

wa bridge



Fostering Bridge in Western Australia

Hans G Rosendorff Memorial Congress

WOMEN'S CONGRESS



Viv Wood, Jill Del Piccolo,
Kate Smith and Cynthia Belonogoff



Val Biltoft, Leone Fuller,
Alida Clark and Marnie Leybourne

MEN'S CONGRESS



Ian Rowlands and Alan Tolley



Michael Turner and Johanna Pringle

Seen at the HGR



Placing 3rd in the Women's Swiss Teams Wendy Driscoll, Shizue Futaesaku, Lauren Shiels and Annabel Booth



ABF Secretary, Player Liaison Officer and Chair of Women in Bridge Di Marler, Helen Hellsten and Caroline Gardiner



Pauline Collett, Pauline Hammond and Joan Prince



Busselton Bridge Club President Jane Moulden and Robin Howe



(Left) Placing 3rd in the Restricted Swiss Pairs Tuya Cooke and David Womersley

HGR Women's Results
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Restricted Results
Top 10 Pairs - Page 27

Country GNRP Finals
Page 26

Although now visiting in London and writing an article for Focus, **Ross Harper** took time out in Scotland.

(Right) Ross with his 20lb salmon from Taymount.

This is one of the most legendary beats on the River Tay.





President's Report

By Nigel Dutton

BAWA, like everybody else in the world, is suffering from rising costs and tightening income streams. Whilst it is not the aim of the association to make a profit it is important that we don't make a loss. Unfortunately, at this year's AGM we will be reporting a loss. However, I can report that all members of the Management Committee, guided by the Treasurer and Executive Officer, are working very hard to turn this situation around and are all determined to balance our books for 2012-2013. Unfortunately, costs will rise but not excessively. Furthermore, we are determined that an equal amount of savings will contribute towards the balancing of the books.

BAWA, as many of you may know, has 33 members, our affiliated clubs; it has no individual members and, as such, is limited in its ability to offer services to players. The primary responsibility of bridge delivery rests with our member clubs. Constitutionally BAWA is responsible for running State Selection events and State Championships. We also run, under license from the ABF, four Gold Point events. Naturally we are also willing to assist clubs in any way that we can. I mention this because John Aquino's article in the last Focus pointed out that over 40% of our 4136 registered players have less than 15 master points and over 90% have less than 300 master points. **So what can we offer these players?** The BAWA Tournament Committee is working hard on next year's

calendar and is very keen to incorporate events that cater for the great majority of players in WA. So ALL players should keep an eye out for the new restricted events on next year's calendar – expect to see some 0-100 and 0-300 events. However, for this idea to be successful YOU have to come and play in them. Keep an eye on the web site and the Focus.

If that idea appeals then keep in mind the upcoming **Masters in Teams of 3**. This event will be held at the Nedlands Bridge Club on Sunday 4 November starting at 10.00am. Any three players of any standard below State Master may form a team, and will be allocated a Master who will play with each team member in turn. The object is to encourage new players to enter a team event and to give them some confidence and experience. Take the plunge you will not regret it. The tournament is great fun for all and there is no pressure.

Well done to Sheenagh Young and her team, the recent **HGR Memorial Congress** held last month at WABC was a great success. Coming up soon on our ABF/BAWA calendar is the popular **Golden West Swiss Pairs** held in Mandurah. As I have mentioned previously the Mandurah Senior Citizen's Centre is not available for this year's event and the Mandurah Bridge Club has kindly offered their premises. Note: the venue is restricted to 48 tables – Entries in early.

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EDITORS:



Linda Bedford-Brown
(08) 9386 1349
bedfords@bigpond.net.au



Beata Bieganski
(08) 9300 5460
b.bieganski@yahoo.com.au

Articles always welcome



Around the Clubs

By Linda Bedford-Brown



South Perth Bridge Club

By Jane Walker

NOVICE PAIRS – 13th Aug

Ten pairs competed.



1st: **Richard Donley** and **Jacques Morin** with President Cassie Morin are shown in the photo by Ingrid Gilfillan

2nd: Michelle Pollock and Ingrid Gilfillan

3rd: Nicole Bertinshaw and Mike McGlone

RESTRICTED PAIRS – 16th Sep

Five pairs competed in this event.

Wilma Coloper and Margaret Carroll tied for 1st place with Jamie Dennis and Julie Crewe shown in the photo with Director Denis Lawrence.



Future Events at the Club

- Tenderfoot Day Sunday 28th Oct at 13.30
- Melbourne Cup day Tuesday 6th November cost \$35 starts at 10.00
- Festive Open Pairs Friday 21st Dec at 12.30



Mandurah Bridge Club

From Ian Jones

Upcoming Events - 2012

November

- Melbourne Cup Lunch - 11 am Tue 6th Nov
Enjoy the Race, Sweeps & Novelty Hat Competition. A fun filled day including draw for bridge partners and the highlight being a "Fashions in the Field" presentation hosted by Noni B of Halls Head.

There will be Door Prizes, Sweepstakes and prizes for the Best Novelty Hat, Best Hat and Best Dressed. Cost per head is only \$10 including lunch.

- Night time Pairs Championship - Thur 8th & 15th Nov
Minimum of 6 tables - Red points – Restricted to members only.
- Special Teams Event - Wednesday 21st Nov

December

- Jackpot Finals – w/c Monday 3rd December
- Christmas Party & Prize Giving – Saturday 15th December, starts 5.00pm after bridge

Rockingham Bridge Club

From Margarete Scouse

The new office is up and running, a big asset to our directors.

Gala Day was a great success which raised \$4,604.80. A huge thank you to convenor Miriam Garbutt for all her hard work in organising this event and to Moira Hickinbottom for running the trading table throughout the year, the proceeds of which also go to the Silver Chain.

The winners of the Spring Pairs were **Janice Hawker** and **Jan Pearson**, runners up Marjorie James and Thelma Middleton-White and best

under state masters were Rita Hood and Eunice Howard.

Forthcoming event is the Championship Pairs run over two Mondays October 8th and 15th.



West Coast Bridge Club

From Hilary Heptinstall



The winners of our above State Master Graded Pairs competition were **Baboo Bhagat** and **Chotoo Bhagat**. In second place were Patrick Garnett and Harold McKnight and third were Nerilyn Mack and Robin Rose.



The winners in our Club Championship Teams Competition were the team of **Jean Calder**, **Michael Smith**, **Barbara Martin** and **Helen Baker**.

Second were Baboo Bhagat, Chotoo Bhagat, Patrick Garnett and Maureen Phillips.

In third place were Shirley Bloch, Shirley Drage, Lyall Page and Wilhelmina Piller.

The committee has made the decision to purchase new 'Bridge Mates'. As we were one of the first clubs to adopt the technology, our machines are becoming rather old and prone to

break down. Our new 'Bridge Mates' are due to be launched at the West Coast congress.

Armadale Bridge Club

From Trish Davis

The Armadale Bridge Club meets at St. Mary in the Valley Anglican Church hall.

Playing calendar is as follows:

TUESDAY EVENINGS:

1st, 2nd and 3rd Tuesdays of the month (no game on 4th Tuesday) also 5th Tuesday if the calendar allows.

FRIDAY AFTERNOONS:

Each Friday commencing at 1pm.

Club membership \$10.00

Game fees - \$3.00 members \$4.00 visitors.

Upcoming Red Point Events

- Spring Pairs - Fridays 5th and 12th October
- Individual - Tuesday evenings October 16th and Friday afternoon 19th October.
- Club Pairs - Tuesday evenings November 6th, 13th and 20th.

Visitors are very welcome at our club. Our club is small and unique in a rural setting so come and spend an afternoon or evening in the foothills on the edge of the Canning River and meet us.



Contact phone number: 93905049

(Ed Note: Welcome to Focus Armadale Bridge Club – Trish is the Club President and can be contacted trish.ken@bigpond.com)



West Australian Bridge Club

From Kitty George

WABC held the **Masters in Teams of Three** congress in late August. Unfortunately the Sunday chosen clashed with the annual City to Surf Fun Run. As one witty entrant commented, this added a whole new dimension to the event as one had to pass the Orienteering Qualifying round first. Nevertheless a field of 28 teams had a most enjoyable day due in no small part to the skill of our Director Bill Kemp who coped so well with

the schedule changes required by the late start. We are very grateful to the 29 wonderful Masters who gave up their Sunday to coach the competitors in the art of Team competition. We know the strategies now so hopefully the WABC training event will encourage confident participation in the BAWA Masters in Teams of Three to be held November 4th 10.00am at Nedlands Bridge Club.



Peter Smith's team (Val Keevil, Kate Nadebaum, Sue Lendich) took out 1st place.



Closely followed by the **Eddy Mandavy** team (Miriam O'Brien, Jocelyn Curnow, Faye Cullen)



3rd **Fiske Warren's** team (Penny Fayle, Vanessa Starceвич, Ursula Maitland).

Early September saw the club Teams Championship. This is always a keenly contested event and this year we were delighted to see a "changing of the guard". WABC is very fortunate to have a group of glamorous young ladies who

are taking their bridge very seriously and achieving great results.



Well done to the Moore team of Mimi Packer, Linda Coli, Rose Moore, Helen Cook and Virginia Seward.



Runners-up were the Rigg team: Alison and John Rigg, David Burn and Club President Chris Bagley.

Bunbury Bridge Club

From Di Brooks

Bunbury Bridge Club Management Committee 2011-2012 discussed a proposal received from several members, of the need to support members, who had won the right to represent W.A. in the finals of B.A.W.A. competitions, mainly the G.N.O.T Restricted and Open events, especially as costs usually exceed the monies awarded to the winning pairs.

The Committee granted a sum of \$100 per person, representing Bunbury Bridge Club in National Competitions, to help with their out-of-pocket expenses. Congratulations to the B.B.C. Management Committee for their forward thinking. (Having represented W.A. on several occasions, in Adelaide and Sydney, any financial help is always much appreciated Di)

Recent Red Point competitions;

Winners: **Val Knott & Nils Andersson** (Aug)

Winners: **Jan Morgan & Peter Morgan** (Sept)

These competitions are usually followed with light refreshments, served with fruit juice, wine & beer. Enjoyed by all the members and great way to finish off a happy days bridge.



Undercroft Bridge Club

From Ann Hopfmüller

Undercroft held the INDIVIDUAL CHAMPIONSHIP event over three Saturday afternoons in September. It was fantastic to see experienced players partnering emerging players and although there was some frustration at times, the game was played in great spirit, with most members indicating they want the event again in 2013. As President, I believe it is a wonderful club competition, which can nurture and encourage newer players.



The winner was **JOHN BEYFUS**. Congratulations



In second place was Allan Doig



Third was Russell McCann

Thank you to everyone who participated and to Jonathan Free for directing.

On the afternoon of Saturday September 22, **supervised sessions** commenced at Undercroft. We are hoping these sessions will give newer players the confidence to play in the normal club games.

Fiske Warren continues his teaching at our club. The next lesson is from 10.00am to 12 noon on Wednesday October 17 and costs \$12.00 pp. The topic this time is, "MODERN CUE BIDDING – Towards Slam".

Everyone is welcome – you do not need a partner.

Finally a **HUGE CONGRATULATIONS** to **Ian Rowlands** and **Alan Tolley** who won the Hans Rosendorff Restricted Swiss Pairs. Everyone at the Undercroft Bridge Club is very proud of you! In third place we had **Tuya Cooke** and **David Wormersley**, with **Helen Larsen** and **Jenny Dawson** coming ninth! Well done Undercroft!

Maylands Bridge Club

From Fran Carter

As usual the Winter Pairs was enthusiastically contested by 11 tables of players ably directed by David Parham.

From the first week **Charlie Pears** and **Avril Pears** lead the field and finished in first place. Second place was dominated by Colleen Prosser and Joe Arazi and Phyllis Rosenthal and Murray Gatti came in next to be third.

A most delectable afternoon tea was provided by Hazel Burnett, Avril Pears, Margaret Heitner and Margaret Tumblety. Thank you from all who indulged.

Next Red Points Competition is over two Wednesdays October 10 and 17.

The month of October is a very important one for our founding club member, Jean Lilleyman, who turns 104 and still plays a canny game of bridge. Congratulations dear Jean. Longevity such as this requires fantastic genes but she does maintain good mobility and fitness by walking on her treadmill every morning.

Another important matter being brought to fruition resulted in a Special General Meeting being called on August 20 to consider the adoption of a new Constitution for our Club, the old one having become old and tired and in need of rejuvenation.

Much work was done by Murray Gatti, Pam Moore and Jill Keshavjee and after some clarification the new Constitution was unanimously adopted.

It was sent to the Department of Commerce and will be finalised very soon. Well done.

The Club By - Laws will be tackled next to assist in smoother running. I am in awe of people who can sort this out.

The next step now is to set a date before the end of this year for the 31st AGM.

Our Annual party is also coming up on Sunday 14 October.

The final event for the year occurs on the 12th and 19th November when we have the David Scott Memorial Competition

The web address for our monthly newsletter is:

www.maylands.bridge-club-org./about-us/documents



Melville Bridge Club

From Lyndie Trevean

Bob Simpson Award

The Bob Simpson Memorial Shield is not an award given every year; it is given only in recognition of exceptional dedication, service and longevity to our club.

This year two members were awarded this very special honour – the very hardworking and well deserving **Patsy McDonald and John McDonald.**



Recipients of the Bob Simpson Memorial Shield, John McDonald and Patsy McDonald with Jeannie Ravn (the late Bob Simpson's daughter) centre.

Following Club Championship Events were held and here are some results:

Dora Wilson Trophy

1st Margaret Newton and Isabella Gorski

2nd Maree Miliauskas and Eric White

3rd Bob Wylie and Merle Wylie

Mayor's Trophy Championship



Left to right: Des Platell Director Mal Clark, Carole Murphy, Lyn Toft, Nicole Bertinshaw and Noel Daniel.

1st Nicole Bertinshaw and Noel Daniel

2nd Joan Barnett and Des Platell

3rd Lyn Toft and Carole Murphy

The Mayor's Trophy is a tournament whereby the players names are drawn from two hats – those under and those over 25 master points. It is a

great way for newer members to gain valuable experience.

Club Team Champions



Left to right, Merwyn Menezes, Anne Mitchell, Lisa Wylie and Noel Daniel

1st Ann Mitchell, Lisa Wylie, Merwyn Menezes and Noel Daniel

2nd Erica Augustson, Ros Warnock, Bob Wylie and Merle Wylie

3rd Elizabeth Cooke, Bridget Cooke, Suzanne Goodall and Marty Goodall

GNRT Finals 2012



Left to right: Merwyn Menezes, Noel Daniel, Director Peter Holloway, Bhavna Patel, and Nilesh Patel.

Melville Bridge Club is very proud of Merwyn Menezes and Noel Daniel and Bhavna and Nilesh Patel who are winners of the Grand National Restricted Team Regional Final and have been selected to play in the National Final on 30th Nov in Tweed Heads.

The club wishes them all the best.

Evening Pairs Championship

1st Sandy Vertannes and Mary Johnston

2nd Ros Warnock and Tony Stevens

3rd Merwyn Menezes and Noel Daniel

Congratulations to Denis Gimblett and Edith Moens who came First in WA in the BAWA Simultaneous Pairs Championship.



Nedlands Bridge Club

From Linda Bedford-Brown

We congratulate club members **Nigel Dutton** and **Marie France Merven** who placed third in the Open Spring Pairs Championships. In the Women's Spring Pairs Championship **Viv Wood** and partner were 1st and **Val Biltoft** and partner placed 2nd. Viv and **Jill Del Piccolo** were also in the winning HGR Women's Swiss Team and Val in the team placing 2nd. Members **Wendy Driscoll** and **Shizue Futaesaku** were in the 3rd placed team.

The recent Club Pairs was won by **Pauline Hammond** and **Peter Gill**.



2nd Russell Milburn and Roz Trend, 3rd Viv Zotti (Terri Garbutt)

We look forward to seeing many of you at the **Congress October 12th, 13th and 14th**. 60% of table monies are returned as prize money.

Enter: www.bawa.asn.au

Melbourne Cup Lunch Bookings are underway. \$30 includes drinks, lunch and table money.

Enter: www.officenbc@westnet.com.au

Fremantle Bridge Club Inc.

From Ann Smithdale

Fremantle Bridge Club held their AGM in early Sept and saw a change in Office Bearers. Fortunately Dave Parham and Irene Percy agreed to continue as Sec and Treas respectively - much appreciated by members as they are both very efficient in those roles. New President Anne Smithdale and Vice-President Julie Hayes expect

to work closely together because of various holiday commitments in the offing - a most convenient arrangement!

The Committee also sees a few new names:

- Josie Khan
- Peta Kiernan
- Max Mazzilli
- Mary McNielly
- Else Mikkelsen
- Chris Wells
- Pat Wells

The Club continues to increase its membership and to live up to its reputation as "The Friendly Bridge Club". Many visitors from overseas and interstate have been made welcome and some return on a regular basis. Club décor has been upgraded with new chairs and table cloths and Bidding Boxes are on order.

Beginners' Classes are to re-commence this month, please ring Richard Cook (9331 32210) for final details. Sadly, the Thursday evening session has been suspended because of low attendance - hopefully it will be re-introduced after the lessons are completed.

Our partner co-ordinator is Josie Khan (9434 9419) and may be able to help should an individual wish to attend any session. The trial of a Duty Partner has been suspended.

BAWA AFFILIATED BRIDGE CLUBS

Focus will print details of your congress or red point events. All you have to do is email the full details before the **20th** of each month to be included in the following month's issue.

Send to Linda Bedford-Brown

bedfords@bigpond.net.au



The Editor
WA Bridge Focus

Dear Linda,

With regard to the Letter to the Editor by David Schokman in September Focus I would like to make the following observation:

I have always regarded the Bridge Column in The West Australian to be aimed at the general bridge playing population and not for the few who perceive themselves to be the elite and who take themselves so very seriously. I have been around the bridge tables for a long time and over these many years have only heard many positive comments about the column.

Keep up the good work, David, and thank you for your contribution to bridge.

Sincerely,
Doreen Jones
89 Second Ave
ROSSMOYNE WA 6148
19 September 2012

PS In this regard I think it should be a case of "shoot the messenger". I cannot understand why anyone would want to pass on this negative comment.



Xmas MP Swiss Pairs

4 weeks event starts Monday,

12th of November 2012

Event commences at 7.30 pm

**VENUE: Nedlands Bridge Club
(14 Melvista Ave,
Nedlands)**

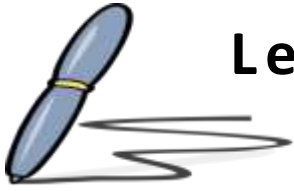
ENTRY FEE: \$45 per player

**ENTRIES: via BAWA Website
www.bawa.asn.au**

DIRECTOR: Bill Kemp – 9447 0534

2011 Winners:

David Schokman and Thilak Ranasinghe



Letter to the Editor

Albany Bridge Club

Re: Your June Issue of Focus, in which Mr. Mike Trafalski wrote an article about the building of the Albany Bridge Club.

I can only conclude that Mr. Trafalski was writing about the building of the additional room at the club and not the Bridge Club itself. I would therefore like to put the record straight.

In 1996 we were warned that we would have to leave our premises in Port Road. A former President of the club Mr. David Fitzgibbon has the forethought to set money aside as a building fund, but the President at the time of our being giving notice, Mr. Ross Anderson, could see no alternative but to build a room onto the Bowling Club at Emu Point. This would have meant the giving all of our revenue over to them and having to ask the Bowling Club Committee anytime that we may have needed anything.

I had always fervently believed that it was in our power to build our own Clubhouse and hated the thought of giving up our independence. Several other members of the Club supported me but it was not until Mrs. Enid Home, a Freeman of the City of Albany and a much respected figure, asked me to put my name forward as President, that any progress could be made. With her help and influence, I was elected President and set about the task of building the Clubhouse.

First, Mrs. Enid Home applied to the City of Albany for land to build on and we were granted a patch of land that had been grated to the children of Albany by Queen Victoria but which had lain idle for years because it was too small to use as a play area. Mrs. Home also applied to various bodies for financial help and told me how to apply to the Lotteries Commission for still further funding. This I did and this along with the money already set aside in the Club's 'Building Fund' was enough to build our own Clubhouse.

The builder we chose was Mr. Peter Cooper. His estimate was the cheapest; he had played on the land as a child and assured me that he would dearly love to be the builder. Mrs. Kay Thompson,

the Club Treasurer, vouched for his integrity and she was a tower of strength to me throughout the whole process. The Club Secretary Mrs. Rita Leeming, also a tower of strength, along with Kay chose the colour scheme and general decoration.

I visited the site everyday during construction to keep in touch with Mr. Cooper, who finished on time and within budget.

The Clubhouse was opened in September 1998 with three Members of Parliament present.

Yours very sincerely,
Margaret J. Millidge
Carlisle. UK

(Ed note: letter modified)

BUSSELTON BRIDGE CLUB CONGRESS 2012

Friday 19TH Oct to Sunday 21st Oct 2012

Naturaliste Community Centre,
Dunsborough Lakes Drive, Dunsborough

EVENTS

FRIDAY 7.30pm. Welcome Pairs \$15 each.
SATURDAY 10.30 am Open Pairs \$30 each
SUNDAY 9.30 am Open Teams \$30 each

Included are light refreshments when you arrive on Friday, light lunches on Saturday and Sunday, morning and afternoon teas each day, and snacks after play on Sunday.

ENTRIES must be made via the internet on the BAWA site. www.bawa.asn.au

DIRECTOR: Bill Kemp.

CONVENOR:

Margaret Nixon,
Tel 97522635
email mpnixon@inet.net.au

OR Brian Appleyard 97568403

PAYMENT can be made direct to the Busselton Bridge Club Account:

BSB 066 508 A/C number 902790

at the Commonwealth Bank.

Please ask for your name to be registered there.

OR by cheque made out to Busselton Bridge Club Inc. and sent to:

P.O. Box 758, Busselton 6280.



Capel Life

Life off the Edge



By Di Brooks

Living in Capel is like the television program, "Heartbeat". The main differences are: we don't have a police station; we are members of the Country Club, (home of the Capel Bowling Club) and not regulars at the local pub! One thing for certain, your presence is noted in the town.

My day usually starts around 5am, although I have been known to rise at 4am. I don't have an electrical alarm clock, just one built in by Nature! Even so, I love the mornings. The quiet of the day is a great time for me to sit and write to friends and family. Yes, I use "Snail Mail" a lot. Recently, an old friend wrote me a letter and addressed it to "Di Brooks, Capel" and it got to me. How cool is that! Hurray for the Post Mistress.

If you need any information the Shire staff, the Post Office or the Librarians will be able to put you right. Capel has its own newsletter, published fortnightly. (Supported by the Shire of Capel) Not a grand edition like "Focus" or your Community newspapers, but Capel Courier has a keen group of volunteers, who all work very hard typing up the letters from local organisations and adverts from businesses, to keep everyone abreast of what's going on in our lovely shire.

At present, Alan and I are dog sitting. My babies now have 4 legs and fur, a dam and her litter of 7 puppies, it's no problem. It's a pleasure..... In 2005, Pauline Hammond and I were fortunate enough to be a part of the Women's Team, representing W.A in Sydney. One of our days off, (we were the late shift) Pauline and I wanted to go to Bondi Beach. One of the locals directed us with, "It's only 10 minutes down the road". Well, she must have been on a different wave length. Twenty minutes walk later, we stopped and asked the way and were advised to take the next bus. We did and with a 5 minute drive away, we reached "Westgate" Shopping Centre. We never actually got to see the Beach! As we entered through the huge glass doors of the Centre, I noticed a particular shop and much to Pauline's dismay, I had to go in there and spend some time. No, I wasn't purchasing anything. I was in having

a cuddle of one of the puppies on sale. (I was homesick and missing not only my family, but my furry friends). So if there is anyone feeling 'down', go cuddle a puppy. I tell you, it's the best treatment in the World.

It's a year since we moved into our new house and eighteen months since our relocation to Capel. Someone asked me if I miss my old life, especially the State bridge and I answer "No" but I do miss the people.

Living in the South West gives me the opportunity to play in some of the country congresses, where I catch up with many of the people that I have played against over the years. We welcome each other as old friends. That's nice.

Recently, I was in one of the teams from Bunbury. We were playing in the Country Friendly Teams. Ten teams were participating, with Peter Holloway as Director.

The weekend was fast approaching and I was dearly looking forward to a day of bridge, (giving me a break from puppy sitting.) The forecast for Sunday was showers during the day, with heavy rains coming in for the evening. Sounded like a great day for playing bridge....

At 7.30am on the Sunday morning, I received a phone call from team mate, Phyl Barnes, to say my partner had been taken ill and Nils Andersson had been brought in to fill the gap. (Nils and I had only ever played in one session before, so the theme of the day was, "KISS".)

Eight matches of seven boards a round were the order of the day. Peter had hoped to play all eight rounds, but due to the distance that some players had to travel and the bad weather that was just around the corner, the event was cut back to the seven rounds.

The Busselton Bridge Club members provided the players with morning, lunch and afternoon teas. All delicious, they did their club proud. Thank you.

The friendly atmosphere made for a happy day for everyone. Our team had a great success winning all seven matches. Our basic system of Standard American with few frills, kept us steady and out of trouble. Team mates, Phyl Barnes and Jeannette Gale played like champions, bringing in many good scores. And so we came to the end of a very enjoyable day.

Back to day to day life in Capel. Meetings for Playgroup, Bunbury Bridge Club A.G.M. and a meeting with the Minister for Police, the Hon. Lisa Harvey, this all keeps me busy. My knitting has been put on the back burner for a while. But with Spring almost here, I shall soon be out in my garden, weeding and replanting out my vegetable patch. We are still enjoying salad produce-home grown and believe me, there's nothing quite like it. I haven't yet got to make my own bread, but Life in the slow lane it's the way to go!!!

Happy bridging



Club Administrators

ABF Marketing Update

• Promotional Materials for Clubs

The current issue of the ABF Newsletter encourages people to consider giving their loved ones a Gift Voucher for a free course of bridge lessons. Make sure you have Vouchers available should your members enquire.

As people are starting to think about Christmas presents, make sure you let your members know that you have vouchers available and that beginner classes have been scheduled for the New Year. Remember also to advertise the dates etc on your club and State websites (if applicable).

An example of a Gift Voucher can be viewed at (see Item 5 under Materials)

www.abf.com.au/marketing/promotion.htm#mat

If you want something tailored for your club and need help, send details to:

marketing@abf.com.au

Car stickers promoting bridge are also available for interested clubs. Please email:

marketing@abf.com.au to place an order

• What's happening in Canberra – January 2013?

Arrangements for the Summer Festival of Bridge are well under way and the program and entry form are in the September issue of the ABF Newsletter. The event website is also up and running and can be accessed at

www.summerfestivalofbridge.com/index.php

The Australian Bridge Federation is delighted to welcome **Senator the Hon Kate Lundy**, Minister for Sport, Minister for Multicultural Affairs, Minister Assisting for Innovation and Industry, Senator for the ACT as the **Patron** for this event.

New competitions at next year's event include:

- **Super Novice Pairs** – 16 Jan
(0-20 master points)
- **Super Novice Teams** – 17/18 Jan
(0-20 master points)

Please encourage your members to come along and participate in this major event – particularly those who qualify for the **Super Novice** competitions. We are keen for our emerging talent to develop a love of competitive play and to gain maximum enjoyment from their sport.

A **Celebrity Speakers Program** will again be included at the event – *stay tuned for details as arrangements are confirmed.*

2013 marks 100 years since the naming of Canberra, our national capital. Some special events coinciding with the timing of the Summer Festival of Bridge include:

National Gallery of Australia (14 December 2012 – 2 April 2013)

Toulouse-Lautrec: Paris and the Moulin Rouge provide an extraordinary opportunity for members to view more than 120 works, many of which have never been exhibited publicly before. This major retrospective will bring over 120 paintings, posters and drawings to Australian audiences. Book early to avoid any disappointment – tickets can be obtained on-line:

<http://nga.gov.au/Lautrec/>

Mount Stromlo, Weston Creek (18 January 2013 – 18 February 2013)

The Centenary of Canberra coincides with the ten year anniversary of the 2003 bushfires that devastated the Canberra community on 18 January 2003. Scope Mount Stromlo will deliver a month long **Past, Present, Future** exhibition. The exhibition will include artefacts from the firestorm event; local art works; lectures and public speaking events; multi-media presentations; information regarding developments in the area and more.

Australia Day Celebrations is a day of celebrations of Australians and their country and culture. It is celebrated on January 26 each year. Whilst the Government is yet to finalise arrangements for 2013, it is likely that the Prime Minister will announce the **Australian of the Year** on the lawns of Parliament House followed by a fireworks display. This can be viewed from many vantage points around the lake.

- **Charity Partnership**

Remember that Make-A-Wish will make a volunteer available to any ABF affiliated club in Australia which is interested in undertaking a fund-raising event for their charity. This may be something as simple as a raffle (for which they will provide the prize). All donations of \$2 and over are tax deductible.

If you would like to sponsor a fund-raising event for this charity please notify Sandra Mulcahy at:

marketing@abf.com.au

- **Conveying key messages to your Club members**

Please consider conveying some of these key messages to your members:

- ✓ prior to the commencement of your sessions
- ✓ by placing information on your Notice Board; and/or
- ✓ by including articles in your Club Newsletter.

EDITING OF MATERIAL

Contributors should note that the right to modify submitted material is retained by the Editors.



Masters in Teams of 3

Sunday, 4th of November 2012

Event commences at 10am

VENUE: Nedlands Bridge Club
(14 Melvista Ave,
Nedlands)

ENTRY FEE: \$10 per player

ENTRIES: via BAWA Website
www.bawa.asn.au

2011 Winners:

**Derek Pocock (Master) with
Peter Sumner, Alan Dundas and
Jo Dundas**



THE WEST AUSTRALIAN BRIDGE CLUB

CHRISTMAS CONGRESS 2012



At the WABC CLUB ROOMS

7 ODERN CRESCENT SWANBOURNE

Fri 30th Nov, Sat 1st & Sun 2nd Dec

Tournament Organiser:

KITTY GEORGE 9447 5303

Tournament Director:

BILL KEMP 9447 0534

Entries Via BAWA Website www.bawa.asn.au

Ph: 9284 4144

FRIDAY PAIRS 1.00pm \$14 per person

SATURDAY PAIRS 1.30pm \$14 per person

SUNDAY TEAMS 10.00am \$28 per person

CASH PRIZES and RED POINTS all events

Bridge Etiquette

Systems and System Cards

By Suzanne Goodall

While we are not required to have system cards at the table here in Western Australia there are many places where they are required for any event.

Having said this we all should know that a card is required for all Red and Gold point events. It should be complete and hopefully legible. I have seen some which more closely resemble hieroglyphics than English. Also it is important that your card is identical to your partner's.

It is a good idea to have a completed system card for every partner with whom you regularly play. This way prior to the session you can review the card to refresh your memory as to your agreements. (If you are not certain as to how to complete a simple system card then may I suggest you ask an experienced player to help you.)

Also, the Australian Bridge Federation has a Convention Card Editor. If you download this you will find making new cards and/or changes so much easier than hand writing each card.

Of course some serious partnerships not only have a fully completed system cards but also a comprehensive set of notes to outline their various systemic agreements. This can be a good way to fine tune what you play.

Let me now say that most players should be able to play quite competently with only a simple system in place. The majority of hands are what I call 'bread and butter' bridge and there is simply no need for gadgets and gizmos. If you have a good foundation in the basics you will usually reach the correct contract.

I have seen reasonably competent bridge players come unstuck as they try to juggle too many complicated conventions and concepts.

You have an obligation to know your system and offer the correct explanation should your opponents enquire. Therefore if you are playing Mixie Twos and Transylvanian Threes be prepared to give a clear and concise answer to all enquiries. If you repeatedly forget or give the

wrong explanation then the Director can require you simplify your system and delete those gadgets. This in my opinion could be a wise move for all concerned. For some players back to basics is the key.

When asked about the meanings of a bid and you have not discussed that particular bid, simply say 'not discussed. If you know you have an agreement but have forgotten what the meaning is then see the director. You will be asked to leave the table while your partner explains the meaning of the bid to the opposition. Note that there has been a small amount of unauthorized information in that it is apparent that you have forgotten. Your partner must avoid acting on that knowledge which would clearly be unethical.

It is very important that you avoid at all costs such expressions as 'I'm taking it as...' and 'I think it is.....' Both of these methods of answering give your partner information. So your options are 1) to explain the agreement or 2) to tell the opponents that this sequence has not been discussed or 3) summon or see the director if you have forgotten.

If at the end of the auction you are defending and partner has given the wrong explanation, failed to alert or otherwise has your system wrong DO NOT draw attention to it until AFTER the play of the hand is finished. The obvious reason for this is that you would be exchanging information which could help in the defence. After the play call the Director who will determine whether the incorrect information or failure to alert has caused damage to the opposing side.

On the other hand if you are either Declarer or Dummy before the OPP select their opening lead be sure to correct any information that is wrong or a failure to alert. Technically this should be done in the Director's presence although the integrity of the bidding is protected as long as it is done.

So in closing no matter which system and conventions you choose to play ensure that you know your system.



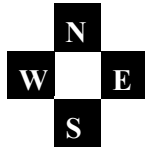
Interesting Hand

From Tony Stevens

Brd
Dlr
Vul

♠ 854
 ♥ 76543
 ♦ QT87
 ♣ 3
 ♠ KQ76
 ♥ 9
 ♦ 96432
 ♣ J74
 ♠ AJT
 ♥ QJT82
 ♦ KJ
 ♣ 62

♠ 932
 ♥ AK
 ♦ A
 ♣ AKQT985



| | | |
|----|---|--|
| 2 | | |
| 20 | 6 | |
| 12 | | |

How would you bid this hand with your partner?

What contract would you finish up bidding?

What indeed can you make?

5C looks a soda with only 2 possible spade losers. Can you in fact make 6C other than on a generous lead of the AS or a ruff and discard?

Tread your own path.

Solution on page 25



Team Scoring

From Michael Stewart

I believe that one of the reasons that Bridge is so popular across the board is that it is a game of outstanding logic, that helps people keep their minds sharp and active. This applies equally to the 'young guns', and those of us who are well into our more mature years.

However, sometimes rules are made - or, more accurately, scoring systems incorporated - that seem to defy the very logic central to the game.

I'm sure my views on simple scoring are well known by now, and I know they make sense to

just about everyone to whom I have mentioned them.

I have long believed that someone forced up to 5 of a major (by the competitive bidding of their opponents) and makes contract should score slightly more than someone who bids 4 and makes 5, as the risk is obviously higher in the first instance.

However, one of the things I find equally inappropriate is the way in a teams match, a side winning more matches than another (and beating said team in the process!) can be placed below them! I'm not coming from a position of a whinging loser - quite the opposite, in fact!

In the recent SW Friendly Teams, played in Busselton, I thought that it was really unfair that the Webber side finished fourth in the tournament, having only lost one match (to the undefeated outright winners), while my team snatched the second place, prizes and glory, although we had lost twice - the second time, in fact, to Murray and Kate's team.

Can you imagine the furore in football, if - say, the Eagles - had only lost four times in the regular season, but were kept out of the finals by a team that had lost 6 or 7 times (including twice to West Coast) - merely because the Eagles had been thrashed 119 to 36 in one unlucky game, when everything went against them?

I know, I know! Some of you are saying "but Michael - those are the rules!" to which I would respond by reminding them of an old adage. "Rules were made for the guidance of wise men and the (blind) obedience of fools".

Rules they may be, but in my belief they are not in the best interest of fair play. I strongly believe that the scoring in "Teams" tournaments should be changed, and the winners decided by the team recording the most victories, and IMPs only used to separate teams with the same number of wins. Whatcha reckon?





Swan River Swiss Pairs

By David Schokman

Some weeks ago the West Australian Bridge column dealt with an opening preemptive from board one from round seven of the Swan River pairs. I sought the advice of various experts as to how the bidding should proceed.

East opened with a bid of three or four spades.

| | | | | | | | | | | | | | | |
|-----|----------|--|---|---|---|---|---|---|---|---|---|---|--|---|
| Brd | ♠ A96 | | | | | | | | | | | | | |
| Dlr | ♥ KQ7 | | | | | | | | | | | | | |
| Vul | ♦ KQ6 | | | | | | | | | | | | | |
| | ♣ A953 | | | | | | | | | | | | | |
| | | <table style="border-collapse: collapse; margin: auto;"> <tr> <td style="padding: 0 5px;">♠</td> <td style="padding: 0 5px;">N</td> <td style="padding: 0 5px;">♠</td> </tr> <tr> <td style="padding: 0 5px;">♥</td> <td style="padding: 0 5px;">W</td> <td style="padding: 0 5px;">E</td> </tr> <tr> <td style="padding: 0 5px;">♦</td> <td style="padding: 0 5px;">S</td> <td style="padding: 0 5px;">♦</td> </tr> <tr> <td style="padding: 0 5px;">♣</td> <td></td> <td style="padding: 0 5px;">♣</td> </tr> </table> | ♠ | N | ♠ | ♥ | W | E | ♦ | S | ♦ | ♣ | | ♣ |
| ♠ | N | ♠ | | | | | | | | | | | | |
| ♥ | W | E | | | | | | | | | | | | |
| ♦ | S | ♦ | | | | | | | | | | | | |
| ♣ | | ♣ | | | | | | | | | | | | |
| | ♠ 10 | | | | | | | | | | | | | |
| 18 | ♥ AJ9653 | | | | | | | | | | | | | |
| | ♦ A8743 | | | | | | | | | | | | | |
| 9 | ♣ 2 | | | | | | | | | | | | | |

From Fiske Warren

Bidding over pre-empts can be hard. Good judgment and luck are required in equal measure.

Over 3S, I confess I would try 4H. Obviously this could go horribly wrong but with 6-5 shape it often pays to be bold and I believe it is worth stretching. Partner has a monster hand and will check on Key Cards etc before bidding either 6H or possibly 7H.

If I were to pass 3S, I prefer 3NT to double on the other hand. It is then quite hard to bid accurately because partner has the perfect cards and the 3NT bid could have been based on a long club suit.

If partner doubled, I would have some catching up to do with my hand but it is not easy as partner could have a considerably less suitable hand. 5H feels about right.

But the problems I meet if I pass over 3S and partner bids are a good reason for bidding 4H in the first place!

What if the opponents open 4S? If I do bid, I try 4NT (2 suiter) but I am not sure I am strong

enough for that and my suits lack solidity. So I would reluctantly pass.

I play that partner's double of 4S shows a good hand with general values (not based on a trump stack). It tends to be balanced or 3 suited. I will often leave it in but will take it out if I am shapely (as here). We are on a guess how high to go. 4NT will elicit 5C from partner and we then have to decide between 5D or 6D.

I shall be interested to see whether your other consultants find it any easier!

Chris Mulley gave me a very comprehensive reply and his views, expressed below, are worth reading. All of them are in basic agreement on how to proceed, with minor conventional differences.

(1) I'll start with the easy one first. Over the 4S opening I'm bidding 4NT, which Paul and I play as "takeout" – when I convert 5C to 5D, I will be showing both red suits. This is a dead minimum hand for the action in terms of playing strength – I wouldn't do it if I am vulnerable.

(2) Over a 3S opening it's a bit tougher. Paul and I play a style of "takeout" double where I can double and convert at any level to show a hand with more than one place to play (i.e. it won't be strong and single suited), so I think I would venture a double on this as well, as no matter what level I convert clubs to diamonds, I will be showing both red suits. I'd like a few more high cards for the bid, but you can't have everything all of the time. Quite a few people play "equal level conversion", which is the same kind of idea, but only operates where you don't increase the level of the auction. That works fine here because the suit that you are promising (but missing) with your "takeout" double is clubs, so you are always converting at the same level.

I know some people play 4C/4D overcall on this auction as "non-leaping Michaels", which obviously works perfectly on this hand. It's based on the idea that a natural 4m overcall bypasses the most likely making game (3NT), so if you have that hand, you just bid 3NT regardless of whether or not you have a stopper. It sounds like it would lead to a good spot on the majority of

hands and ridiculous spots (often doubled) on the minority of hands. Having not played it myself, I'm not sure of the exact proportions of those results.

In the absence of either of those agreements, I think I'd go with Fiske's practical 4H bid. Even if I had 4NT "two suited" available, I don't think I'd use it here. If the lengths in the red suits were the other way around, I probably would (because I'm not crazy enough to overcall 4H on Axxxx) – if I play 5H, at least it will be in a fit.

(3) If I pass and partner doubles 3S, I have a tough decision. Presuming that I am playing with and against decent opposition, something very strange is going on. There hasn't been any raise over my pass by LHO, and partner also hasn't overcalled 3NT. So, at the table my guess would be that LHO has a weak hand with a big fit and really doesn't want us to bid slam. On that basis, I'd choose the huge overbid of 5NT "pick a slam", again planning on converting 6C to 6D to offer a choice between the reds. Given that I didn't choose 5S, partner will know that I don't have first round spade control, which might help him if he is thinking of potting the grand – with the hand he has, partner would surely bid seven: the hand I have is about the only thing I could have for the auction, although he might be a bit bemused by the fact that I hadn't taken an action with it initially.

I think Fiske's 5H bid is a good one – he's staying out of most of the slams that I am going to be in where they cash two aces or one ace and we have a slow red-suit loser.

I agree with Fiske that partner has a hand which should have overcalled 3NT rather than doubling. Again, Paul and I have some useful system here (that I stole from Tony Nunn and Sartaj Hans): we play "two-under transfers". The idea is that with big, flat hands, the 3NT bidder can either "super accept" (step) or accept the transfer. With a "trick source and a stopper", the 3NT bidder makes a "super-reject" of 4NT, and you can then bid accordingly (Pass is popular, and you've got out of the auction at the 4NT level). That would definitely get us to the small slam, and we'd have chances of bidding the grand.

(4) Over a 4S opening, Paul and I play a similar style to Fiske for a double – "convertible values" – a hand useful on both offence and defence. In my experience, the majority of top players play that

over pre-empts of 4S and over. The minority play it as pure takeout. I don't recall anyone who plays it as pure penalties (e.g. where you could do it on QJTxx and an outside card). The South hand is fine to make a double in our methods.

Opposite a "convertible values" double again I feel I have a choice between 4NT (2 spots to play) and 5NT (pick a slam). Given that I don't have the inference that I drew over the 3S opening available, I'm going to bid 4NT and follow up with 5D. I don't expect that partner will move with the hand that he has – I'd bid the same way without the two red aces, and from his perspective, even if I have one of the red aces, we are more likely than not to have a black suit loser that can't go anywhere.

I think it's probably wrong for me to bid like this. I have a hand where I would have taken action over the 4S opening, so partner is NEVER picking me for this hand, no matter how I now bid it. On that basis perhaps it's right to just go via the 5NT "pick a slam" or the 4NT followed by 6D, on the basis that you have a hand that is much better than anything that you can possibly hold. My projected auction for my choice has us playing a lay-down grand in 5D/5H, with no sensible way for partner to even bid the small slam. Of those two, given that I am following the "force to slam" path, I prefer an immediate 5NT bid, as it's less likely to cause an ethical problem if partner makes a slow 5-level bid.



NEDLANDS WEEKEND CONGRESS
12, 13 and 14 October
Red masterpoints Open to all players
Lunch supplied on Sunday

Convenor: Robin Burton
Director: Peter Holloway

Table money per player:
Blennorhassett Pairs Friday 1pm - \$15
Saturday 1.30pm - \$15
Sunday teams 10am - \$30 (\$120/team)
60% of table monies returned as prize money

Enter via BAWA website or email: officenbc@westnet.com.au

What is a weekend?

NBC



Calling the Director 101

By Bill Jacobs

bill.jacobs55@gmail.com

This article is about how to call for the director. You might think: “what’s there to write about simply saying one word loudly?” Well, bear with me.

Here’s a deal to illustrate how I think things should work:

| | | | |
|-----------|---------|--------|--|
| Brd | ♠ K982 | | |
| Dlr W | ♥ KT | | |
| Vul Both | ♦ 93 | | |
| | ♣ Q8764 | | |
| ♠ AQ | | ♠ JT73 | |
| ♥ Q982 | | ♥ A763 | |
| ♦ AKJT762 | | ♦ Q5 | |
| ♣ - | | ♣ AT9 | |

| | | |
|----|----|--|
| 8 | | |
| 16 | 11 | |
| 5 | | |

You are South, and the uncontested bidding for East-West starts as follows:

| WEST | NORTH | EAST | SOUTH |
|------|-------|------|-------|
| 1D | | 1H | |
| 4C | | | |

East now pauses for quite some time, and bids 4H. Over 4H, West thinks for a bit, and emerges with 5H!

At this point, and without knowing what the East-West cards are, you are suspicious that West has used East’s hesitation to decide to bid on, but you cannot know that for sure, nor do you know whether it’s a winning move for the opponents.

I suggest that either you or your partner now say to East:

“Do you agree that you had paused over 4C?”

East will accept this to be the truth – it is fresh in everyone’s minds, and no-one has accused anyone of anything.

The auction concludes as follows:

| WEST | NORTH | EAST | SOUTH |
|------|-------|------|-------|
| 1D | | 1H | |
| 4C | | 4H | |
| 5H | | 4H | |
| Pass | | | |

You decide to lead a spade to 6H, and that powerful West hand gets put down on the table. Hmm, was that a clear-cut continuation over 4H? You don’t need to answer that question ... just get on with the play.

Scenario 1

Declarer wins the spade lead, plays HA, CA to pitch the spade, and another heart up, thinks, and he puts in the queen (an error in theory, and as it turns out, also in practice), partner wins with the king, and your heart jack later takes the setting trick. Nice!

There is no need to take any further action. You don’t have to call the director, or make a comment to the opponents like: “if you’d made it, you wouldn’t have been allowed to keep it”. You should say nothing – just take your +100 and be happy.

Scenario 2

Declarer guesses the hearts: HA, CA, and a heart ducked to partner’s king, claim.

Call the director. But do it properly – say: “I’d like to get a ruling on this one”. Don’t be nasty about it and make accusatory implications about your opponents’ ethics.

The director will come over, and you will relate what happened. Just the facts, nothing more, and including that East agreed that he had hesitated. *Don’t argue your case.* There is no need.

The director might ask East-West some questions: for example, what did 4C mean? That will help him decide his ruling. But basically, the matter is now out of your hands, and you are no longer needed.

The director will leave and come back sometime later with a ruling. If he rules a return to 4H for 680, write the adjusted score down and say nothing. If he leaves the score at 1430, write the score down and say nothing. There is nothing to be said: the director gave a ruling, and if you don't like it, you can lodge an appeal after the session. The same applies to your opponents.

Summarizing

You are not a policeman or the official Protector of Ethics. If someone does something doubtful, but it doesn't cost you on the scorecard, don't make an issue of it. In the vast majority of cases, the person is just an honest citizen who's come to have an enjoyable game of bridge. He hasn't come expecting to have his integrity questioned.

When a hesitation occurs, and the hesitator's partner subsequently takes a positive action,

confirm the hesitation with your opponents. This provides good protection for you in the event that your opponents may later deny the hesitation when the heat is on.

Only call the director when you have discovered that you might deserve an adjustment. Usually this is at the end of the play.

When the director arrives, don't get into a bridge argument with him or your opponents. It's terribly undignified. Just relate the facts, and let the director do his job.



Losing Twice and Winning 12

Svelte Sally and the Girl's Best Friend

From The Senior Serpent

Your editor has stressed assertively to subtle Simon that he needs to be nice to his Partner. So Senior Serpent supervises this program, silently slipping along to the Club on Thursday afternoons.

Svelte Sally sits South, not savvy with that computer thing. Simon is, of course, computer literate and keyboard quick. He is therefore able to reinforce in his heart, the importance of being North.

The session goes well enough. Simon is being subtle enough. He tinkers with that little gadget, nobly refraining from his sometimes "75% to us. 25% to THEM".

Senior Serpent is alert as Simon picks up

SAQ6 HA98 D9 CKQJ1087

He deals and opens 1C. The opponents are silent throughout. Sally responds 1♦.

Hmmm ... it looks as though Sally might have to be the one to bid the ubiquitous 3NT; not a desired outcome.

Well ... do the right thing; 3C from Subtle Simon seems sound enough.

He awaits the verdict. Shock; horror. Svelte Sally is deep in trance mode. No!

She emerges ... SIX DIAMONDS!

West is near enough to impolite, flicking the King of Hearts on the table at about the same time as the bidding is over.

"Thank you Partner; nice hand" with just a little bat of the eyes and a winsome smile. "Ace please". It wins.

Not a moment of thought to consider and plan the hand, Sally calls, "King of Clubs, please".

Here is Svelte Sally's hand;

S973 H64 DAKQJ10853 C-

Sally has played her H4 on the opening lead. East follows low on the CK from Dummy. Sally now discards her remaining H6, being chic in clubs. West flicks down the CA and "cashes" the Queen of Hearts as Simon sinks with just an imperceptible shake of the head.

Sally ruffs; "no Hearts, Partner".

Simon recovers; temporary reprieve?

Sally clears trumps in two rounds and claims; "my three of Spades to the Ace; my 7 and 9 of Spades away on the Queen and Jack of Clubs on Table, leaving me with only trumps.

Simon is now very polite to his Partner. He is lit up with a mile-high smile. "Well done, Sally" just sounds just a little reserved; faint praise?

Sally's women's intuition senses the drift. "Void in your jump rebid suit, Simon, it is not easy for me to bid 'scientifically'. I have to hope that they cannot cash 2 tricks before we take 12.

In any event, I can but hope you have at least necessary 2nd round controls".

"So you see, Simon; I was able to put your loser together with mine and so we are at one ... aren't we!"



Undercroft Bridge Club ANNUAL CONGRESS

Percy Doyle Reserve

Corner Warwick & Marmion Rd, Duncraig

Saturday 27th OCTOBER 2012 (Pairs)

Sunday 28th OCTOBER 2012 (Teams)

Time: 10am (sharp) - both days

Cost: \$30.00 per person - per day

Food: Lunch provided on both days

GENEROUS PRIZES

Director: Bill Kemp 94470534

Convenors: Connie Coltrona 92451723

David Cowell 94035552

TO ENTER

(Preferable) on the BAWA website:

<http://www.bawa.asn.au/>

or telephone the convenors



in conjunction with the

Welcomes you to the



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17 and 18 November 2012

Gold Point Event (A3)

Swiss Pairs

Mandurah Bridge Club

Corner Murdoch & Bortolo Drives

\$\$\$\$ Generous Cash Prizes \$\$\$\$

\$1 000 First

Friday Night

16 November

Welcome Pairs

Red Point event

7.30pm

Run by
Mandurah Bridge Club
Corner Murdoch &
Bortolo Drives
Mandurah
9583 7448

Swiss Pairs

Saturday and Sunday

10am and 2pm

No play Saturday Night

Prize Giving at

Approximately
5.30pm, Sunday

Entry fee:

- Welcome Pairs \$10 per player
- Swiss Pairs \$75 per player

Pay Swiss Pairs online see BAWA website, or at the table

Submission of an entry warrants that the entrant is a current financial member of the ABF Masterpoint Scheme, or a *bona fide* overseas visitor.

Tournament Organiser:

Allison Stralow 0403153823

Allison_Stralow@yahoo.com

Tournament Unit:

Bill Kemp, Neville Walker

Entries:

www.bawa.asn.au or contact Allison or Bill



Book Review

By Mike McGlone

Getting into the Bidding – A bridge toolkit By Bill Treble Masterpoint Press 2012

A beginner quickly comes to the realization that much of the early bridge course material is only applicable to roughly 40% of boards played. One can get by with a rudimentary set of guidelines but for the majority of novices contested auctions are a battlefield full of landmines. This handy book by Bill Treble, a Canadian bridge player, sets out to give the budding novice a sound grounding in the use of these bridge tools to compete effectively in today's game.

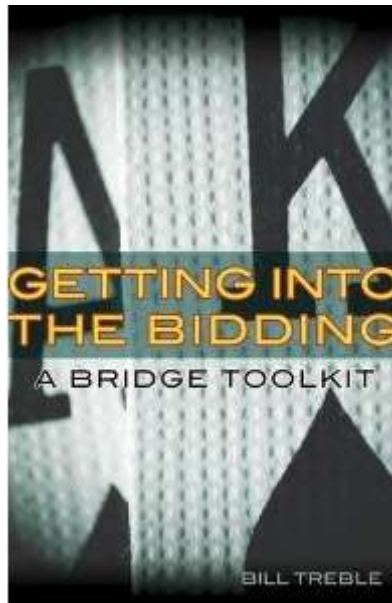
As one might expect the author lays a solid firm foundation in a broad discussion of the principles underlying a contested auction. In quick succession the opening chapter handles distributional types, Losing Trick Count, Takeout doubles, Overcalling, Negative doubles, Delayed Actions and penalty doubles. Treatment of these topics is dealt from an historical perspective showing how modern bridge theory has developed over the years to cater for the competitive element that nowadays is such a dominant feature.

The later chapters delve into specific tools and/or conventions that an intermediate/expert player

might well be expected to use against his opponents to gain the upper hand. The treatment of topics is detailed and thorough. The author is at pains to illustrate some of the pitfalls that can occur if the bidding tools are inexpertly applied. All the bidding conventions are liberally illustrated with examples and each chapter has a set quiz on the material. Quiz answers are fully documented and will be most helpful to the reader in mastering the material.

One of the most interesting chapters is towards the end of the book where there is a discussion on High level Decisions. There is a look at the Law of Total Tricks and its limitations, Competition Raises, fit showing jumps and identification of Forcing Situations in a High-Level Auction. I found the discussion on the forcing situations particularly helpful, giving excellent guidance on how to handle these tricky situations.

All in all, a book that should well serve the needs of the intermediate player who wishes to compete more competitively.



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ROVING RHODES

Maura is on Holidays



By Maura Rhodes



BAWA Update

2013 STATE TEAMS SELECTION FORMATS

The Open Team

The 2013 Interstate Open Team Selection will be a 2 stage event. Stage 1 will consist of 6 rounds; IMP scored, to qualify 10 pairs OR 50% of the number of contending pairs* (whichever is less) for Stage 2, a full Round Robin Butler. Stage 1 is open to all pairs. (Subject to normal BAWA requirements of financial status and a valid ABF number).

Pairs qualifying for Stage 2 MUST, at the end of Stage 1, declare their availability to play in the Open Team at the ANC in Adelaide. The pairs finishing 1st 2nd and 3rd in Stage 2 will be declared the 2013 Open Team.

Provided qualification requirements are met, the winning pairs will be eligible to play in other selection events, however, they will be NON-CONTENDING.

The Women's Team

The 2013 Interstate Women's Team selection format will be a Butler style movement. The top 3 pairs will qualify for the Team. This event is open to ALL pairs (Women). However, Non Contending pairs* must, at the start of the event, declare their status.

The Senior Team

For players born before 1 January 1955; The 2013 Interstate Senior Team selection format will

be a Butler style movement. Note: It is the player's responsibility to ensure that they meet the age eligibility requirements. This event is open to ALL Senior pairs however, non-contending pairs* must, at the start of the event, declare their status.

STATE YOUTH BRIDGE: For those under 26 on 1 January 2012. (Date to be confirmed)

A Youth Selection Event may be held in March; details to follow. Team members are likely to be required to participate in team training and coaching sessions.

Note: In 2013 ALL selection events mentioned above will have Gold Point status.

Dates for the events will be published as soon as the calendar is finalized. At this stage it is likely that Stage 1 of the Open event will begin late January, the Women's in mid-March and the Senior's in early April.

* Contending pairs – A pair who warrants that they are available to play, at the ANC, in the event category relevant to the selection event. Non-contending pairs warrant that they are unavailable for selection in the team relevant to the selection event. Barring extra ordinary and / or unforeseen circumstances, penalties will apply should pairs change their contention status.

Results

TEAMS OF 4 – as at 20th Sep

OPEN

| Club | Played | Won | VPs |
|------------------------------|--------|-----|-----|
| RED TABLE POSITIONS | | | |
| SPBC Taipans | 6 | 5 | 110 |
| U'croft Red | 6 | 3 | 93 |
| Melville | 6 | 2 | 89 |
| Maccabi | 6 | 2 | 65 |
| GREEN TABLE POSITIONS | | | |
| Nedlands | 4 | 3 | 76 |
| SPBC Cobras | 6 | 1 | 66 |
| WABC | 4 | 3 | 65 |
| U'croft Green | 4 | 4 | 61 |

INTERMEDIATE

| Club | Played | Won | VPs |
|------------------------------|--------|-----|-----|
| RED TABLE POSITIONS | | | |
| U'croft Red | 7 | 4 | 121 |
| Maccabi | 8 | 4 | 120 |
| SPBC Copperheads | 8 | 3 | 120 |
| WABC Red | 7 | 4 | 116 |
| U'croft Gold | 8 | 3 | 91 |
| GREEN TABLE POSITIONS | | | |
| WABC Green | 10 | 9 | 207 |
| SPBC Bushmasters | 10 | 8 | 176 |
| Nedlands | 10 | 4 | 132 |
| Melville | 9 | 2 | 111 |
| Undercroft Green | 7 | 2 | 92 |
| Undercroft Blue | 8 | 1 | 82 |

RESTRICTED

| Club | Played | Won | VPs |
|------------------------------|--------|-----|-----|
| RED TABLE POSITIONS | | | |
| WABC Red | 6 | 4 | 107 |
| South Perth 'Mulgas' | 6 | 4 | 101 |
| Nedlands | 6 | 2 | 69 |
| Kalamunda | 6 | 1 | 57 |
| GREEN TABLE POSITIONS | | | |
| South Perth Gwardars | 7 | 5 | 121 |
| Undercroft Green | 7 | 5 | 120 |
| WABC Green | 8 | 3 | 109 |
| Melville | 8 | 4 | 105 |
| Swan Dists | 8 | 1 | 101 |

Open Spring Pairs

| | |
|-----|--------------------------------------|
| 1st | Peter Rogers and Nick Cantatore |
| 2nd | Dave Parham and Frank Fikke |
| 3rd | Nigel Dutton and Marie France Merven |

Women's Spring Pairs

| | |
|-----|----------------------------------|
| 1st | Viv Wood and Cynthia Belonogoff |
| 2nd | Val Biltoft and Leone Fuller |
| 3rd | Alida Clark and Marnie Leybourne |

State Men's/Women's Pairs

| | |
|-----|---------------------------------|
| 1st | Tad Bieganski and Andrew Swider |
| 2nd | Richard Fox and Geoff Yeo |
| 3rd | Leone Fuller and Sharon Evans |

Answer to the problem on page 16

Interesting Hand from Tony Stevens

This is the answer to the problem of how to make 6C with this hand when you seemingly have 2 spade losers.

To eliminate 1 spade loser you need to hope that the diamonds split 4/3 and that you have 4 entries to the East hand so that the fifth diamond provides a discard for the spade loser.

So say that a heart is led and that you win with the AH. Next cash the AD. The next play is the critical one where you lead the KH and ruff with the 4C. Next lead a small diamond and ruff with anything other than the 5C. Lead the 5C and win with the 7C. Another low diamond is led and ruff again. Next a low club is led to the JC which draws all trumps. Another diamond is led and trumped. Then a spade is led to the KS. The QS provides the entry to the fifth diamond and 6C is made. The key play is the ruff of a winning heart and the management of the club ruffs so that the J and 7C provides 2 entries to the East hand.

August Pennants Results

| | | | | | | | | | | |
|------------|------|------|-------|------|------|------|--|--|--------------|------|
| ALBANY | 39.3 | 52.6 | 64.2 | 24.7 | | | | | 45.2 | |
| BRIDGETOWN | 38.5 | 49.6 | 47 | | | | | | 45.03 | |
| BUNBURY | 49 | 65 | 56.8 | 50.8 | 44.1 | | | | 53.14 | |
| BUSSELTON | 50 | | | | | | | | 50 | |
| ESPERENCE | 55.5 | 57 | 61.1 | 58 | | | | | 57.9 | 4PTS |
| GERALDTON | 47.2 | 49.6 | 55.6 | 53.7 | 57 | | | | 52.62 | |
| KALAMUNDA | 52.4 | 54 | 58.6 | 53.3 | | | | | 54.58 | 2PTS |
| KALGOORLIE | 50 | | | | | | | | 50 | |
| MACCABI | 51.8 | 51.8 | 50.08 | 60 | 53 | | | | 53.34 | |
| MELVILLE | 56.2 | 49.9 | 60.6 | 39 | 54.3 | | | | 52 | |
| NEDLANDS | 36 | 50.2 | 45.3 | 55 | | | | | 46.63 | |
| ROCKINGHAM | 45.7 | 43.7 | 50.4 | 49.2 | 55.3 | | | | 48.86 | |
| UNDERCROFT | 56.1 | 58.9 | 59.8 | 62.5 | 55.2 | 59.6 | | | 58.68 | 6PTS |

September Pennants Results

| | | | | | | | | | | |
|------------|------|------|------|------|------|------|----|------|--------------|------|
| ALBANY | 45 | 51.8 | 53.3 | 43.9 | | | | | 48.5 | |
| BRIDGETOWN | 63.9 | 45.4 | 43.5 | 44.7 | | | | | 49.37 | |
| BUNBURY | 51.3 | 51.1 | 57 | 49.6 | 56.1 | | | | 53.02 | |
| BUSSELTON | 58.3 | 57 | 56.2 | 50.9 | | | | | 55.6 | 2PTS |
| ESPERENCE | 55.8 | 59.2 | 60.7 | 53.1 | | | | | 57.2 | 6PTS |
| GERALDTON | 53 | 52.5 | 56.6 | 54.3 | 41.9 | 50 | | | 51.38 | |
| KALAMUNDA | 54.6 | 59.9 | 54.3 | 54.5 | | | | | 55.82 | 4PTS |
| KALGOORLIE | 62.8 | 53.1 | 45.8 | | | | | | 53.9 | |
| MACCABI | 59 | 56.3 | 58.9 | 42.3 | 59.1 | | | | 55.12 | |
| MELVILLE | 64.6 | 61.4 | 45.5 | 49.8 | 56 | 54.7 | | | 55.33 | |
| NEDLANDS | 52.6 | 49.7 | 57.4 | 56.7 | | | | | 54.1 | |
| ROCKINGHAM | 53.9 | 59.6 | 53.3 | 58 | 49.2 | | | | 54.8 | |
| UNDERCROFT | 61.3 | 65.8 | 52.6 | 44.2 | 59.2 | 57.3 | 52 | 50.9 | 55.41 | |

Country GNRP Finals

1. Adrienne North & Ted North
2. Jan Burgess and Helen van Der Waal
3. Neville Walker and Gerald Merven
4. Jo White and Neville Koenig
5. Carol Lisle and Ann Shalders
6. Bill Maley and Jenny Maley
7. Bob Fergie and Heather Fergie
8. Bronwyn Mitchell and Jana Mayhew
9. Malcolm Wolnum and Anne Waters
10. Leslie Cowcill and Beverley Ford
11. Ian Wake and Merle Proudfoot
12. Patricia Gaines and Patricia Tuckey
13. Ursula Wade and Patricia Rodgers

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www.bawa.asn.au

Events>Event List

Diarize Now



Upcoming BAWA & Club Events 2012

| | | | |
|------------------------|---|--|---|
| | Oct | Thu 4 th – Fri 5 th | Melville Bridge Club Spring Congress - see flyer |
| | | Sat 6 th | BAWA Annual General Meeting 10.00am Nedlands Bridge Club |
| | | Fri 12 th – Sun 14 th | Nedlands Bridge Club Congress - see flyer |
| | | Fri 19 th – Sun 21 st | Busselton Bridge Club Congress - see flyer |
| | | Sat 25 th - Sun 28 th | Undercroft Bridge Club Congress |
| | Nov | Sun 4 th | BAWA Masters in Teams of Three Venue; Nedlands Bridge Club 10 am |
| | | Sun 11 th | BAWA State Open Teams Final Venue: Nedlands Bridge Club 10 am |
| | | Mon 12 th | BAWA Match Point Swiss Pairs 1 st of 4 Venue: Nedlands Bridge Club 7.30pm |
| | | Fri 16 th | Golden West Welcome Pairs |
| | | Sat 17 th – Sun 18 th | BAWA Golden West Congress |
| GNOT Finals | | Nov 30th – Dec 3rd | Tweed Heads |
| | | Fri 31 st – Mon Dec 3 rd | West Australian Bridge Club Christmas Congress |
| | Dec | Thu 13th | BAWA Award Presentation Night 6.30pm Venue: Nedlands Bridge Club |
| **NOTE** | Times and venues are subject to change: substitutes must be confirmed by the director: read conditions of entry for the event on the BAWA website. | | |
| **NOTE** | BAWA/Congress Events | Entries www.bawa.asn.au unless other specified. | |

HGR Women's Results

Top 10 Teams

1. Jill Del Piccolo, Kate Smith Cynthia Belonogoff and Viv Wood
2. Leone Fuller, Val Biltoft, Alida Clark and Marnie Leybourne
3. Annabel Booth, Lauren Shiels, Shizue Futaesaku and Wendy Driscoll
4. Luba Klein, Frances Thompson, Claire Quesnel and Kay Johnson
5. Pauline Collett, Joan Prince, Pauline Hammond and Hilary Yovich
6. Joan Touyz, Jan Blight, Heather Williams and Sue Pynt
7. Wendy Harman, Barbara Frost, Jeanne Hey and Joan Valentine
8. Doreen Jones, Catherine Hood, Sue Grenside and Virginia Dressler
9. Cassie Morin, Elizabeth McNeill, Ros Warnock and Valerie Isle
10. Di Marler, Helen Hellsten, Di Munro and Caroline Gardiner

HRG Restricted Results

Top 10 Pairs

1. Alan Tolley and Ian Rowlands
2. Johanna Pringle and Michael Turner
3. Tuya Cooke and David Womersley
4. John Aquino and Leon Randolph
5. Pepe Schwegler and Peter Hicks
6. Val Fleay and Margaret King
7. Gerald Merven and Alan Wardroper
8. Deana Wilson and Karen Wallwork
9. Helen Larsen and Jenny Dawson
10. Eileen Reilly and Judith Wilson





SuperVets* Pairs

*Restricted to Players over 80 years of age

This is a Gold Point Event

11 November 2012

This event is part of Seniors Week

This prestige event will be held at
WA Bridge Club, 7 Odern Crescent, Swanbourne
Plenty of Car Parking is Available. Play Starts at 10.00am

There will be awards for:

- ❖ The best performer over 80 years of age
- ❖ The best performer over 90 years of age
- ❖ The Best performer over 100!

Entries: Via the BAWA Website:
www.bawa.asn.au

Entry Fee: \$12 Per Player

Tournament Director: **Bill Kemp**

Convenor: **Noel Daniel**

noel25@iinet.net.au

Phone: 0418 910 255

A light lunch will be provided to players at around 12.30pm.
Afternoon Tea and Presentations at 3pm after play to recognise the
incredible contribution that older players have made to the game.

Part of the Bendigo Bank Seniors Week Festival 2012



This event is supported by
COTA WA; the Department of
Communities and Lotteries West

