Venue: South Perth Bridge Club 7.30pm
<b>***NOTE***</b>		<b>Times and venues are subject to change: substitutes must be confirmed by the director: read conditions of entry for the event on the BAWA website.</b>	
		<b>BAWA/Congress Events</b>	Entries <a href="http://www.bawa.asn.au">www.bawa.asn.au</a> unless other specified.

# FOCUS OnLine

Focus can be seen in full colour on the BAWA website: <http://www.bawa.asn.au/>

Go to 'Focus Online' and click on **June 2011** to open



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1666

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Association  
with the  
ABF  
presents  
the



ABN 8205 719  
9126

2011

*SWAN RIVER OPEN SWISS PAIRS*

*PQP'S (32,24,16 & 8)*

*and GOLD POINTS*

*Saturday 13<sup>th</sup> August at 10.00 am  
and*

*Sunday 14<sup>th</sup> August at 9.30 am  
at the*

*West Australian Bridge Club  
Odern Crescent, Swanbourne*

*Directing Team*

*Matthew McManus and Bill Kemp*

*Tournament Organizer*

*Hilary Yovich*

*Phone: 08 9341 8116 Fax: 08 9341  
4547*

*[hilary@inet.net.au](mailto:hilary@inet.net.au)*

**Entry Fee \$75 per player at the table**

**or on the BAWA web site with receipt at the  
table please**

**Lunches from Kirkwood Deli can be ordered  
before play each day**

**CLASS OF 2011**



**WABC**

**MASTERS IN TEAMS  
OF THREE**

Sunday 26<sup>th</sup> June 10.00am

Open to all bridge under-graduates with  
less than 100 Masterpoints as at 1 January  
2011.

The idea is to form a 3 person team. The  
fourth member of your team will be a  
bridge professor chosen by ballot before  
start of play. All team members will get to  
play one session with the bridge professor  
as their partner.

Entry Fee: \$25 per player

Drinks, nibbles and prizes after play at  
approx. 5.00pm

Entries via:

- BAWA website: [bawa.asn.au](http://bawa.asn.au)
- WABC website:  
[wabridgeclub.com.au](http://wabridgeclub.com.au)
- WABC: 9284 4144

**Tournament Organiser:**

Kitty George 9447 5303

**Tournament Director:**

John Beddow 0421 994 293

# Around the Clubs

by Linda Bedford-Brown

## Melville Bridge Club

from Margaret Newton

The club OPEN PAIRS Event was held in April and congratulations to

1 <sup>st</sup>	<b>Suzanne Goodall and Bill Symons</b>
2 <sup>nd</sup>	Yvonne Oswald and Lisa Bank
3 <sup>rd</sup>	Erica Augustson & Larry Szalay

The Dorothy Kitching Handicapped Pairs Event held in May was as always, hugely successful. We owe many thanks to our benefactress, the late Dorothy Kitching, for making this event available; leaving via a legacy in her will, to promote bridge at Melville, and especially for the less accomplished players. This has become an annual event. This year's handicapped winners are **Audrey Patterson** and **Ann Jones**. All Members benefit, as a delightful, fully catered meal is provided; no table fees and the bar is open - all at no cost; so it really is a special day.

*(Focus Editor note: Margaret is the editor of News and Views at Melville and the May issue was her 50<sup>th</sup> - well done!)*

## West Australian Bridge Club

from Kitty George

Over the past 6 months WABC has participated in the "Broadband for Seniors" program initiated by the federal government



David Burn tutoring Sue Gammon



We were supplied with two computers, work stations and various training packages. David Burn, who has many years experience in IT, volunteered to act as tutor and proved to be a natural teacher. Many club members, both those experienced in the use of the Internet and some intrepid novices, availed themselves of David's expertise. We all came away with improved skills - a good thing in these days of online results and booking facilities.

At the completion of the contract, the club will be able to keep the computers which we plan to put to good use by cataloguing our library and making available online bridge training programs.

## Nedlands Bridge Club

from Ann Ashman

The club held the first of the monthly Mentor nights in May - held on the first Wednesday of each month. A most successful evening with congratulations to Convenor **Catherine Grogan** and husband **Ron Grogan** as North/South Winners and 1<sup>st</sup> East/West **Penny Oldfield** and Mentor **Dee Evans**. June 1<sup>st</sup> at 7.30pm is the next date and you do not need to have a partner - a mentor will be assigned to you.



Glen Schragger, Roberta Smith, Magpie Cartoonist Colin Prior and Diana Cohen at the Mentor night.





The Winter Swiss Pairs, a three Wednesday afternoon competition open to all players begins June 15 and continues June 22<sup>nd</sup> and June 29<sup>th</sup>. A most popular event and the club looks forward to seeing you there.

## South Perth Bridge Club

from Darrell Williams



The SPBC Easter Congress was a marvellous event over five days including Anzac Day. Many compliments were received including comments about the “friendly atmosphere”. In his thanks on behalf of BAWA, John Beddow said the Club had raised the standard this year. This excellent outcome was all due to the wonderful contribution by so many Club Members who generously donated their time, provided wonderful “goodies” to eat and put creative thought into the arrangements. A big vote of thanks goes out to you all and in particular to Catering manager Isla Watkins, Convener Valerie Isle and Director Bill Kemp.

Thanks go to all participants for making the congress the great success it was. Congratulation to the prize winners, particularly the congress event winners who were;-

### Welcome Pairs

**Barbara Frost and Jan Hey**



### Swiss Pairs

**Maura Rhodes and John Nicholas**



### Open Pairs: FINAL

**Lisa Wylie and Anne Mitchell**



### Open Pairs: PLATE

**Viv Wood and Gerry Daly**



### Open Pairs: BEST QUALIFIER

**Marnie Leybourne and Nick Cantatore**



## Anzac Day Pairs

NS: **Jill Del Piccolo and Viv Wood**

EW: **Kristen and John Hughes** (pictured with President Darrell Williams)



## Easter Teams

**Shizue Futaesaku, Eddy Mandavy, Andrew Swider and Nick Cantatore**



These Special Events are coming up:

- ♣ **Pharmacy 777 Open Pairs** a RED point event on Tuesday 21 June @ 12.30 pm
- ♣ **Terry Glover Memorial Swiss Teams** all Day on Sunday 3,10 & 17 July

Remember that should you want to escape for a few hours to practise your system, play with a new or regular partner the SPCB is open at 1.30pm on a Sunday however check in case there is a Special Event being conducted like the Terry Glover Memorial Swiss Teams in which case there may not be a side movement. You can also come along and play with the duty partner in a normal Sunday session.

## Margaret River Bridge Club

from **Glenda Barter**

Each month the Margaret River Bridge Club buys a birthday cake for anyone who has a birthday during that month. May was especially special as Eleonore Green and Alastair Campbell will both turn 80 and Betty Overstone will turn 84 years young. I only hope I look as good and can still play bridge when I become an octogenarian.



## Fremantle Bridge Club

from **John Penman**

The ANZAC Pairs red point event was held the week before ANZAC Day and was won by **Christine Leather** and **Laurel Lander**, with Janice Winsor second and Moira and John Penman third. The club will be hosting its next event, the Individual Championship, on Saturday, 21<sup>st</sup> May 2011. The Grand National Pairs will be held over three Saturdays in June: 11<sup>th</sup>, 18<sup>th</sup>, and 25<sup>th</sup> June 2011. Details <http://www.fremantle.bridge-club.org/>

Bridge sessions are held at the Freemasons' Hall, at the corner of High Street and Chalmers Street, Fremantle on Monday, Friday and Saturday at 1 pm, Tuesday and Wednesday at 12.30 pm, and Thursday at 7.30 pm. A duty partner is available to play with those coming without a partner on Tuesday, Wednesday and Friday afternoons.

## Busselton Bridge Club

from **Jane Moulden**

Busselton Bridge Club recently received over \$8,000 from Lotterywest to purchase equipment for our club.

The most important item was a lockable cupboard to house the other items, as we don't own our own premises. The new dealing



machine, with new board and cards, a lap top computer and printer can now be housed in safety. An extra time clock for our Dunsborough venue will also be purchased. The club is contributing 10% to purchase of all these items.

Without a doubt, this new equipment will take our club another step forwards. We can now have print outs for all our normal club sessions. The ability to have meaningful post-mortems will only improve our games.

Many thanks to Evan, Rachel and Brian for their efforts in applying for the grant (it's like writing a book!). A splendid letter from BAWA's John Beddow and Nigel Dutton also added significantly to our application.

I recommend all clubs look at [www.lotterywest.wa.gov.au](http://www.lotterywest.wa.gov.au), Grants section.

## Kalamunda and District Bridge Club

from Andrew Leal



*Kalamunda Bridge Club President Andy Leal with sponsor Bruce Hargraves of Crabbs - IGA - Kalamunda*

The club has just signed two new sponsorship deals. One is a two year deal with Crabbs, Kalamunda IGA which will enable the club to expand its new and highly successful Monday evening social bridge sessions as well as helping to keep the table money down. The second sponsor, Quikmail, is helping to fund the new marketing drive by paying for the services of a graphic artist and then providing all the printing and publishing at cost. In addition it is designing and publishing the club's new learning package. Quickmail's managing director Jean-Paul Tedeschi said "we are impressed by the

initiatives being taken at the club to encourage and nurture new players and are happy to be of some assistance"

## Rockingham Bridge Club

from Ian Oldham



*Individual Championship Best Under State Master winner Carol Emmerson with President Joan Rickers*



*Rae Edwards and Marj James were the Aries Pairs winners*



*Club Individual Championship winner Val Oldham with President Joan Rickers*

Notice is hereby given of a Special General Meeting of the Club to be held on Monday 6<sup>th</sup> June at 11-30am to consider and, if thought fit, approve the Management Committee's

recommendation to develop the concept plan as displayed to build a Store Room, Office and rear entry and obtain Rockingham City Council's approval thereof.

Coming up: Sat. June 11<sup>th</sup> Winter Pairs - Fri July 8<sup>th</sup> Anniversary Pairs -

Mon July 20<sup>th</sup> Teams event - Tues Aug 16<sup>th</sup> Leo Pairs - Wed Sept 7<sup>th</sup> Silver Chain Charity Gala Day.

*'Flat board: The opponents made the same blunders as your side!'*

## Undercroft Bridge Club

from Tony Martin

Oh well there is always next year!!! - Undercroft players fielded a strong contingency at the Western Seniors and well done to all those who participated and of course particularly to the winners.

Our GNOT heats have now finished with 6 teams progressing to the Regional finals headed by the team of John Beyfus. Good luck to them all when the time comes.

The Club's championship Open Pairs is underway with a great 21 tables and the competition is fierce. I'll let you know the winners next month.

We sadly lost two of our ex members recently who had both been very active in the club many years ago - God rest Edie Robinson & Barbara Noakes.

If by chance anyone has a spare \$250,000 to \$300,000 to donate we would love to extend our building. Feel free to call me day or night!!!

 Zonta Club of  
Dunsborough  
*Member of Zonta International*

## Fund Raising Bridge Day Dunsborough

Naturaliste Community Centre -  
Dunsborough Lakes



**Saturday June 25<sup>th</sup> 10am to 5pm**  
To raise money for local and international  
projects which help  
victims of domestic violence

### Duplicate Bridge

Prizes & Raffles - Lunch Included -  
Complimentary glass of wine  
Cost \$35 pp

Registration Forms - Contact Jane Moulden  
9756 7752 [janemoulden@westnet.com.au](mailto:janemoulden@westnet.com.au)

## STAY INFORMED

Join BAWA mailing list and receive STATE events details, updates, news and results.

Visit BAWA website [www.bawa.asn.au](http://www.bawa.asn.au). Go to **Contacts** then **Email List** and email your details to Nigel Dutton. Don't forget to advise Nigel of your change of address.





New Zealand Bridge

**NEW ZEALAND NATIONAL CONGRESS  
KINGSGATE HOTEL, HAMILTON  
JULY 16TH- JULY 23RD 2011**

**New Zealand's premier Bridge  
Congress in its 26th year.**

Includes New Zealand Teams and New  
Zealand Pairs

as well many other events for players of  
all abilities.

A friendly and competitive Congress.

Book early to stay at the Congress  
venue. (rooms for 1 / 2 people \$NZ\$117  
per night).

Teammates and partner provided if  
required.

Full Congress registration NZ \$350.  
Partial registration available.

For further details and registration go  
on-line to

[www.nzbridgecongress.co.nz](http://www.nzbridgecongress.co.nz)

Or contact Richard Solomon on  
[rksolomon@xtra.co.nz](mailto:rksolomon@xtra.co.nz)

or by phone on **0061 9 232 8494**

You will not regret coming. Ask anyone  
who has been before.

*(earlier this year because of Rugby World Cup.)*

# **BAWA Daytime Open Pairs 2011**

- 
- **Red points – 3 Sessions**
  - **Wednesdays :**
  - **- Jul 6<sup>th</sup>, 13<sup>th</sup> & 20<sup>th</sup>**
  - **12:30 pm**
  - **\$30 per player**
  - **Nedlands Bridge Club**

FREE to any-one who has NEVER played  
in a State event before

 **BAWA**  
BRIDGE ASSOCIATION OF W.A. INC

# Results

## Western Seniors

1 <sup>st</sup>	Anton Pol and Jan Kochmanski.
2 <sup>nd</sup>	Shira Shilbury and Denis Yovich
3 <sup>rd</sup>	John Ashworth and Fiske Warren
4 <sup>th</sup>	Annabel Booth and Noelene Law
5 <sup>th</sup>	Val Biltoft and Hilary Yovich
6 <sup>th</sup>	Cynthia Belonogoff and Pauline Hammond
7 <sup>th</sup>	Diane Bishop and John Whiting
8 <sup>th</sup>	Thilak Ranasinghe and David Schokman
9 <sup>th</sup>	Robert Wylie and Merleine Wylie
=10 <sup>th</sup>	Darrell Williams and Jackie Williams
=10 <sup>th</sup>	Richard Grenside and Sue Grenside



Gold Medallion Winners **Anton Pol**, (Convenor **Jane Reynolds**) and **Jan Kochmanski**



Silver Medallists **Shira Shilbury** and **Dennis Yovich**

## BWA State Mixed Teams

1 <sup>st</sup>	Jonathan Free, Christine Boylson, Chris Mulley and Lauren Shiels
2 <sup>nd</sup>	Tirza Cohen, Bruce Maguire, Florence Maltby and Alexander Long
3 <sup>rd</sup>	Stella Steer, James Steer, Carol Cleeve, Martin Cleeve, Anton Pol and Marisa Brion

## Mandurah Congress

### WELCOME PAIRS:

1 <sup>st</sup>	Judith Tuckey and Pat Gaines
2 <sup>nd</sup>	Anita Davis and Sheila Pryce
3 <sup>rd</sup>	Andrew Marsh and Roman Gdowski

### CONGRESS PAIRS:

1 <sup>st</sup>	Alexander Long and Bruce Maguire
2 <sup>nd</sup>	Dave Munro and Elizabeth McNeill
3 <sup>rd</sup>	Leon Randolph and Roman Gdowski

### CONGRESS TEAMS:

1 <sup>st</sup>	Nick Cantatore, Shizue Futaesaku, Thilak Ranasinghe and Eddy Mandavy
2 <sup>nd</sup>	Gerry Daly, Viv Wood, Richard Grenside and Sue Grenside
3 <sup>rd</sup>	Dave Munro, Elizabeth McNeill, Rick Rhodes and Maura Rhodes

## WABC Novice Pairs

The 2011 Novice Pairs Congress was held at WABC on Sunday May 22nd. 100 players entered the event this year reflecting the popularity of events for newer or less experienced players. It was a delight to see many country pairs playing and the event was also well supported by metropolitan clubs. As we have come to expect, Bill Kemp directed play with his usual unflappability and good humour. Bill and Helen Kemp have fostered this event for many years and (Helen was overseas this year) we hope that the event was a happy and encouraging introduction to players new to the Congress scene.

### FINAL:

1 <sup>st</sup>	Kim Goldblatt & Fiona van Heerden
2 <sup>nd</sup>	Chris Considine & Sue Long
3 <sup>rd</sup>	Sue Gammon & Louise Martin

### PLATE:

1 <sup>st</sup>	Jill Keshavjee & Lynne Tyrie
2 <sup>nd</sup>	Ewa Lipnicki & Teresa Campillos
3 <sup>rd</sup>	Jennifer Simpson & Margaret Carroll

### CONS:

1 <sup>st</sup>	Dee Sinton & Marcey Spilsbury
2 <sup>nd</sup>	Celia Lifschitz & Valerie Delaney
3 <sup>rd</sup>	Joan Hammond & Colyn Henwood

Prizes were also awarded for the best unplaced pairs from the morning Qualifying Round:

N/S	Rose Moore and Deana Wilson
E/W	Marilyn and Ted Van Heemst



*Winning the Final  
Kim Goldblatt  
and Fiona van Heerden*



*2nd in the final  
Chris Considine and  
Sue Long*



*Sue Gammon and  
Louise Martin 3rd*

## BAWA League Teams Results

As At 22 May 2011

Team Name	Team	Played	Total
Johnnies Come Lately	D	2	31
Newcomers	B	2	25
S P Oilers	A	2	15
Forever Young	C	2	9

### ADVERTISING IN FOCUS

**Full Page \$150**

**Half Page \$75**

Contact Linda Bedford-Brown

[bedfords@bigpond.net.au](mailto:bedfords@bigpond.net.au)

## TEAMS OF FOUR

### OPEN

#### RED TABLE POSITIONS

Club	Played	Won	VPs
Taipan	2	2	46
Melville	3	2	43
Kalamunda	2	1	29
Maccabi	2	0	27
Undercroft Dom-In-Ators	1	0	1

#### GREEN TABLE POSITIONS

Club	Played	Won	VPs
WABC	2	1	33
SPBC Cobras	2	1	32
Nedlands	2	0	30
JayBees	2	0	13
West Coast			

### INTERMEDIATE

#### RED TABLE POSITIONS

Club	Played	Won	VPs
WABC Red	3	-	56
South Perth Copperheads	3	-	55
Nedlands	4	-	55
Undercroft Slammers	4	-	53
Maccabi	2	-	21
West Coast			

#### GREEN TABLE POSITIONS

Club	Played	Won	VPs
Melville	5	2	76
WABC Greenbacks	4	3	70
Undercroft Aces	4	1	56
South Perth Bushmasters	3	0	38
Undercroft Jacks			

### RESTRICTED

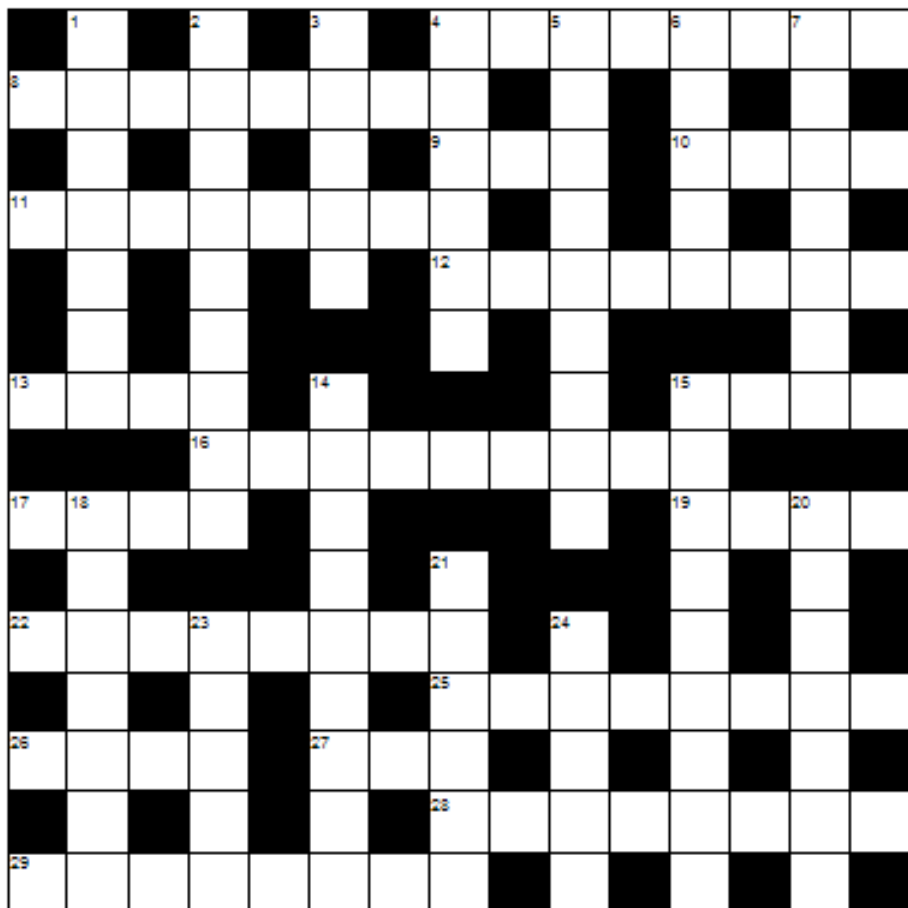
#### RED TABLE POSITIONS

Club	Played	Won	VPs
WABC Red	5	1	67
South Perth 'Mulgas'	2	1	35
Kalamunda	1	1	20
Undercroft 'Up n Comers'	1	0	15
Nedlands	1	0	13

#### GREEN TABLE POSITIONS

Club	Played	Won	VPs
Undercroft Newbies	4	4	89
Melville	5	3	80
WABC Green	4	1	50
South Perth Gwardars	3	1	33
Swan Dists	2	0	14

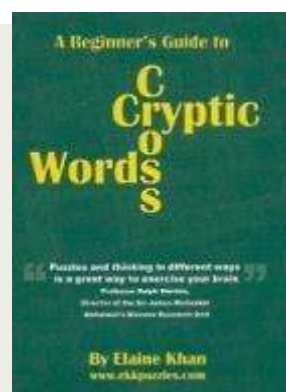
PUZZLE 1107



www.ekkPuzzles.com

ACROSS

- 4 Mad gent I start and call at leisure.(8)
- 8 Eye pencil material with jewish teacher almost makes a vegetable.(8)
- 9 Cram a male sheep?(3)
- 10 Nine takes nothing to wander about...(4)
- 11 Medieval theatre starts with second then mixes our laughs.(8)
- 12 Judy's leis?(8)
- 13 Make over takes a colour and no more.(4)



- 15 500 with beer in a valley.(4)
- 16 Cate & I mix tint to blink awfully fast.(9)
- 17 Totals a philosopher to the South.(4)
- 19 Feel afraid of loud organ.(4)
- 22 Upset one Govenor General at Rhode Island the day before...(8)
- 25 Foreign rock fragment shows unknown measure with litho production.(8)

- 26 Idol has a degree for gore.(4)
- 27 Rubbing out loses certainty for a time.(3)
- 28 Chat with reason on right, that is.(8)
- 29 TV alien visitor regarding head of Sydney company is outdoors.(8)

DOWN

- 1 A hundred owe you anger, so I hear, but show bravery.(7)
- 2 Every Union Shop inside other nations successfully start to make oblique references.(9)
- 3 Fundamental graduates Gore and Pacino...(5)
- 4 A thousand & 1 gives distant illusion.(6)
- 5 Nice mural is ruined by numbers.(9)
- 6 Sara or Tanya contain a major tube.(5)
- 7 Electrical measure with a dual mess has no tail.(7)
- 14 Sharp head gives severity.(9)
- 15 When a flaw consumed by a roebuck, it results in one who does not fulfill his promise.(9)
- 18 Animal appendage wagged to show friendliness.(3, 4)
- 20 Do without sailor and a hard to remove mark.(7)
- 21 Gas giant is an exact mess with nothing.(6)
- 23 Measure an Emir, for instance.(5)
- 24 Measure Northern University Initially starting boredom.(5)

Solution to PUZZLE 1106

