

wa bridge



Bridge Ethics

By Marnie Leybourne and David Matthews

We are living in arguably the luckiest jurisdiction in the world right now with the return of face to face bridge in July. It has also been very encouraging to see new faces at State events and this augers well for the future.

However, as State Recorders, we have received a number of complaints about some ethically questionable incidents that we feel are worth raising. It may be that we have all relaxed our behaviour over the Covid months. We have both been guilty of swearing at partner, rolling our eyes and making other inappropriate actions while playing on-line. Now that we are back to facing both our partner and opponents, it is time to relegate such behaviours to the bin.

One of the (many) reasons we all love and play this game is because it is ethical and we are playing on a level field where cheating is illegal. If you don't like this about bridge, we suggest you turn to poker instead.

Now, there shouldn't be degrees of ethics, however there obviously are. "Coffee-housing", where, for example, you make comments like "I don't know if I should bid this or not" can be tolerated at a Saturday night game with friends and several bottles of your favourite tippie. It is definitely not acceptable in a State competition.

The odd fumble and hesitation may slide at your local club (although they shouldn't...) however they should never occur in a State competition. One of the recent complaints was against a player who, during a competitive auction when his partner overcalled 1NT, pulled out the 2H bid in a rather deliberate fashion, before returning it to the box and placing 2D on the table.

On another occasion, declarer led a low heart from hand towards dummy. LHO hesitated for close to 10 seconds before playing low. Dummy's Queen won, so declarer returned to hand to take a second finesse, only to find that LHO had held only a singleton heart. In case you are not aware, IT IS ILLEGAL to pretend to hold length when you do not.

Complaints such as these are being recorded and should a pattern emerge, or the complaint is serious enough to require immediate action, there can be consequences such as a period of suspension. Any decisions on action to be taken is made by BAWA, not us as recorders.

The obvious goal here is to ensure that everyone gets to enjoy their bridge, so please do a quiet self-examination and aim for both you and your partner to act with courtesy and respect, both to each other and your opponents. Happy bridging!



Deadline for all articles
Focus December 2020/January 2021 issue
NOVEMBER 18th

OPEN RED POINT SWISS PAIRS



2020

3 Wednesdays

at 7:15 pm

Starting Nov 11

3 session event open to non-members

Substitutes are permitted for one session

Entry Fee - usual table money

This is not a championship and no prizes are awarded to the winners

NB. Players must enter to play

Enter via the WABC website events section

www.wabridgeclub.com.au

There will be No regular session on these nights

FESTIVE OPEN PAIRS

South Perth Bridge Club
Monday 21st December
12:30 pm

**** RED POINT EVENT ****

Come and join us for an enjoyable afternoon of bridge

Normal table money
Members: \$7
Visitors: \$9

SWISS PAIRS

SOUTH PERTH BRIDGE CLUB

7:00pm 4th, 11th & 18th
JANUARY 2021

RED POINT EVENT

COST \$50 per person

Cash prizes totalling
45% of income

Enter via the BAWA website:
www.bawa.asn.au

DIRECTOR:
Neville Walker

CONVENOR:
Alfred Leung
0413 887 837

Christmas Party and Annual Prize Giving

Saturday 12th December, 2020

The bridge will commence at 1.30 pm and this is a red point event.
The prize giving, accompanied by light refreshments, will follow immediately after the bridge at about 5.00pm

Nedlands Bridge Club, 6 Gilmore Lane Nedlands
Email: officenbc@westnet.com.au
Phone: (08) 9386 8166

All Welcome

President's Report

Like the Thunderbirds, the Golden West and the Super Vet are GO. The Super Vets still has places available – details on our web site. Allison Stralow, the Golden West Tournament Organiser has checked thoroughly with all of the relevant regulatory bodies in WA, including the Mandurah Police, and the Golden West complies with all COVID19 requirements. See you there.

Regardless of your political affiliations, I think it's fair to say that the WA government has done a great job in protecting us from the current pandemic. We are so lucky to be living in the best country, the best state and the best city. Every club is up and running, basically to capacity; many are running their congresses, albeit with reduced numbers. I hope that 2021 continues to see us thrive.

To make up for the lost opportunity to earn Gold Points, and possibly a trip to Tweed Heads, Robina McConnell, the WA Organiser for the GNOT, has persuaded the ABF to allow WA to hold Gold Point GNOT Finals. The ABF has also agreed to let us award 2020 event Gold Points in 2021. This is great as Robina has scheduled the finals for January 16 and 17 2021. To play in the Metro Final, you will need to have qualified in a club GNOT event held in 2020. Furthermore, you will need to enter via our web site. There will be more information about the Country and Provisional Finals published on the web site at a later date. Robina has promised, depending on numbers, prizes of cash and wine.

BAWA is delighted with the success of this year's Daytime Events. It was bitter sweet to have to cap numbers in this year's Daytime Open Pairs and Daytime Open Swiss Pairs. We were embarrassed by the great turnout; consequently, I have asked Robina to lock-in, with Melville Council, the overflow room for our dates next year. We intend to hold a three-week Daytime Event for the Open Pairs, the Open Swiss and a Teams event in 2021. There should be no problem with space or spacing.

Nigel Dutton



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(08) 9300 5460

Club Directors' Course

Four Tuesday Evenings
November 10th 17th 24th and Dec 1st
from 7.30pm to 10.00pm
Venue: Melville Bridge Club
Presenters:
Dave Parham and Neville Walker
Cost \$40

This is an introductory course aimed at those interested in learning to become a Director at Club Level, so it is suited to players who have never directed before or have 'walked through' with a club director but have had no official training.

Topics covered:

- The Laws – 2017 Laws of Duplicate Bridge Movements -specifically those necessary to run a club duplicate session.
- Scoring – Matchpoint and IMPS Software – Bridgemates and Compscore II (ASE by request)

It is recommended that participants should have a copy of the 2017 Laws of Duplicate Bridge

Further information and registration

Dave Parham 040911081
dave.parham@bigpond.com



Around the Clubs

By Linda Bedford-Brown

Bayswater Bridge Club

From Sandy Sutton-Mattocks

Bayswater Bridge Club recently held its 8th AGM.

Our club is still friendly, our membership is growing, and our lessons are continuing, we now have successfully installed Compscore, have two sessions now and two new directors, Pat Allen on Wednesday and Kevin Outred on Mondays. Don Sutton-Mattocks directs the red point sessions on the first Wednesday of each month.

Much of the success of our club comes from the hard work of our Committee. Three of our committee stepped down this year and we would like to thank them for their great input to our club. John Maiorana, our out-going Vice President organised the design of our logo and worked hard on the new Constitution; the Transition File and the installation of Compscore. Alicia Zwaan is stepping down as Treasurer, a position she has filled with great skill, patience and innovation for many years. We thank Max Gerber, a hard-working committee member, for his input in setting up the room, organising our external Club banner and maintaining the water fountain.

The Current Committee

President	Sandy Sutton-Mattocks
Vice-President	Laurie Cooper
Secretary	Jean McSkimming
Treasurer	Alan Eason
House Manager	Barry Etherington
Tournament Manager	Pat Allen
Membership Officer	Alan Gregory
Masterpoint Secretary	Lesley Raiter
Committee Members	Alicia Zwaan Kevin Outred Carolyn Reed

Bayswater Congress

Our Restricted Congress was held on Sunday October 4th and was a great success thanks to Director Neville Walker and Convener Pat Allen, It was a very friendly and enjoyable congress. Congratulations to the winners and to all who took part in such good spirit.

Morning Qualifying Winners



N-S David Croft and Faye Shelton, centre President Sandy Sutton-Mattocks



E-W Peter Wilson and Dawn Duly

Winners of the Final



1st Mavis Koay and Dianne Dwyer



2nd 3-way Tie : Ray Purdy and Margaret Tierney; Marion Bogue and Deborah Greenway; Rachel Shave and Jay Wongphasukhot

Plate Winners



1st Matthew Wilding and Jackie Wilding



2nd Harry Crosby and Rick Morris



3rd Wendy Wade (Peter Knight)

Best Bayswater Pair:



Janelle McGann and Alan Gregory

Maylands Bridge Club

from Rosemary Cant

The Stephen Orner Free week of Bridge



Stephen Orner was a significant benefactor of the Maylands Bridge Club. Unfortunately, I did not get to know Stephen as he died shortly after I joined the Club. Stephen had played at the Club for a number of years and I am told that he was a very generous person who had a delightful smile. He met Margot Heitner at the club and they enjoyed a long term relationship.

To honour Stephen's generosity the Club instituted the 'Stephen Orner Week' during which members play free. This year, after such a tough year for many, play during 'Stephen Orner Week' will be free for all players, members and non-members alike.

Sessions are -

- Monday 14th December 1pm
- Wednesday 16th December 10:15 (bring your own lunch)
- Thursday 17th December 1pm

ADVERTISING IN FOCUS

Full Page \$150 / Half Page \$75

Contact **Linda Bedford-Brown**

bedfords@bigpond.net.au

Venue: R A Cook Reserve Pavilion, 55 Gummery St, Bedford. (Please be seated 10 minutes before start time). For more details see <http://maylandsbridge.org/>

Kalamunda Bridge Club

From Betty Roberts

2020-21 Management Committee Officer Bearers:

President	Carole Littlechild
Vice-President	John Shinnick
Secretary	Dawn Snook
Treasurer	Dianne Barker
Committee Members	Carole Daxter, Kay Prance, Ian Purcell, Judith Poole, Jenny Tedeschi



Back row L/R: Carole Daxter, Ian Purcell, Jenny Tedeschi, John Shinnick, Kaye Prance and Judith Poole; Front L/R: Dianne Barker, Carole Littlechild, Dawn Snook

BEGINNERS CLASS with Fiske Warren



The beginner's class commenced at the end of August with 12 new people and 6 who are repeating the course. We have also seen a couple of blow-ins during the course, of people wanting to brush up their skills but not being able to fully

commit. This has kept the table numbers at 5 which is very pleasing.



One of our beginners is Alan Puckey, pictured, who has been learning and playing for some time although never got around to doing the beginners course. He is now finally doing it, mostly to refine his bidding as he already has a keen grasp on playing the hands. It would be fair to say that he has got the bug, as not only is he going to supervised sessions every Monday night but has also been playing at the club on Fridays after the lessons in the morning playing with the perfect teacher, Denise Borger. They have been doing very well together.

At the end of the lessons there will be a follow up revision course of 4 weeks. This is offered by the club at a cost of \$7 per lesson and is given by Julie Bechelli and Jenny Tedeschi.

SOCIAL EVENT



The Club held its first Sausage Sizzle, since COVID restrictions, on Saturday 12 September. It was an excellent day and particular thanks go to Robert McMahon who took on barbecue duties.



Robert McMahon



Elizabeth McMillen, Kaye Prance, Anita Davis



Stephen Thyer, Jim Steel, Jacqueline Keir

Maccabi Bridge Club

From Luba Klein

Our Club has continued to play on Mondays successfully - adhering to Covid rules.

Below are winners of our Red Point Events held since we reopened and we still have 2 more red point events to run before the end of the year.

Fan Goldblatt Memorial Trophy

Chris Ross and Sandy Machlin

Bella and Leon Zeitlin Memorial Trophy

Deborah Frankel and Debra Majteles

Bess Cohen Open Pairs

Richard Van Proctor and Charles Kur

Eric Samuell Open Pairs

Judy Havas and Chris Ross

Maccabi Club Championships

Ruth Katavatis and Leonie Leedman

To those out there living north of the river Dianella, Morley, Mt Lawley or somewhere near or afar and have thought of joining a well-established

bridge club - know we have just the club for you - Maccabi Bridge Club.

We are a club which began over 45 years ago with people who already knew something of the game called bridge and others who wanted to learn this fabulous game which is life changing, It not only stimulates the mind but also enables you to meet people of all walks of life young and old - it's irrelevant when you play bridge.

We are looking for new members. Established players very welcome and we also offer lessons for those willing to embark on this journey. We promise to make you welcome and ease your way to playing a stimulating game called Bridge.

Please contact our President Luba Klein -
0450 664 133.

Northern Districts Bridge Club

From Anne Hooper

The Graham Lee Pairs Red Point was held on Thursday 15th October 2020. Our Director was Peter Wilson.

Winners N/S were Susan and John Sharland with 61.20% and E/W Neale Consigliere and Terry Byrne with 59.60%. Thanks to everyone for a successful and enjoyable afternoon.



Neale Consigliere, Terry Byrne, Susan Sharland and John Sharland.

During the month two more of our members celebrated their 80th birthday. Congratulations to **Deirdre Twaddle** and **Ken Partridge**.

Please check our website www.ndbc.bridgeaustralia.org for all the latest information.

Mandurah Bridge Club

from Ian Jones

Pat Gaines and Jean McLarty, pictured below with Club President Vera Hardman (centre), won the Saturday Best 3 out of 4 competitions in September. Runners up were Di Moorhouse and Edna Mason.



Congratulations to Rockingham Bridge Club, winners of this year's annual Mandurah vs Rockingham Challenge Match played in October. Directed by Di Brooks, Di and Florence Maltby were the overall pair's winners, and Rockingham won the top three places. The day as always was very enjoyable. A big thank you to Rockingham for hosting the event.



The Teams Championship, delayed since May, was played in October and won by Kimberley Zhao, Alan Cransberg, Gerald Merven and Carole Hazelden pictured below with President Vera Hardman (centre).

Runners up were Trish Anderson, Alan Dundas, Sheryl Coates and Jan Howell.

West Australian Bridge Club

From Jan McNab

(Photos courtesy of Sheenagh Young)

BEREAVEMENT

The Bridge community of Perth, including long term members of WABC, was saddened by the recent death of Dennis Yovich.

Dennis had been deeply involved with the development of Duplicate Bridge in Western Australia and very supportive of the West Australian Bridge Club, including the supply of playing cards, boards and clock timers, over many years.

He will be sadly missed and we extend our condolences to Hilary and the family at this time.

WABC ANNUAL GENERAL MEETING 2020

The AGM was held following a Red Point event on Tuesday, 13 October.

The retiring President, Dee Sinton, read her Annual Report which referred to the complex changes over her two years as President, including the problems associated with Covid 19.

There were three resignations from Committee Members, who had spent quite a few years serving on the Management Committee, and they were ably replaced by 5 new members willing to give their time to ensure a successful future for WABC. We congratulate them on their election to the Committee and wish them well, in assisting with the running of our Club.

The WABC Management Committee 2020-2021

President	Mrs. Kate North
Vice-President & Secretary	Mrs. Sylvia Bray
Treasurer	Mr. Richard Basham
Tournament Committee Chairman	Mrs. Kitty George
Executive Officer & Membership Secretary	Sheenagh Young
Committee Members	Dr Prue Hart, Mr. Brian Embleton, Mrs. Janine Hughes, Mrs. Jacqui Ecclestone, Mrs. Heather Bannerman, Dr John Rigg, Mrs. Gloria Carlson

We congratulate them on their election.

PATRON'S CUP

The Patron's Cup, originally donated by Mabs McCulloch, is a perpetual trophy awarded to the member with the most Green Masterpoints, accrued over a one-year period, at weekly WABC sessions.

This year, the Patron's Prize, donated by our Patrons Mrs Helen George and Mr Peter Smith, was presented at the AGM to a well deserving and committed bridge player, Kate North.



This is the second year running that Kate has won the award. She not only won this prestigious prize but became the incoming President of WABC, 2020.

Congratulations, Kate.

LIFE MEMBER

Another exciting announcement at the AGM was the instatement of Life Membership to Mrs Kitty George.

Kitty is a worthy recipient of such an honour for her modest and approachable manner and exceptional service to the Club over many years.

She joined WABC in 2008 and was elected to the Management Committee in October 2009, becoming Treasurer in 2011. She was elected President in 2014 and served for two years.

Kitty is currently a member of the Finance Committee, the Marketing Committee and Chairman of the Tournament Committee.

Serving on the BAWA Management Committee and convening Western Senior's in the past has added to the enormous contribution Kitty has made to bridge, not only at WABC but in Western Australia as well.



Congratulations, Kitty. We are all very proud to have you as a member of our Club.

GENERAL

The Jackpot Final qualifiers for the year have been announced and the sessions will be played during the first weeks of November.

Most of the Club Championships have been played, with the Evening Pairs and Club Pairs still to be completed.

FUTURE EVENTS

A Swiss Pairs event will be played over 3 weeks on Wednesday evenings starting 11 November at 7.15pm. This is an Open event and pairs must be available to participate in all sessions. There will be no regular sessions over this period.

The WABC Christmas Congress will be held over 3 days commencing on Friday 4 December. There is an interesting selection of Red Point events including Open Pairs, Restricted Pairs, President's Pairs, an all-day Swiss Teams and an all-day Swiss Pairs. Cash prizes will be awarded to top place-getters.

Further details are available on the WABC website and Entries are via www.bawa.asn.au.

City of Melville Bridge Club

From Richard Fuller

Sadly, we farewelled long standing member Richard Power, who passed away after several months of illness. Richard was an active member and a keen player and served the Club well by being bar manager for many years. We extend our sympathy to his family and friends.

RECENT EVENTS

Butler Pairs Towards the end of September we ran our annual Butler Pairs event. Thirty-two

pairs competed in this event that was won by Robin Hewitt and Frans Fikke (94 IMPs), followed by Se-Moi Loh and Laurel Lander (85) and Margaret Barr and Abe Rosenstreich (66).



Butler Pairs winners: Frans Fikke and Robin Hewitt with President Mark Hughes.



Butler Pairs second place: Se-Moi Loh and Laurel Lander with President Mark Hughes



Butler Pairs third place: Margaret Barr (Abe Rosenstreich) with President Mark Hughes

TBIB Mixed Pairs - Twenty-six pairs competed in our annual Mixed Pairs Championship in October, sponsored by TBIB. The winners were Rez Karim and Doreen Jones (63.1%), followed closely by Suzanne and Marty Goodall (62.05%) and in third place were Hilda Remedios and Merwyn Menezes

(55.74%). Congratulations to our winners and thanks to all who competed in these events.



TBIB Mixed Pairs winners: Rez Karim and Doreen Jones.



TBIB Mixed Pairs second place: Marty and Suzanne Goodall with President Mark Hughes



TBIB Mixed Pairs third place: Merwyn Menezes and Hilda Remedios with President Mark Hughes.

Lessons for Beginners – Bill Symons has been running our last series of lessons for beginners with a very healthy enrolment of 21 players. After the lessons we offer them some supervised sessions to help them consolidate their learnings.

COMING EVENTS open to all players

We invite you to the following open events that will be held over the next few weeks:

Restricted Red Point pairs (0-75 masterpoints):
Friday 13th November 12.30pm.

Gerald Burns Pharmacy Red Point pairs:
Wednesday 18th November 7.15pm

Sponsors Congress Welcome Pairs: Friday 27th
November 1.00pm

Sponsors Congress Swiss Pairs: Saturday 28th
November 9.30am (all day)

Sponsors Congress Teams: Sunday 29th
November 9.30am (all day)

West Coast Bridge Club

From Hilary Heptinstall

The results of our **Monday Pairs** competition were:-



1st Graeme Hillier and Shirley Drage
2nd Baboo Baghat and Chootoo Baghat
3rd Max Havercroft and Brian Kay

The results of our **Spring Teams** Competition were:-



1st Ray Wood, Wence Vahala, Marlene Medhat and Shirley Bloch

2nd David Cowell, Ann Hopfmueller, Max Havercroft and Brian Kay

3rd Baboo Baghat, Chootoo Baghat, Graeme Hillier and Shirley Drage

Melbourne Cup Bridge

This will commence at 10.30 am on Tuesday November 3. Everyone is asked to bring a share plate for lunch and champagne will be provided. There are bottles of wine to be won!

Nedlands Bridge Club

From Linda Bedford-Brown

Nedlands Spring Congress Results



Friday (49)



1st Nigel Dutton and Marie-France Merven



2nd Viv Wood and Marnie Leybourne with President Ian Bailey



3rd Gill Dolling (Helen Kemp)



2nd Robyn Todd and Ken Todd



4th Terri Garbutt and Jonathan Pynt



3rd Rajeeve Gunawardena (Rohan Bandarage)
4th Nigel Dutton and Marie – France Merven



Best restricted Ron Grogan and Catherine Grogan
Saturday (64)



5th Wendy Driscoll and Shizue Futaesaku



1st Deana Wilson and Dave Munro



Under masters Sue Bolto and Danielle Gardiner

Sunday Teams (28)



1st Geoff Holman, David Matthews, Henry Christie and Chris Ingham



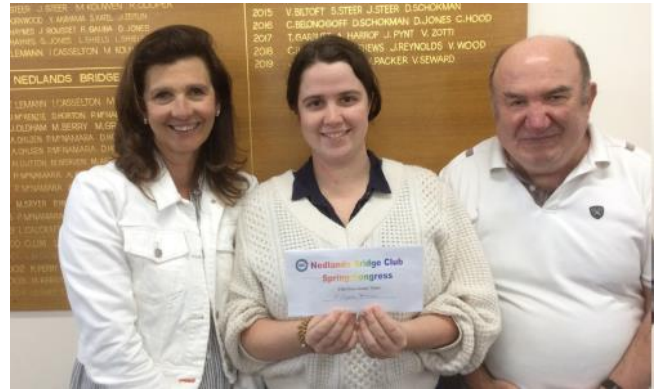
2nd Jonathan Pynt, Alan Harrop, Alan Cransberg and Kimberley Zhao



3rd James Steer and Stella Steer (Lilia Male, Beata Bieganski)



4th Allison Stralow, Lauren Shiels, Shizue Futaesaku and Wendy Driscoll



5th Deana Wilson, Renee Cooper and Dave Munro (David Schokman)



Marmalades are now available – be quick!

GAME VOUCHERS



A great hand to have! Game vouchers can be paid for on-line or bought at the club

✓ Christmas Party and prize giving Saturday December 12th 1.30pm.

This is the formal windup day when we can congratulate those that have won events and for those that have contributed to the functioning of the club during the year. This is a Red point event.

✓ Blennerhassett Pairs Saturday December 19th 1.30pm

This is a normal bridge session but in addition is a bonus Red Point day. Come along on December 19 for the last Saturday session before Christmas.



Rockingham Bridge Club

From Di Brooks - Life Member/Patron

Rockingham Bridge Club held its annual charity event on 30th September, 2020, in aid of Rockingham Silver Chain. Founder of the event in 2014, (approx) Mrs Miriam Garbutt, one of the founder members of the club and a Life Member for all her work for R.B.C. attended the event.

As Patron, I would like to acknowledge the efforts of the committee, members and of the support from local businesses. There were oodles of prizes to be won. Many members, who won more than one prize, generously re-donated the gift to enable another to receive a prize.

Two Bridge Quizzes were held, one for the Golden Oldie Members and one for the Newbies. Winner for the Golden Oldies: Jane Ophorst and Winner of the Newbies was Joy Wilcock.

Donations are still being received, so I cannot give you an exact total, but on the Gala Day, everyone agreed, we were all winners.

Congratulations to everyone for their participation and to Convenor Mrs Wendy Pollock, for making the day so successful, for such a worthwhile event.

Rockingham Gala Day

From Di Brooks - Life Member/Patron

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Congratulations to everyone for their participation and to Convenor Mrs Wendy Pollock, for making the day so successful, for such a worthwhile event.



Maylands Bridge Club Inc.

Stephen Orner Week

During the week beginning Monday December 14th 2020 all play will be free for members and non-members alike.

(To learn more about the tradition of Stephen Orner week, see the WA Bridge Focus November edition or our website.)

We play at 55 Gummery St, Bedford (see the map on our website maylandsbridge.org).
Sessions:

Monday – be seated by 12:50pm

Wednesday – be seated by 10:05am (bring your lunch)

Thursday – be seated by 12:50pm

No partner – no worries. Contact our partner co-ordinator Colleen on 9344 3031 or use our email maylandsbridge@gmail.com

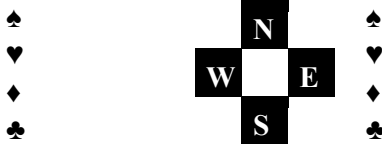
Test Your Slam Play



By Bill Jacobs
bill.jacobs55@gmail.com

Dir S
 Vul All

♠ 943
 ♥ 874
 ♦ A63
 ♣ 9542



♠ AKJ1076
 ♥ AQ
 ♦ 8
 ♣ AKQJ

WEST	NORTH	EAST	SOUTH
			2♣
Pass	2♦	Pass	2♠
Pass	4♠	Pass	4NT
Pass	5♦	Pass	6♠
All Pass			

The ♦Q is led to your spade slam. You win with the ace, and pause to consider.

SOLUTION on page 26



SATURDAY BRIDGE

West Australian Newspaper

BAWA President Nigel Dutton is writing a weekly column – it doesn't matter what level your game is this will be informative, educational and instructive - and at times tongue in cheek!

Nedlands Bridge Club The Blennerhassett Pairs



GET AN EARLY CHRISTMAS
 PRESENT AND COME TO OUR
 BONUS RED POINT EVENT

SATURDAY AFTERNOON 1.30PM
 19th DECEMBER

*NORMAL TABLE MONEY,
 NO NEED TO ENTER
 NIBBLES AFTER*





Overcalls

By Di Brooks

There are several reasons for making an overcall-

1. Lead Directing

Firstly, your bid gives partner information on your suit and the points you hold.

Say that Opener bids 1C and you bid 1S. You are showing a 5 card suit, with 8-15 high card points, hopefully with a good holding in your suit. Worst holding Q,10,8,xxx The reason for the need for quality? If partner leads your K, then you are promising that you might not win the first trick, but you will certainly win the second lead.

2. You Want to Play the Hand

You are trying to snatch the contract away from the opener.

3. Raise the Bidding Level

When you overcall, partner has the opportunity to agree with your suit, by raising you up one level. This, in turn, may push the opening side to bid at the 3 level and out of their comfort zone.

4. Sacrifice Bid

Before you decide to bid to a high level against the opening side, check out the vulnerability. If they are vulnerable and you are not, then a Sacrifice Bid looks quite inviting. The opponents can make 620 for a vulnerable game, whilst your aggressive bidding may result in -3 for 500. A better score than their +620

Equal vulnerability increases the risk, so you need to assess whether you will go down by two tricks or three. The latter will give you the loss of -500, whilst the opponents could make a score of +400.

Be aware!!!!!!! Sacrifices are never meant to be a suicide bid.

5. If you are sat with a strong flat hand, you might consider bidding 1NT otherwise, if you hold the opener's suit and they are vulnerable, you may make a Trap Pass, hoping partner might make a re-opening double.

My Maxim for the latter is "Those who say Nowt get Nowt"

K.I.S.S.

Here's a tip for those entering the new world of learning bridge Whatever the system you are learning, I suggest you adopt the K.I.S.S. System. Keep It Simple, Sweetie.

Talking to a couple of newbies the other day, I asked them what the difference between their bids of the following was: -

a/ N; 2H

b/ N 1C E/ S 2H

c/ N 1C, E 2H

There was quite a discussion on each set of bids. One couple had been trying to get their system together for a little while, so I suggested they consider using the jump in each case of 6-9 and a six card suit. The points should be mainly in the suit bid and they shouldn't hold four cards in the other major.

Using the KISS system, they only have to remember the 6-9 and a six card suit.

Another point to consider is the difference between an overcall, a jump bid and a double.

It's quite easy really.... An overcall tells what the bidder has. The double asks what his partner has.

OVERCALLS

At the one level, you show a 5 card suit or slightly longer and 8-15 points.

eg. N 1H, E (You) 1S 815 and 5 or more cards in spades.

If you are forced to bid at the two level, you should have 10-15 points. Therefore a double and then a bid should show 16+.

eg. N 1S, E (You) 2D = 10-15 points.

Remember, no jump bid, not a weak hand!

If you are unsure of using the weak jump bids, take a look at the vulnerability. Count your tricks, using the Rule of 2 and 3. If you go down 3 doubled, vulnerable, it's suicide. DON'T DO IT!

Oh, and I must mention that I read an article by one of our lovely male players in WA, who advocated showing a suit if you have 5 points, when partner has made a double and there was a responding bid from the opener's partner. Well, I obviously read it wrongly. I did bid. I got zapped to game and vulnerable went down 3. A costly mistake which I hope I will learn not to do. (You notice I didn't say I wouldn't do it again) With old age creeping on, anything is possible.

Happy Bridging 😊



Textbook Situations

By Marnie Leybourne

A couple of interesting hands

I played a couple of interesting hands recently with what could be described as “classic textbook” situations that may be instructive for those of us in the “less advanced” category.

Hand one

As South, I held Q963, AQ5, K7, AK93, all vulnerable. This was the bidding:

WEST	NORTH	EAST	SOUTH
Dealer			
Pass	Pass	Pass	1♣ (2+)
3♥	X	Pass	?

So, what is happening here? West initially passed and has now come into the auction with a preemptive 3H bid. I should point out that we were playing a pair that has represented Australia, so they know what they are doing!

My partner is likely to have four spades for her X, however I suspected that West also held four spades (along with six or seven hearts) given her initial pass (many players will not pre-empt holding a decent four-card holding in a major as

that fit may never be found). Given my 18 points and double stopper in hearts, I bid 3NT.

West led the spade 2, and partner put down: AT4, 8, Q9653, JT74. Thank goodness I didn't bid 4S! Now, before looking at all four hands, try to imagine where nine tricks are coming from. I played small from dummy and East played the spade Jack....

I won the first trick with the Queen, and counted on three spades, probably only one heart, one diamond and therefore needed four clubs. So, I played a small spade towards dummy, finessing the Ten and played the club Jack, which was taken by West's Queen. I spade was returned, taken by dummy's Ace.

Imagine how stupid I felt when West showed out on the second club.... Obviously, I should have cashed one top club prior to going to dummy. Then, nine tricks would have been easy and there would be no story to tell. Here are the four hands:

Dir	W		♠	AT4		
Vul	All		♥	8		
			♦	Q9653		
			♣	JT74		
		♠	K872		♠	J5
		♥	KT97642		♥	J3
		♦	J		♦	AT842
		♣	Q		♣	8652
					♠	Q963
					♥	AQ5
			7		♦	K7
			9		♣	AK93
			18			

So, this is where the “classic textbook” situation comes into play. I led my diamond 7 towards dummy (hoping West held a singleton Ace, so I can get two diamond tricks...) and East took my Queen with the Ace, returning the heart Jack.

I won with the Ace, played my remaining clubs and diamond King. I now had eight tricks, having lost two. All I had left in my hand was the spade 9 and Q5 of hearts. I played the spade, which West won with the King and she was forced to play from her KT of hearts, so I made the Queen and my ninth trick. This was a strip and endplay: I stripped West of all other cards and then endplayed her into having to lead a heart back to me.

Hand two

The bidding was not that interesting, as West/East didn't interfere at our table. I opened 1S and, after

Wot? ... Me direct?

From Ian Bailey

Surely you have a regular session at the club where you have a game with your favourite partner. If you are anything like me, you will be kicking yourself over at least one silly thing you did the previous week and have determined not to make the same mistakes. Again, you could be like me and avoid last week's mistakes but find new ones.

When you arrive at the club, you greet the other players who quite likely have made similar resolutions. Having dispensed with all the niceties you make your way to your customary table and prepare yourself for the coming session. You are quietly confident that this week you will cover yourself in glory.

The game then gets under way without any apparent fuss. Have you ever given thought to the things that have to be done to get the show on the road? Yes, the director has decided on the movement, given out the cards and set up the bridgemates. Do you think that you could do that? There's no need to cry out that this is quite impossible for you to contemplate anything of this nature.

How many directors are there in WA? Well, the BAWA handbook lists 35 clubs. If there are two directors per club this runs to over 70 in all. This just shows how many directors are needed to keep our clubs in operation.

Contrary to anything you might believe, directors are not superhuman beings. They have normal lives. They get sick. They attend funerals. They have emergencies. And they even have holidays. So, when they are occupied by one of these events, they have to find someone who can fill in for them. This means there has to be a pool of directors who can cover for absences. Some clubs have a good pool of directors. Others sometimes have difficulty in filling spots.

Has your club got a good selection of directors? How easy is it for the club to find someone to come in and help out? Maybe this is where you could help.

What do you need to know to run a game of bridge? There are three main elements of the task of a director -

- Knowing the laws.
- Selecting the movement.
- Scoring the event.

Let's look at these three things. At first glance the book of laws looks formidable. Well, in truth you need to have a general acquaintance with the laws but in practice there is a relatively small number that crop up on a regular basis. Like bids out of turn, leads out of turn and revokes. These need a fair knowledge, but the remainder can sit in the recesses of the memory and when an unusual situation comes up, you can find it in the book. It is no disgrace for a director to look up the rules.

I can add that knowing the rules comes in very handy when your opponents step out of line, such as a lead out of turn. You can contemplate your options while the director is heading towards the table and you are in a better position to choose your most convenient option.

The selection of the movement is not as difficult as it may seem. There are books that will give the best movement for a particular number of tables. These days computers will help you to select a movement. It's not quite accurate to say this is a breeze, but it is nowhere near a chapter from the book of black arts.

Lastly, the scoring. In days of yore, this had to be done by hand, and took some time after the conclusion of play. I will show my age by saying that I recall sitting around a table with a couple of others putting match points on travellers and adding them up. These days computers can do the job and in very short order too. So, you don't need a degree in maths to carry out this task.

Previously I said that directors are ordinary common people. Among other things, they get older and the time comes when they have to retire. So, we do need more to step up and replace these folks. As a director, you do not necessarily have to show up every week, but it is very useful for the

club to have you available to step in when the occasion arises.

How about going this a little serious thought? Later on the year, BAWA will be running a directors' course. Details are on the BAWA web site. Here's a challenge – why not give it a go? You may find that it's not your cup of tea, but you never know until you have had a closer look at what is involved.



TRAVEL REPORT

A Once in a Lifetime Cruise

By Gerry Daly

2020 was going to be a great year. I had booked some well overdue long service leave and was looking forward to a 20-day cruise that took in the Maldives, Petra, Jerusalem, Greek Isles, Adriatic coast and Venice. The plan from there was to spend a few weeks going through central Europe and a quick stop in Ireland before getting back to Perth in time for the AP Bridge Championships in April.

The cruise was due to start at the beginning of March. At that stage there was some concern about the minor outbreak in North Italy. However, it would be sorted out by the time we got there, after all the Chinese had managed to bring a much worse outbreak under control. Worst case scenario we wouldn't make it to Venice and would have to amend some travel plans.....or so I thought.

For once "the glass half full" approach to life fell short of the mark. A couple of days before embarking, the start point of the cruise changed. We were not wanted in the Maldives. Furthermore, Italians and Chinese and anyone with temperatures, colds etc. would not be allowed to get on board. Undaunted we headed off to Dubai where we now had to while away the

days originally allocated for the Maldives. Already Dubai was looking watchful, the massive shopping malls were quiet but other areas still active. As soon as we embarked our itinerary changed again with another port cancelled. Ominously another liner, docked alongside our Costa Victoria, had its voyage cancelled entirely. The first few days were sea days and we quickly settled into the gentle pace of life at sea; lots of eating, trivia challenges, meeting people, shows, walks, swimming and general lolling about. The vessel was carrying only half its usual load of passengers - 850 out of 1500 capacity. Over 300 of those were Aussies with probably more than half from WA.

Over the next few days, we had two ports of call in Oman, the stops that were of the lowest interest to the Daly's. Sadly, we didn't take full advantage as this proved to be our last landfall. By now news coming in from Italy was grim. Slowly life on the ship was impacted. The nightly show was cancelled and being on an Italian ship some social distancing measures in line with Italian law were implemented. We got told that stops at Petra and Israel were cancelled. This was a great disappointment. Disquiet was starting to spread. The captain was under duress trying to manage a difficult situation and the vocal complaints of some passengers with a strong sense of entitlement. I was still happy to enjoy the slow pace and be intrigued by such novelties as noting the mounting of water cannon on the lower decks in anticipation of pirate attacks as we passed through the Gulf of Aden Captain's mission was now to get through the Suez Canal ASAP with promise of some stops in Greece, but no certainty about our final destination. Nobody wanted to go to Venice anymore!

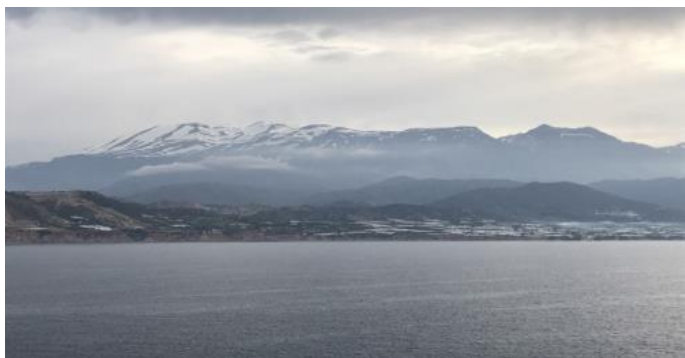
Passing the Suez is a sight to be taken in and kept the idle travellers busy for the day.



Our convoy of 92 ships Heading up the Suez

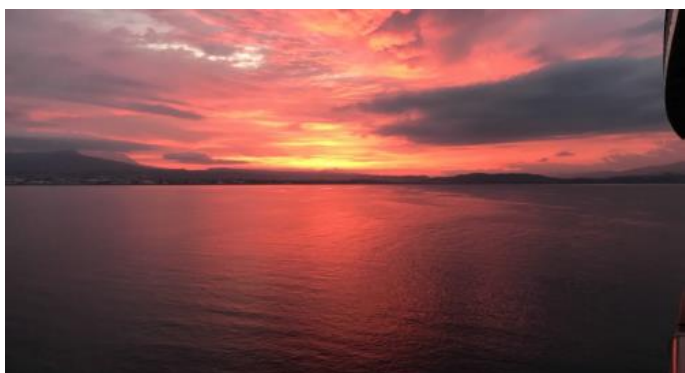
Joy was short lived however when we heard that all European stops were now cancelled. We were to shelter off Crete until a destination port could be found. By this stage there was trouble brewing. Articles were appearing in Australian newspapers painting dire pictures of life on board. "Ship of death" was one such article penned by a journo in touch with a disgruntled passenger. This was scaring families of other passengers. There were two camps emerging among the passengers on board loosely the "whingers" and the "optimists". The latter were trying to support morale and even went so far as penning and recording a song focusing on the positives..... unlike back home there was plenty of food and no shortage of loo rolls at sea!!

On March 22nd we were still sheltering off Crete enjoying the views of the snow-capped mountains and usual activities. We were all getting a bit sick of the "preventative measures", after all we had been isolated from the outside world for almost two weeks. Then suddenly it all changed. Without warning we were confined to cabins. A very ill lady had been disembarked to Crete the previous day and returned a positive Covid test.



Killing time off Crete but not able to land

The next morning we woke early to a fiery and glorious sunrise and later that day got a volcanic salute as we dashed passed Stromboli. Was nature giving us portents?



Glorious Sunrise off Crete



Stromboli gives a volcanic salute as we sprint past in our dash for Rome.

The remainder of that week was not so pleasant though having a balcony we were better off than those confined to internal cabins. Days were passed in communication with folk in other cabins trying to piece together what was going on. Our only viable destination was Italy and this scared a lot of people despite the Captain's assurance that we would not be abandoned onto the dock.

We eventually made port just North of Rome but our adventure was not over yet. The local mayor did not want us to disembark, even to allow us to get to the airport to fly home. Flights had been suspended anyway. There were anxious days spent as the ambassador in Rome worked to get us out and home. This was made much more stressful by very poor communication on the ship at that time. Our cabin was port side so at least we could see dock side activity and report to friends when a particular nationality got released.

Finally, one night we were woken up at 1am and told to be ready to depart next morning. The transfer itself was a nightmare - approximately 300 Aussies with 10-15/bus with social distancing, masks, etc. We started the operation at 8am for a 3pm departure. It was a daunting sight walking through the airport and seeing the hundreds of beds laid out in anticipation of need. Was it an emergency hospital or a mortuary?

The social distancing was quickly undone as we were crammed three to a row in the plane and to our horror, we were mixed freely with 30 passengers from another cruise known to have Covid on board, although theoretically anyone with Covid/temperature was not allowed to depart.



Our last night onboard

Of course, there was great relief to be “safe” and on the way home. All were tired with the long flight and the disruption the previous night. We had not expected to be held standing around for 5 hours in Perth under AFP guard after the 18 hour flight before we were taken under police escort with all traffic lights held to our quarantine. Bear in mind that a lot of the passengers were elderly and had to lug their own luggage up and down steps. Our reception was mixed. Some faces were very welcoming while others treated us rudely, like criminals or lepers. It was a rude shock.

Our next two weeks were spent in lockdown in the Crown. It was galling to hear stories of 4 star luxuries when the reality is you are locked in a room where you cannot even open a window. Normal hotel service is suspended. It was a backward step for us having had fresh air on our balcony on ship but a welcome improvement for those who were in internal cabins.

We were the first to go into quarantine and the processes were not developed. It was very poorly organised and communicated and extremely frustrating to be a part of, particularly as release dates approached...and passed. There was one Doctor and nurse per hotel and these changed daily so there was no continuity. People were left to suffer in their rooms unattended unless sick enough to warrant hospitalisation. Highlights were comfort drops and “visits” from friends. Those waves from the car park were more valuable than the goodies.

As we went into lockdown on the ship we were convinced no one had Covid. How wrong we were. A number of people I had close contact with had mild sore throats a day or so before lockdown. I had this fleetingly a day or so later. The others I mention developed other symptoms, in one case loss of sense of smell and taste and headaches. The latter were attributed to lack of caffeine, unavailable after the lockdown. Another generally

felt poorly with some diarrhoea. Both these cases showed up with elevated temperatures on arrival at Perth and tested positive. There were not enough tests to test other likely candidates.

They were only issued to those obviously infected. I eventually had a test which was negative but another person with the same circumstance also had an initial negative test and a positive the next day. The two cases mentioned above both got worse to the extent of having breathing difficulty but did not require hospitalisation. Others were not so lucky and had more serious symptoms. One lady passed away and her husband had to remain at Crown and could not be with her at the end. The lady dropped off in Crete was a cause to celebrate there, apparently their first and only case. She recovered after 3 weeks in a coma.

So, there was a different 2020 than planned. The interesting sights are all still on the bucket list but strangely I still enjoyed my time on the cruise. I’ll happily jump on another cruise as soon as is viable and hopefully I have some immunity to this dastardly bug.



Our view of Crown car park

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Events>Event List

Results

BAWA Daytime Swiss Pairs (42)



1	Gerry Daly and Martin Doran
2	Vinod Nasta and Ann Youngs
3	Dave Munro and Bruce Fraser
4	Linda Coli and Jonathan Free
5	Geoff Yeo and Ravi Soin
6	Arianna Yusof and Marion Bogue
7	Marnie Leybourne and Val Biltoft
8	Mimi Packer and Virginia Seward
9	Gwyneria Brahma and David Burn
10	Trevor Fuller and Leone Fuller

BAWA Open Teams Final

(Photos courtesy of Viv Wood)



Winners Henry Christie, Viv Wood, Geoff Holman and Gerry Daly (Andy Hung)

Runners up- Trevor Fuller, Marnie Leybourne, Fiske Warren and Deana Wilson



70% Results (Random search)

(Random Search)

Nedlands

70.8 Charlie Lim and Lily Lim

Fremantle

71.0 Paula Prichard and Andrew Allin

71.0 Maureen Bellett and Neville Stafford

Bunbury

74.2 John Ferguson and Marianne Viebke

Armadale

71.6 Hugh Probert and Steve Rogoysky

Joondalup

71.0 Carol Fensome and Ann Hopfmueller

71.5 Julia Hustad and Harry Crosby

Undercroft

70.0 Beata Bieganski and David Cowell

70.9 Trevor Burr and Jairo Giraldo

70.2 Peter Malan and Katrina Will

70.2 Ian Rowlands and Jairo Giraldo

77.6 Tad Bieganski and Andrew Swider

77.0 Katrina Will and Peter Malan

72.5 Tad Bieganski and Brian Fensome

Albany

71.0 Kate Boston and Murray Webber
Kalamunda

70.0 Peter Clarke and Stephen Thyer

Melville

72.0 David Burn and Gwyneira Brahma

71.0 Richard Fuller and Gwenda Kensitt

Kendenup

70.0 Sybil Davies and Peter Hebson

Rockingham

71.5 Jane Ophorst and David Clark

West Coast

78.7 David Cowell and Ann Hopfmueller

70.0 Daniel Cronin and Sally Brittliffe

Willetton

76.7 Michael Oehme and Jean Marks

76.5 Peter Miller and Ameer Ali

71.8 Bill Carnell and Carol Daniel

70.7 Ameer Ali and Michael Oehme

WABC

70.5 Diana Wellby and Trevor Smith

Albany Bridge Club

Congress 2021

26 February to 1 March 2021

Address: Mill Street, Albany

Convenor: Carole Munro

(0417 897 659 / carole.munro@bigpond.com)

Director: Brian Wade

Cost: \$100 all-inclusive or pay per session (see below)

Enter via the BAWA website or contact the convenor. Limited to 27 tables.

Cash prizes (minimum 55% of entry fees)

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Friday evening 6:30 pm for bridge at 7pm

Finger food provided

Duplicate Pairs - \$45

Saturday 9:30 am - please be seated by 9:15 (two sessions)

Light lunch provided

Swiss teams - \$45

Sunday 9:30 am - please be seated by 9:15 am (two sessions)

Monday 9:00 am - please be seated by 8:45 am (one session)

Light lunch provided on both days

Arrangements are subject to change according to the prevailing government requirements.

NOVEMBER OPEN RED POINT WEEK AT SOUTH PERTH BRIDGE CLUB



Join us for these red point sessions:

MONDAY 16th - 12.30pm

**TUESDAY 17th - 12.30pm &
7.00pm**

Each will have a restricted section for players with less than 75MPs at 1st October

WEDNESDAY 18th - 12.30pm

**THURSDAY 19th - 9.15am - 24
board session**

Restricted to players with <75 MPs at 1st October

THURSDAY 19th - 12.30pm

FRIDAY 20th - 12.30pm

SATURDAY 21st - 9.15am

Restricted to players with <150MPs at 1st October

SATURDAY 21st - 1.30pm

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Normal table money \$7 for members and \$9 for visitors

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Fri 1:30pm
Open Pairs \$18pp

Sat 9:30am
all day Swiss Pairs \$35pp

Sat 1:30pm
President's Pairs \$18pp

Sun 9:30am
all day Swiss Teams \$35pp

Entries via
www.bawa.asn.au

Director: David Burn 0409 661 010
Organiser: Sheenagh Young 0409 381 439