

wa bridge

focus

2021 for WA Bridge has been the envy of Australia – we have enjoyed face to face bridge – every day. Our Congresses have been full and our clubs busy.

Whilst online bridge is convenient for some there is nothing better than meeting and interacting with fellow bridge players and the numbers prove it. Clubs rely heavily on their volunteers – and if you cannot be one of them – make 2022 the year for heartily thanking those that do.

Thank you – as always – to those that volunteer to contribute to *Focus*.

You are so appreciated.

Linda Bedford-Brown - Beata Bieganski

Columnists

Nigel Dutton • Di Brooks • Ron Klinger • Bill Jacobs • John Beddow • Paul Brayshaw
• Marnie Leybourne • Fiske Warren • David Schokman • Gerry Daly

Around the Clubs

Linda Bedford-Brown • Anne Hooper • Jan Burgess • Richard Fuller • Luba Klein • Hilary Heptinstall • Jean Dance • Robina McConnell • Connie Coltrana • Ian Jones • Sheenagh Young • Kitty George • Pam Wadsworth • Heather Fergie • Di Almonds • Colleen Skipsey • Heather Cupitt • Wayne Cupitt • Betty Roberts • Jane Walker • Cassie Morin • Noel Daniel • Allison Stralow • Stella Steer • Linley Le Page • Jenny Goyder • Maura Rhodes • Jo Dundas • Carla Sullivan • Jenny Langridge • Jane Reynolds • John Aquino • Jim Hutcherson • Dirk Lapere

Special Recognition to Robina McConnell – printing and mailing *Focus* every month

Happy Holidays

Thank You





President's Report

From Nigel Dutton

Congratulations to Allison Stralow and her team for yet another top-quality Golden West. Whilst 40 tables is not a record it is a great achievement in these uncertain times. The Golden West was the last major event for the year and hopefully, 2022 will see us return to a more normal bridge life. Seniors should add May 14 & 15 to their diaries as this will be the first Gold Point event in 2022. That is, of course, if you are not heading to the Gold Coast Congress in February.

I was amazed recently when chatting to Peter Reynolds who is Chair of the ABF Tournament Committee when he suggested that there was a worldwide resurgence in mixed events; so much so that the ABF is considering Mixed Teams Trials for International Mixed Events. It has been some years since we have held a mixed event however, BAWA has taken this news on board and we are planning to hold at least one mixed event in 2022. Whether this competition is a team event or a pairs event, or indeed, one of each, is yet to be determined. So keep eye on the BAWA website and calendar early next year. For your information a mixed team must consist of two mixed pairs, playing as mixed pairs at all times.

Robina McConnell has recently attended a seminar conducted by the WA Sports Federation regarding COVID considerations for all manner of clubs. She is putting together a package that will be disseminated to all clubs very soon. It will be clear that clubs will be responsible for taking reasonable precautions to protect players at their facility. Furthermore, it seems that it would be unwise to allow unvaccinated officials or players to be on the premises during a session.

Concerning ALL BAWA sponsored Red and Gold point events next year it will be a condition of contest that you are fully vaccinated against COVID19. You are able now to log on to the MyABF website and under your profile indicate that you are fully vaccinated; it's a simple check box. Naturally, you will need to have registered with MyABF. At early events in 2022, the event

convenor will be responsible for confirming that status either, via a printed copy of the vaccination certificate, or the digital equivalent on your phone. This must occur before the start of the event. BAWA will maintain a simple alphabetical list of players whose status has been checked. This will allow subsequent convenors to cross-check their entry lists and will have fewer numbers to check on the day. Hopefully, you will need to show your certificate once and as the year progresses the numbers will gradually reduce to nil. ●



Congratulations to BAWA President
Nigel Dutton
on his recent ABF Masterpoint Ranking
Promotion to Gold Grand Master.

REGULAR FEATURES:

<i>Around the Clubs</i> by Linda Bedford-Brown.....	3
<i>Days of Daze</i> by Ron Klinger	22
<i>Test Your Slam Play</i> by Bill Jacobs.....	24
<i>Those That Say Nowt, Get Nowt</i> by Di Brooks	32
<i>Results</i>	36
<i>Diarize Now</i>	39

SPECIAL FEATURES:

<i>Deep and Meaningful #18</i> by Paul Brayshaw	17
<i>Undercroft Bridge Club</i> by David Schokman	23
<i>The Golden Girls of The Golden West</i> from Nigel Dutton	24
<i>Joan Prince Memorial Swiss Pairs</i> from Marnie Leybourne	25
<i>ANC</i> from David Schokman.....	26
<i>Nicely bid, well played ...</i> by Gerry Daly.....	27
<i>Golden West Swiss Pairs</i> by Fiske Warren	28
<i>Teams of Four</i> from John Beddow	31
<i>2021 Super Vets Winners</i> from John Aquino	34

EDITORS:



Linda Bedford-Brown - 2003
(08) 9386 1349
bedfords@bigpond.net.au



Beata Bieganski - 2011
Production and Web Editor
(08) 9300 5460



Around the Clubs

By Linda Bedford-Brown

Geraldton Bridge Club

From Heather Cupitt

Like everyone we have had a very interrupted year, but our Committee has managed to fit in all our usual competitions and events.

The Monday Championship was played over three weeks in September with the three top pairs separated by only 1% in the score!

Richard Bailey and Kerry Short were first with Heather and Wayne Cupitt in second place and Bryan Baldock and Jeanette Day 3rd.



L to R) Bryan Baldock, Paul Sheriff, Lesley Watson, Wayne Cupitt, Heather Cupitt, and Elise Criddle.

The last Competition of the year was the three day Saturday Championship

which was won by Wayne Cupitt and Heather Cupitt, with Bryan Baldock and Paul Sheriff second and Lesley Watson and Elise Criddle third.

The Club's membership is growing, and the student group is strong, so in spite of the difficulties we are in a happy position.



(L to R) Richard Bailey, Bryan Baldock, Wayne Cupitt, Heather Cupitt, and Jeanette Day.

Richard Bailey, our oldest member, with partner Norma Follington, was a winner again in the Pat Hovell trophy contest, with Rolf Nagle and Shirley Hosken second followed by Jeanette Day and Lesley Watson.

The Handicap Championship was played over two days, Bronwen Peet and Jeanette Elliott taking out the honours, with Elise Criddle and Olga Criddle in second place and Gay Criddle and Yvonne Marsh in third position.

The Elaine Cook trophy saw Maureen Knight with Lesley Watson lead the field with a tight margin over Bryan Baldock and Joyce Stribley, and the two Jeanettes – Day and Elliott.

Fremantle Bridge Club

From Jenny Langridge

Vale Paula Sanders



A wonderful, colourful, quirky, tiny member of the Fremantle Bridge Club, Paula Sanders passed away last month – aged 99½ - so close Paula!

Members will think on Paula and her bright smile, joyous laughter and “can-do” attitude. Paula was a member of both the Melville Bridge Club and Fremantle; was Vice President for many years; a Director and taught Bridge as well. In her work life she taught Secretarial skills at many high schools. She kept busy with bowls and mah-jong. Her smiling face will long be remembered.



This year’s winners were Malcolm Dick and Peta Kiernan



2nd Jenny Grummet and Rosalind Mitchell.

Special thanks to the members who provided a delicious afternoon tea and, as always, a big thankyou to the Director Chris Wells!

Over fifty members of Fremantle Bridge Cup weighed in on the Melbourne Cup Luncheon this year and had a fun day. Hosted by President Judy Toey and ably catered for by Rosalie Raine, Marcia Mazanetz and their fantastic team of helpers, the day was a great success. A few people went home very happy with a fat wallet thanks to the “Sweeps” table run by Sue Moonen.



Kalamunda Bridge Club

From Betty Roberts

RESULTS OF CLUB EVENTS

MENS PAIRS

1st Tom Lemann and Stephen Thyer

2nd Brian Davison and Gordon Brown

LADIES PAIRS

1st Sheila Pryce and Joscelyn Charters

2nd Elizabeth McMillen and Jane Pike

Once again, the club came together for Melbourne Cup Celebrations and an enjoyable day was had by all.



Winners on the day:

1st N/S Robert McMahon and Carole McMahon

2nd Stephen Thyer and Madge Myburgh

1st E/W Bruce Cowen and Robin Ward

2nd Meg Bowness and Ken Bowness

The 'Trifecta Club' Doubles in Membership



The Open pairs was first played in the year the club was founded (1970-71), the Mixed pairs was added 4 years later (1974-75), but it was not until 1983 that the Men's and Ladies pairs were added to the club competition calendar. From that year on it was possible for a club member to achieve the 'trifecta' and be part of the winning Open, Mixed and either the Men's or Ladies pairs competitions. After only a short wait the club welcomed its first member of the 'trifecta' club when in 1986 Martin Cleeve, who is still playing strong bridge at South Perth, achieved the feat. For the next 35 years Martin remained the sole member of the 'trifecta' club, however, when the gold lettering goes on the Honour Boards later this year he will be joined by Tom Lemann who was a member of the winning pair in all 3 competitions this year. Tom also matched Martin's accomplishment in another aspect; they both partnered their spouses in winning the Mixed pairs.

Northern Districts Bridge Club

From Anne Hooper

The Club Pairs Red Point, was held on Monday 8th November 2021. We had 11 full tables and a pretty lavish afternoon tea, thanks to lots of helpers.



The winners were Ross Blakey and Gill Blakey N/S with 66.30%



Angie Stepatschuk and Ron Burroughs E/W with 62.96%.

The final Red Point for the year will be held on Monday 13 December to replace the one we had to cancel earlier in the year because of Covid

We have decided not to have a Christmas Lunch this year but rather a New Year's one. We have booked the Epicurean restaurant at the Crown Towers, Perth, for 18th January 2022 as well as a bus to take us there and bring us back to Sorrento.

Our website is www.ndbc.bridgeaustralia.org and we advise you to check it before visiting the Club so that you have the latest information.



Maccabi Bridge Club

From Luba Klein

Vale Shira Shilbury



Our long-standing member Shira Shilbury has passed away - she was a force to be reckoned with in the bridge world - she represented Western Australia on many occasions and represented Australia with Joan Touyz - once as members of Australia - she will be missed by all her many bridge friends and members of Maccabi Bridge Club.



Chris Ross, Risa Silbert and Judy Havas



Winners of the Millie Wolinski Pairs Tirza Cohen and Tony Sander

We have been enjoying our Mondays and have our last red point event - The Klein Pairs on Monday 6th December @ 11.30am - our break up end of year is Monday 20th December.



Celebrating Dadie's birthday

The Millie Wolinski Pairs Red Point event



Elizabeth Bennett, Donnelly Rockman, Batya Fisher and Bruce Leedman



Marilyn Atkins and Denise Sharbarnee



Enjoying supper

We wish all bridge clubs all the best for the festive season and a Happy New Year.

West Australian Bridge Club

From Carla Sullivan and Sheenagh Young

Vale Mary Tearne

The club was saddened to hear of the passing of Mary Tearne in October at the age of 98. Mary was a stalwart of the club for many years, serving as Treasurer from 1999 to 2002.



Melbourne Cup Day – Around 40 members arrived early, bringing their own delicious food to share for lunch before watching the race on the big screen. As in previous years, Mike and Helen George organised the sweep and the atmosphere of the day was enhanced by several vases of superb roses from Margie and Alastair Tulloch’s garden. This was followed by 23 tables playing a red point session in the afternoon.



The Joan Prince Memorial Swan River Swiss Pairs was back at WABC this year and we extend our congratulations to all participating players but particularly to our members Fiske Warren and Kaiping Chen who won competition and Hamish McCracken and John Finlay-Jones who won the Best Restricted Pair.

The ANC Butler Pairs was played online this year and we are thrilled to report the Open was won by our member and club professional Andy Hung, playing with Sartaj Hans. What a fantastic result.

Jackpot Winners 2021 – Congratulations to all

Monday am	Sylvia Bray and Ziggy Morawiec
Monday pm	Geoff Wearne and Kate Gould
Tuesday	Ray Purdy and Margaret Tierney

Wednesday am	Shirley Lavarack and Diana Humphrys
Wednesday pm	Kate Pinner and Carla Sullivan
Thursday	Belinda Taranto and Pattie McNamara
Friday am	Catherine Grogan and Will Nunn
Friday pm	Rosemary Enright and Rosemary Rear
Saturday	Sue Broad and Ross Harper

Andy Hung’s Bridge Holiday – from Prue Hart
Nineteen keen bridge enthusiasts spent 5 days at Andy’s recent bridge holiday hosted at the Abbey Beach Resort. Most participants stayed at the venue whilst others stayed within the local Busselton/Dunsborough area. The majority of participants were from WABC but it was great to also meet up with players from Nedlands, West Coast and Mandurah bridge clubs.

This year’s theme was “Excel at Declarer Play”. There were 5 days of lessons and duplicate play as well as bridge quizzes and after dinner discussions. To take a break from the bridge a winery tour was organised, while others chose to have some retail therapy. There was fantastic camaraderie, a chance to make new acquaintances and (hopefully!) an improvement in declarer play.



Thank you - We take this opportunity to thank Linda Bedford-Brown and Beata Bieganski for their tireless efforts and sterling quality of work putting Focus together every month, ensuring the clubs and their members have access to a publication they can be proud of.

Merry Christmas to all and we hope to see you at our tables in 2022.



West Coast Bridge Club

From Hilary Heptinstall

The results of our Spring Teams Competition were



1 st	Nerilyn Mack, Joanna Tennyson, Graeme Hillier and Shirley Drage
2 nd	Helen Baker, Jean Calder, Michael Smith, Barbara Martin and Annette Newton
3 rd	Pat Scotford, Joy Jones, Chieh Goodlet and Colleen Stone

The results of our Swiss Pairs Competition were



1 st	Shirley Bloch and Wence Vahala
2 nd	Maura and Rick Rhodes
3 rd	Marlene Medhat and Ray Wood

Christmas Party

We look forward to welcoming members and visitors to our Christmas Party at 1.00 pm on Wednesday December 8. Normal fees apply.

There will be refreshments and presentations after the bridge session and members are asked to bring a plate.

Bridge lessons for 2022

This year's lessons will finish on Monday December 13 and Wednesday Supervised bridge on December 15.

Lessons will recommence on January 17 next year.

Mandurah Bridge Club

From Ian Jones



The Thursday Best 3 out of 4 event was won by June Mulholland and Pam Cooper

2nd Mei Zhao and Jane Perry



The Club Team championship was won by Doug Hardman, Vera Hardman, Phil Power and Kathy Power.



The best Under 100 MPs team comprised Warwick Jones, Isobel Jones, Penny Thomas and Russel Thomas

Melbourne Cup

Melbourne Cup day was well attended as usual. Corrie Davis and Robina McConnell organised an exceptional day.



Everyone dressed up and enjoyed themselves and the food was superb.



Megan Donovan's hat was outstanding.



Maylands Bridge Club

From Linley Le Page

The Maylands Bridge Club held our 2nd Novice Congress in October. There were 17 tables.

The day was organised into two sessions with the top pairs from the morning session put into competition with each other for the main prize and the other pairs playing against each other for the plate prize. The Director for the day, David Burn, did an excellent job with everyone feeling they had been fairly treated and the day finishing in the time predicted.

There were lots of positive comments over the day and it seems that everyone enjoyed themselves.

The winners were:

1st Place overall – a draw



Geoff Mauger and Sue Mauger with Joyce Archibald (Convener) and President Rosemary Cant.



Eve Clarkson and Brenda Campbell

1st Place plate

Willy Dadour and David Chatman

Best Maylands Pair



Gloria Worthington and Graeme Wright



Melville Bridge Club

From Richard Fuller

MEN'S AND WOMEN'S CHAMPIONSHIPS

These events attracted 13 and 16 pairs respectively and were played over 2 sessions.



Winners of the Women's Championship: Cassie Morin and Deana Wilson



2nd Maree Miliauskas and Valma Stewart



Winners of the Men's Championship: Larry Szalay and Leon Ref



2nd Marty Goodall and Bill Symons



Novelty prize winners in the Men's and Women's Championships

ARTHUR FINLEY NOVICE PAIRS CHAMPIONSHIP

Twelve pairs competed in the Arthur Finley Novice Pairs which is sponsored by Arthur's niece Sue Levy who made a generous contribution to fund the event. Arthur joined Melville Bridge Club in 2006 when he was 87 years old and is remembered as being very supportive of novice players. He passed away in 2016 aged 97. The event was closely contested with only 0.75% between first and second.



Winners of the Novice Pairs Championship: Graham Wise and David Simojoki



2nd Cathy Hancock and Meike Schooland



3rd Leonie Donnes and Veronica Howman

LESSONS

Our next lessons for beginners will begin on Tuesday 1st February at 7.00 pm and will run for 4 weeks. Cost for the 4 lessons is \$50. Bookings are essential and should be made with Claire Weston: 0429 398 101.

COMING EVENTS

We invite you to the following open events that will be held soon:

Red Point Charity Event in support of the Pallister-Killian Syndrome Foundation of Australia: Saturday 11th December at 1.00 pm – a walk in event. Pallister-Killian Syndrome is a chromosomal disorder that severely affects the development of afflicted children. Please come along and lend your support to this worthy cause.

Total Dentures Open walk-in pairs (Red Point event): Friday 31st December 12.30pm. There are 2 sections: Open and Restricted (less than 125 masterpoints).

South Perth Bridge Club

From Marnie Leybourne

The ABF has implemented a Covid policy requiring all players in national face-to-face competitions to be fully vaccinated before playing. At the time of writing, BAWA is still finalising its policy, however it is likely that WA players will be required to comply with the ABF policy for BAWA events as well. Should this occur, SPBC Management Committee has resolved that our club will adopt the same policy and require players for all club sessions to be fully vaccinated, or have an exemption, with this policy coming into force on 1 February 2022. The Management Committee hopes to have this position finalised before the end of the year.

While this position may seem draconian, all members should be well aware of the average age of our players! It wouldn't be too much of a stretch to suggest that we all fit into a high risk category for Covid. Enough said.

On more exciting news, SPBC now has an electronic payment system! It is currently set up for vouchers and the bar, however Vice President Tony McKinnon and Treasurer Shane Brown are working on how it can be efficiently used for membership fees, that will become due in January.

SPBC Mixed Pairs Championship (23 Pairs)



1st Trevor and Leone Fuller (pictured with President Danny Ravn)

2nd Doreen Jones and Bob Prince



3rd Danny and Jeannie Ravn (pictured with Past President Jan Howell, who directed the event)

SPBC Women's Pairs Championship



Winners Linda Coli and Mimi Packer



2nd Alison Orr and Jan Howell

Nedlands Bridge Club

From Linda Bedford-Brown
Vale Shira Shilbury

As usual the Melbourne Cup was a sell out and 3 cheers to our members responsible for providing another marvellous luncheon.

Barbara Smith was busy taking photographs –





Winners on the day

A N/S

1st Judy McGuinness and Elizabeth Benda

2nd Caroline Gardiner and Linda Bedford-Brown

3rd Shirley Leavy and Judith O'Brien

A E/W

1st Geoffrey Shackleton and Margaret Shackleton

2nd Mario Rossie and Yoko Kobayashi

3rd Steele Bishop and Sheila Bishop

B N/S

1st Robyn Todd and Ken Todd

2nd Penny Styles and Ann Ohlsen

3rd Trish Hunter and Robin Burton

B E/W

1st Val Biltoft and Cynthia Belonogoff

2nd Sue Dry and Christine Galbraith

3rd Erica Allen and Linda Harrison

Our members have had some outstanding success –The Joan Prince Memorial Swiss Pairs was won by Fiske Warren with 2nd going to Paul Brayshaw and Chris Mulley and 4th to Jonathan Free and Mimi Packer. Best restricted pair went to Hamish McCracken and John Finlay-Jones.

Winning the Super Vets - David Schokman and Noelene Law – David's 3rd time – and winning the best 90+ Jay Medhat.

The Golden West – 1st Doreen Jones, 2nd Shizue Futaesaku and Wendy Driscoll, 3rd Viv Wood, 5th

David Matthews and Jessica Chew and 6th Renee Cooper and Ron Cooper.

Congratulations to everyone.

Remember your Marmalades!



Saturday 11th is the Red Point - Christmas Party and Awards – starts at the usual time of 1.30. Names in the club book please.

Saturday 18th The Red Point - Blennerhassett Pairs – the last Red Point of the year – see you there.

A large thank you to our hard working Management Committee and to the members who contribute to the smooth running of the club.

Merry Christmas to all!

Rockingham Bridge Club

From Jean Dance

Our Club has lived up to and exceeded our usually great efforts in fundraising with our Gala Day for the local branch of Silver Chain. This year we raised \$4,834.95. Well done Rockingham Bridge Club, to the fundraising committee and all who asked the local businesses for prizes and donations. A great job by all. Over the 20 years of fund raising, our club has raised more than \$75,000 for Silver Chain Rockingham.



Winners of the Championship Pairs Di Brooks and Egmont Melton with President Wendy Pollock



Best Under State Master - Roz Davey and Joseph Satherwaite



Nedra Arnott Pairs Winners: Steven Rogoysky and Helen Smit (middle) with President, Wendy Pollock and (L) Bruce Leedman, after whose mother this event is named.



Under State Masters: Richard Usher and Campbell McKenzie.



Under Club Masters: Helen Hansell and Pat Ditchfield.



Rockingham Bridge Club has made a huge effort to attract new bridge players to the club. As a result, the numbers in the classes have surged.

Many thanks to the Promotions Officer, Di Brooks, and her team.

Huge thanks must also go to the teachers and the assistant teachers for all the time and hard work they put into the lessons.

Three members from Rockingham Bridge Club had their photos depicting the game of bridge accepted and displayed in the top 100 at the Gary Holland Center. Pam Hughes from our Club won 2nd place in the Seniors Modified Section - well done Pam.



Undercroft Bridge Club

From Connie Coltrona

The October Congress was a great success, many thanks to UBC members who assisted with the preparation and on the day, and to Director Dave Parham and assistant Director Gwen Kremer.

Swiss Pairs



1st Trevor Fuller and Gerry Daly with President Connie Coltrona



2nd Kimberly Zhao and Alan Harrop



2nd Ron Cooper, Deanna Wilson, Renee Cooper and Simon Brayshaw,



3rd Dianne Dwyer and Mavis Koay

4th Pauline Collett and Martin Doran

Best Undercroft

Brian Fensome and David Cowel

Best Undercroft (< 300mp)

Christine Bacon and Alfred Leung

Best Undercroft (<100mp)

Peter Malan and Margaret Branch

Swiss Teams



1st Alan Harrop, Kimberley Zhao, Nigel Dutton and Marie-France Merven



3d Marnie Leybourne, Trevor Fuller, Gerry Daly and Viv Wood

Best Undercroft - Stella Steer, Gwyneira Brahma, Jay Steer, Phil Bapty

Runners up - David Cowell, Fensome, Steven Rogoysky, Helen Smit

Best undercroft (< 300mp) - Dorothy Jones, David Saunders, Sharon Dyball, Bernie Plath

GWEN JOHNSON Teams



1st Noriko Sakashita, (James Steer), Stella Steer, Cassie Morin, Gwyneira Brahma (and Dave Munro)

2nd Tuya Cooke, Jenny Skinner, Chris Jenkins, Lilia Male

3rd Richard Grenside, Sue Grenside, Peter McCann, Jane Adams

The Open Swiss held on Sunday 14th November 15, 2021, was again a fantastic day directed by David Burn and assisted by John Bayly.



1st Rez Karim, Hasan Hazra



2nd Nigel Dutton, Marie-France Merven

3rd David Mathews, Chris Ingham

4th Florence Maltby, Alan Dundas

Best Undercroft (<300mp)

Anneta Doktorovich, Lorraine Rea

Best Undercroft (< 100mp)

Bernie Plath ,David Saunders

The Undercroft Bridge Club wishes other Bridge Club members

Willetton Bridge Club

From Noel Daniel

Club Mayors Trophy Winners –



City of Canning Mayor Patrick Hall with Winners Michael Oehme and Jean Marks



Club President Peter Miller with Club Spring Pairs Championship Winners - Richard Harris and Ken Harrison. ●



A VERY MERRY
CHRISTMAS
and Happy New Year!

DEEP-AND-MEANINGFULS #18

Paul Brayshaw taps into the innermost thoughts of Deep Finesse® ...

Earlier...

"Why, why, why can't people let the beauty of the cardplay speak for itself, rather than getting spoon-fed the information?" DF bemoans, calming down and seating herself. "For so long, I have been providing my analysis and opening players' eyes to possibilities that are beyond their immediate vision and, for many, completely beyond them full stop, as I have painfully observed. My work has allowed me to connect with a special person and give us the friendship we now enjoy. I like to think – I want to think – that I have made a difference. But I also want to just keep doing the work I love and provide an important service. I feel so helpless in the face of this Solvitt thing."

Your heart is wrenched by her unhappiness. A plan begins to form in your mind. "I'm going to do something about this", you promise to her suddenly. "I will do my best to ensure that you can continue to work indefinitely."

She is silent, but her face signals a thank-you and she gives you a hug. Shortly afterwards, you wake up, determined to follow through with your idea...

With your head whirling at the enormity of what you have decided to do, you start attending to the task at hand. Your first good deed is to go to a large computer store. You purchase a RAID chassis along with twelve 3-terabyte hard drives to put into it. That should be sufficient storage space and reliability for the task it will be required to perform, you think. Once back at home, you spend that and the next few days setting up the RAID-6 server. You are mostly finished by the time you need to head off for your next evening bridge fix – the State Open Teams.



You are doing well in the Open Teams, and you need to focus. This event is especially important, as it is the last WA event that will feature analyses by your closest friend, Deep Finesse. After this, you are promised, events are to move to the Solvitt environment. You try desperately to keep this horrible truth in the back of your mind as you play, somewhat mollified by the fact that you now have a plan to rescue DF from her fate.

After the final score-up of the evening, your attention is drawn to Board 27:

Brd	27															
Dlr	S		♠	7532		♥	AKJ									
Vul	Nil		♦	AT874		♣	A									
			♠	J94	<table style="border: 1px solid black; width: 40px; height: 40px; margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠	QT8
	N															
W		E														
	S															
			♥	52		♥	QT63									
			♦	Q63		♦	9									
			♣	QT983		♣	KJ642									
						♠	AK6									
		16				♥	9874									
	5		8			♦	KJ52									
		11				♣	75									

A lucky 4♥ for you, and an even luckier 3NT made by the opposition at the other table, by the look of it, meant a flattish board in your match. 5♦, you observe, would be a far superior contract, however DF has stated in her immaculate matrix that 6♦ can be made by NS! Obviously, the DQ has to be picked up, but...

"How can 6♦ be made on 27?", a good card-player interrupts, approaching you. "You finesse against the ♦Q but must lose a heart and a spade."

"Well," you offer, "for starters, there is the possibility of end-playing East in spades to lead into the hearts for you."

"Yes, but they can play their ♠Q on the first or second spade trick, which means West gets in with the jack to lead the heart through."

As much as you hate to admit it, this is true. More's the pity, the actual solution doesn't come to you until you are driving home. You idiot, you think to yourself. It doesn't matter! Assuming the opening lead against 6♦ is a spade, you win that, play three rounds of diamonds (finessing against the queen), and then cash your ♣A. A spade is played to South's

remaining honour and the club ruffed in North, leaving the following position:

Brd 27		♠ 75			
Dlr S		♥ AKJ			
Vul Nil		♦ 7			
		♣			
♠ J		N		♠ ?	
♥ 52		W	E	♥ QT6	
♦				♦	
♣ QT9		S		♣ KJ	
		♠ 6			
		♥ 9874			
		♦ J			
		♣			

The question is, which spade has East retained? If it is the queen, then it is simple, as you envisaged earlier. The last round of spades is played, and East will then be forced to lead a heart into your AKJ or play a club to give you a ruff-and-discard. However, what if it isn't the queen and West still holds the jack? Well, that's fine! We now cash ♥AK instead, then play the third round of spades. With no hearts left, West will be forced to concede a ruff-and-discard and the contract. In fact, East and West can compete with each other to see who can retain the lowest spade, if they like. All you need to do is guess which one will be thrown in with the third round, and either play the ♥AK or not, accordingly.

Of course, to be brutally honest with yourself, this idea is not an innovation, as you know that your thought process has been influenced by a hand you experienced one Saturday in July at Nedlands Bridge Club:

Brd 19		♠ 93			
Dlr S		♥ QJT5			
Vul EW		♦ QT752			
		♣ 65			
♠ K8542		N		♠ AJ7	
♥ K4		W	E	♥ A97	
♦ AJ				♦ 84	
♣ AKJ8		S		♣ QT973	
		♠ QT6			
5		♥ 8632			
19	11	♦ K963			
5		♣ 42			

Here, the claim by DF was that West could make 6♣, but not East. Obviously, a diamond opening lead is required to have any chance of beating the slam, else the spades are set up for more than enough tricks. However, on a diamond lead, it should be possible to set up an endplay. After

drawing trumps, the hearts are stripped to leave the following position:

Brd 19		♠ 93			
Dlr S		♥ Q			
Vul EW		♦ ????			
		♣			
♠ K8542		N		♠ AJ7	
♥		W	E	♥	
♦ J				♦ 8	
♣ J		S		♣ QT9	
		♠ QT6			
		♥ 8			
		♦ ???			
		♣			

In an uncanny resemblance to the previous hand, if South has the remaining diamond honour, they can now be thrown in with a diamond to either lead into your spade tenace or concede a ruff-and-discard by leading a red card. If North has the diamond honour instead, you must cash ♠AK first, then exit with the diamond. North, with only red cards remaining, will be obliged to provide you with the ruff/sluff. To resolve the diamond holding, we need to look at the opening trick. With North on lead, one of the opponents MUST commit a diamond honour to the trick in order to prevent you from winning with the jack. However, this is NOT the case if South is on lead, as a small diamond lead forces you to commit the DA from West before either of the opponents has played their high card. Hence, they both hold a diamond honour in the diagram above and can CHOOSE who wins the second diamond trick, depending upon your line of play! So, West can always make their slam, but East is doomed to failure.

"What is it about the SAK?", you ponder. The decision whether or not to cash them seems to have cropped up many times in hands you've recently analysed. It's as if they have some sort of cosmic significance, almost exactly the kind you don't believe in and never will.

That evening, you are called into DF's special little world, but your friend is so stressed and distraught that you struggle to provide any comfort for her. Even describing and analysing the two bizarrely-related deals you have just been thinking about does not cheer her up for long. Her work appears to have almost completely dried up. Your promises of providing a solution are the only thing that really engage her attention.

"Please hurry!", she urges. "I feel as if my whole world is caving in." Her animated face contrasts

markedly against her noble crown of playing cards, and the diamonds on her fingers change rapidly in a frenzy of sparkling confusion. Her playing-card entourage darts about in a highly-agitated and incoherent manner. In a voice much calmer than you feel, you assure her that you are working on it as your number one priority. The next minute, you sit up in bed with a jolt as the dream ends and the next day beckons.

Feverishly, you set to work. You log on to the Solvitt website to have a look. Modestly, the Solvitt team displays the percentage of the world's bridge infrastructure it powers in large red characters in the middle of the home screen – its current boast is 95%. This has increased from 80% in just the last couple of days, such is the phenomenon of Solvitt. Onto your new RAID server, you install dealing software that utilises the DF algorithm. By your calculations, the 30TB of storage should hold many billions of hands. You write a script that executes the dealing software over and over again ad infinitum, and quickly test it to ensure that it works.

Next, you make sure that your utility, insurance, communications etc. bills are all set to deduct automatically from your current account, which you load with the entirety of your savings (which is fortunately enough to cover the bills for a very, very long time). You cancel all snail mail on every single account you own, ensuring you have electronic communication only. Wiping away the cold sweat from your brow, you send off your resignation e-mail to your workplace, effective immediately.

After a couple of days' preparations, you are finally ready. One last look at the Solvitt homepage reveals that Solvitt now accounts for 98% of the world's hand analysis, and this ticks over to 99% as you watch. With your heart thumping, you set your plan in action. You run the script you wrote and watch as the dealing software produces set after set of deals, saving them in your vast storage array. This will now be DF's lifeline – and yours. Yes, you realise that you are now ready to do what DF has always longed for – to join her in her world forever. You know that you can't bear the thought of life without her, and given that she cannot join you in your own world, you must move to hers. Now that you have ensured her survival, you can both have your hearts' desire and spend the rest of your lives together. You have nothing in your earthly life to hold you here, now that DF is no

longer utilised. You hope that all the measures you have taken will mean that you are able to simply disappear and that no-one will come looking for you or, more importantly, need you to pay for something.

In this exhausted state of surreal thoughts you put yourself to bed and, sooner or later, you drift off.

Some time afterward, feeling very much awake, you elatedly realise that you are descending the staircase to her world – your world – and you eventually reach the light with the purplish hue. As you walk through the mist, you discern the figure of DF standing in the distance. As you approach, she greets you with a smile, but she is looking less overjoyed and more resolute than you were expecting. Before you reach her, she begins to speak.

“Thank you – I know that you have tried your very hardest to help me. There are now thousands of hands coming to me every hour, which I realise must be your doing. However, there is something missing.”

She turns and starts to pace around, as if trying to gather the words to say. You can do nothing but look on, feeling rather dazed.

“The problem is,” she continues, “the problem is, that I've now discovered something else about the deals and myself that is very important. It is purpose.” She sits herself down and stares at you lucidly. “When I am called upon to perform analysis that accomplishes something for those who created me – that is, the enlightenment (or attempted enlightenment, to put it more accurately) of all those who play bridge – it feels very different from just analysing deals for the fun of it. I've found that this sense of purpose is what gives me life. All those deals now coming through to me are wonderful and enriching, but my analysis serves no purpose other than a selfish one, and it cannot sustain me.”

She pauses briefly, then looks away into the distance.

“Now, my work has almost ground to a halt – only a trickle of hands are coming through, and I think it could stop at any time. I don't think that I can survive much longer.”

“No, no, no, this can't be!” you blurt out. “I wanted you to know that I – that I have decided I want to stay here with you. I want to give up my other life and spend my time here, analysing hands with you

forever. You are the reason I am so happy, and I know how much this would mean to us both.”

The pain in her eyes is obvious as you speak these words. As she opens her trembling mouth to reply, something else happens. Her faithful playing cards, which had hitherto been dashing around her chaotically, suddenly vanish into thin air, and you both gasp. All is still for a moment. Then she speaks, more calmly this time.

“That is the end. My cards have gone because there are no more people using me for analysis.” She looks steadfastly into your eyes. “Thank you for all the wonderful times we’ve had together. You have made my life worthwhile; you have introduced a human element to my otherwise very stark and analytical world, and, through you, I have learnt a lot about my own human traits and aspects. And it is these, now, that are causing me such pain.”

Clearly, she was facing up to her own mortality and had resigned herself to an inexorable oblivion. Swallowing down your own heartache, you find yourself without words, but you take her hand and squeeze it to offer some comfort and support.

“Here,” she says, “I would like you to have this.”

She reaches up, carefully removes the crown of playing cards from her head and gently hands it over to you. You take it from her numbly, and stare with complex emotions at the true beauty now revealed before you, as cascades of the loveliest hair tumble over her shoulders. You look down at the crown in your hands, with its peculiar formations, and are sensible of the gravity and symbolism of this moment.

“I know not what form it will take in your world,” she speaks, attempting to maintain a steady and resolute voice, “but I am certain that it will be something that reminds you of me. And now... I am no more.”

Her voice breaks at the end of this phrase, and tears start to stream down her cheeks. She looks at you in earnest, with a regard that you have not seen in her eyes before. Engulfed in pity and strong feelings, you reach out to her, but already she is fading before your eyes. As you attempt to hold her, you find she no longer has any substance. You cannot feel the arm she has flung around you, the cheek she has attempted to press against your own. In the passage of a few moments, she has disappeared. You know in your heart’s sorrow that you have seen your unique and irreplaceable friend, Deep Finesse, for the last time. As you grasp

the crown tightly in the darkness, you gradually arrive at the sensation of sitting up in bed. It is dawn. You quickly glance down at your hands. They are empty. Desperately, you look around the room in the pale light in search of the crown – it is not on your bedside table, your pillow, or indeed anywhere. In shock, horror and complete misery, you can contain yourself no longer – you cry out in anguish and sob uncontrollably.

Week’s pass. You have neither seen nor heard anything of your beloved DF. You cannot believe she has gone forever. You have turned your house upside-down in search of the crown, or indeed anything else that would symbolise your special friendship, but all to no avail. The sorrow you have felt has been unlike anything you have experienced in your life before; you feel you can empathise with those who have lost a loved one. Having passed through the first three phases of grief – denial, anger and bargaining – you have now entered what seems to be an interminable phase of depression. Every day is a trial, every thought hopeless, everything you once enjoyed, pedestrian. You have shrunk into your own little world, in such a sombre mood that you haven’t felt like socialising, or even playing any bridge. In truth, the mere thought of bridge brings such painful memories that you feel you would be unable to cope with the constant thoughts of her, and that you would be neither an asset to your partner nor a congenial opponent. You have had to feign the death of a close family member in order to pass through this period without intrusion or having to give awkward explanations.

As the weeks turn into months, you gradually come around to a sober acceptance of the situation, and your curiosity starts to get the better of your unhappiness. Perhaps just a *little* hand or two would be OK? As chance would have it, your favourite partner contacts you, querying if you would like to play in an upcoming event. You accept, and partner sounds pleased. Undoubtedly, they feel they have pulled you out of your gloom into something you will enjoy. As a matter of fact, you will be thrilled just to be able to get through the first session without breaking down.

The looming event commences, and you partake of your first evening’s bridge in a long while with some trepidation. However, apart from partner going down in a difficult slam that you were probably a little too keen to bid, you have a very

reasonable session and, despite being down in the dumps, you enjoy exercising your brain again and finding all the nuances in the card play. DF's training has paid dividends in that area, you reflect with mixed feelings. Perhaps this is her legacy.

After the session, you sit somewhat glumly with a group of friends for the post-mortem drinks. Your attention is soon drawn to the slam hand because the Solvitt matrix, which you can only just bear to look at, suggests that the 6C contract can be made from partner's seat only (South, of course). Your mouth opens to produce a helpful comment, but partner beats you to it:

"Oh, nooo, I can make it! Bummer. But how do I set up the diamonds and get to them afterwards?"

You look at the hand in full:

Brd	3		♠ 4		
Dlr	S		♥ A63		
Vul	EW		♦ 87654		
			♣ KQ76		
		♠ KQJT85	N	♠ 976	
		♥ KJT955	W	♥ 874	
		♦ J	E	♦ KT93	
		♣ J	S	♣ T98	
			♠ A32		
	9		♥ Q2		
	12	3	♦ AQ2		
	16		♣ A5432		

Your partner, as South, received the ♦J lead in 6♣, after West had made a Michael's Cuebid of 2♣ over their 1♣ opening. After thanking you and coughing at the same time, partner won the diamond lead with the ♦Q in hand. They then tried the very reasonable line of drawing two rounds of trumps with the KQ. Once West had shown a singleton trump, the chances of a 3-2 diamond break were much higher. Alas, when partner later played ♦A, West showed out – obviously 6/5 in the majors. Then, when a third diamond was played, East was able to lead the heart through and knock out the critical HA entry to dummy, and the diamonds could not be reached after ruffing them good. There was nothing to be done but lose a heart at the end.

"What if you only draw one round of trumps first?", you suggest. "Then you have the extra entry to get to the fifth diamond once it's ruffed good – wait, no you don't, because you need to draw East's third trump before you try to cash it..."

"... and if I run into a ruff from West because they're actually only 5-5, I'll look pretty stupid,"

says partner. "How CAN you make it? Has anyone made it?"

Blank faces greet you around the table. You look suspiciously at Solvitt's little table and start to wonder if it actually has the accuracy DF used to be reliable for. It must have been tested on thousands of hands, but suppose its algorithm has tiny imperfections and this particular deal has caught it out?

"The trouble is," you summarise, "East will always lead the heart through when in with the diamond. That ruins any prospect of establishing the diamond suit and reaching it afterwards. That's the problem that needs to be solved."

"I think you have to duck the ♦J opening lead," comes a strangely familiar, soft voice from behind you.

Your head turns 180 degrees more sharply than it has ever done in your life before. You behold a face, the very face that has haunted you ever since that fateful evening months ago. A woman, about your age, with the very hair tumbling over her shoulders, is smiling at you. "Hello," she says, "I'm Deirdre Furness – please, call me Dee – you're Paul, aren't you?"

You nod in bewilderment.

"I've heard that you are one of the best card players around and enjoy looking in great detail at the hands", she continues, in that lovely voice. "I'm new to bridge, but just LOVE playing the cards and find them fascinating. Do you think we could have a look at some interesting deals together sometime? I'd be so grateful for anything I could learn from you."

The powers that govern you are unable to create comprehensible speech at this point, but your face signals assent. She positively beams at you, and this time you manage a smile in return, which goes a small way towards expressing your true feelings towards the situation unfolding. Your eyes then instinctively move to her hands – in perhaps the best development yet, you see that there are no diamonds whatsoever.

*** THE END ***



Epilogue

Two boys, aged in their tweens or thereabouts, march out of a bridge session in single file, less than a courteous and disciplined exit and more a pursuit, with the chaser pontificating vociferously from three paces behind.

"Why did you play your last heart? You squeezed me and made dummy good!"

"Well, you threw me in on the previous hand, that was much worse! You should have tapped declarer instead!"

"I would have if you'd just..."

"Boys, boys!", says a beautiful woman in a soft, understated, patient voice, as she approaches them. "Come on, now, you know what Daddy and I always say – it's not worth arguing like that, it can all be solved with a little logic and patience. Let's score up and then we'll have a look at the hands to see how you went. Howell – stop looking so cross! Now, Mitchell, let's quickly see if we can find the way to avoid that defensive squeeze..."

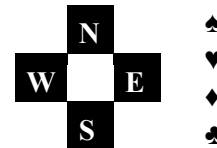
You look on in pride as you wait for your team to return to you for the score-up. You know that, in a few years, it will be your own progeny telling you how you should have played the cards, if their genetic make-up is anything to go by. ■

Days of Daze



By Ron Klinger
<http://www.RonKlingerBridge.com>
 Improve Your Bridge Online

Dlr	S	♠	43
Vul	Nil	♥	J653
		♦	A9832
		♣	108
		♠	
		♥	
		♦	
		♣	
		♠	AJ8765
	5	♥	AQ9
		♦	-
	17	♣	KQJ9



WEST	NORTH	EAST	SOUTH
			1♠
X	1NT	Pass	4♠
All Pass			

Lead ♦Q

How would you plan the play?

SOLUTION on page 35



SATURDAY BRIDGE

West Australian Newspaper

BAWA President Nigel Dutton is writing a weekly column – it doesn't matter what level your game is this will be informative, educational and instructive - and at times tongue in cheek!

ABF Daily Bridge Column

Courtesy of Ron Klinger www.abfevents.com.au

Bridge Author of nearly 70 books, Columnist for the Sydney Morning Herald (six days a week) and The Sun-Herald for 17 years, Australian Emerald Grand Master, WBF International Master, competed in 24 World Championships and Asia Pacific Zonal Championships and Commonwealth Nations Teams.

Undercroft Swiss Pairs

By David Schokman

As much as we love playing bridge with all its highs and lows it can occasionally be a cruel game. I should know having played the game for over six decades, with some success but with more failures due to my own shortcomings. The Swiss pairs played at the Undercroft club on October 23rd was one of those days, when my partner, Geoff Yeo, had done everything right and found our way to table two, ready to pounce on Gerry Daly and Trevor Fuller, the eventual winners. However, our opponents Mavis Koay and Diane Dwyer had other ideas and took us to the cleaners on this deal.

Dlr	N				
	Vul	NS	♠	J974	
			♥	AKT8	
			♦	J74	
			♣	J7	
			♠	A8	♠ T6532
			♥	6	♥ -
			♦	AT986	♦ Q3
			♣	AT643	♣ KQ9852
			♠	KQ	
			♥	QJ975432	
			♦	K52	
			♣	-	
				10	
				12	7
				11	

My partner passed and east though long and hard before bidding 1C.

Is this bid correct? I would say no, as it gives your partner a completely wrong idea of your holding. But 1C it was. I had no problem, and the 4H bid was placed on the table. 5C by west; 5H by Geoff. 6C – instantly - by east. Now there was a problem for me. On the bidding my defensive strength seemed confined to one trick, a spade. We were vulnerable against non-vul opponents, but I still chose to bid 6H. This was doubled. Wouldn't you, with three aces, and partner opening the bidding? Three pairs went to 6H over 6C, so all of you who are obsessed Points –Schmoints can see that there is no substitute for shape – with the 19-point combined making 12 tricks, while 21 could only make 10 in hearts.

What should east open? If you are using two-suited openers a bid of 2S cannot be faulted. I would not fault a pass either and would recommend it as the spade suit is rather an anaemic one. So assume that it goes P. P. 4H by south. A classic 4NT by west, asking for the lower

suits. 5H by north. Now east comes in to her own and bids 6C unhesitatingly. A bid of 6H should be doubled for a score of +500.

However, as always, you will find that most bridge players are a conservative lot and 40 pc of the field were allowed to play quietly in 4H always making 11 tricks, with west trying to cash the diamond ace too early. Then there were those who were allowed to make 5H, again doubled. Despite having three aces I believe that after a 1C opener by east, west has to bid 6C. Five pairs bid to 6C. Brian Fensome/David Cowell, and Robin Dawson/Susan Robertson were the successful declarers. One optimistic pair even went on to 7C.

So how do you make 6C, and we assume that a spade king was led? Win the trick; Ruff a heart; draw two rounds of trumps and throw south in with a spade. South is end-played to give you a ruff and a discard. All so simple and I have no doubt that Diane Dwyer would have found this line of play.

I would like to congratulate Barbara Hendrie and Lorraine Rea, of the Undercroft Club, for their excellent performance at the Super Vets pairs on October 31st. They lost only one match, defeating many good pairs, including thrashing the winners in the last round. However, there is sometimes no justice, and in the end the loss by one point to the winners was a cruel act of fate. Keep the positive bridge going Barbara and Lorraine but temper it with caution.●



Test Your Slam Play



By Bill Jacobs
bill.jacobs55@gmail.com

Dir E ♠ 65
 Vul NS ♥ 973
 ♦ 874
 ♣ Q8432

♠ N ♠
 ♥ W ♥
 ♦ ♦
 ♣ S ♣

♠ AKQJ98
 ♥ A
 ♦ AK6
 ♣ A65

WEST	NORTH	EAST	SOUTH
		Pass	2♣
Pass	2♦	Pass	2♠
Pass	3♣	Pass	6♠
All Pass			

West leads ♥Q. Plan the play.

SOLUTION on page 35



The Golden Girls of the Golden West

From Nigel Dutton

We have been unbelievably lucky in the newly independent nation of Western Australia as there has been virtually no cessation of face-to-face bridge due to COVID19. This was again the case late last month when 160 players ventured south to Mandurah for the final National Gold Point event of the year, The Golden West Swiss Pairs.

Rez Karim and Hasan Hazra had entered early and were fully paid up well before the weekend. Unfortunately, circumstances beyond anybody's control resulted in Hasan having to withdraw the night before the big event. Rez called on his good friend and semi-regular partner, Doreen Jones, and appealed to her to help out. Doreen admits she can never say no (to a game of bridge).

Cathy Hood, Doreen's daughter told me, "I remember discussing the Golden West with Doreen about eight years ago and she said to me then: "I don't like playing in it much now. I have won it before, in fact, I have won it twice but I am sure I will never win it again."

Well, after nine 12 board rounds over two days, Rez and Doreen finished with seven wins, one draw and one modest loss and Doreen had proved herself wrong.



Doreen had proved herself wrong. She collected not only the Gold Medallion, the \$1000.00 first prize, but her third Golden West. Her first win was in 1994 with Rachel Krasenstein and her second in 2000 with Shira Shilbury.

Not wishing to be indiscrete I asked Cathy for Doreen's age she replied, "She's 88, 89 in January. If people ask her she says she's 93 because she's Doreen." Classic.

To add to this great advertisement for our game the Silver Medal went to Wendy Driscoll and Suzie Futaesaku.

The younger members of our bridge family may not be aware that Wendy, (Golding at that time), represented Australia in the World Women's Team Olympiad in 1972 and the World Women's Pair Olympiad in 1974. Again, not wishing to be indiscrete and ask Wendy her age I made some enquiries and I am reliably informed she is somewhere between 86 and 88.



Well done, girls. ●

Joan Prince Memorial Swiss Pairs

From Marnie Leybourne

There wasn't a lot of movement at the top end of the field in this year's event. The winners, Fiske Warren and Kaiping Chen, reached NS at Table 1 at the end of Round one and then glued themselves to those chairs, sending every hopeful pair back down the field after each of the nine subsequent rounds.

Leone Fuller and I tried our luck against them in round three, failing miserably. The following three hands give you some idea of what we were up against, and why Fiske and Kaiping were such worthy winners

Board one – Our one major plus

The first board demonstrated our opponents' aggressive, yet sane, bidding style. However, it didn't talk us out of our slam, netting us eight imps:

Brd 11	♠ Q976	♠ T4									
Dlr N	♥ 4	♥ AT62									
Vul Nil	♦ T8	♦ Q96532									
	♣ QJ9763	♣ 5									
	<table style="border-collapse: collapse; margin: auto;"> <tr><td></td><td style="text-align: center;">N</td><td></td></tr> <tr><td style="text-align: center;">W</td><td style="width: 20px; height: 20px;"></td><td style="text-align: center;">E</td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td></tr> </table>		N		W		E		S		
	N										
W		E									
	S										
	♠ A2	♠ KJ853									
	♥ KQJ97	♥ 853									
	♦ AKJ4	♦ 7									
	♣ A8	♣ KT42									
5											
22	6										
7											

WEST	NORTH	EAST	SOUTH
<i>Marnie</i>	<i>Fiske</i>	<i>Leone</i>	<i>Kaiping</i>
	Pass	Pass	2♠ (1)
X	4♠	5♥	Pass
6♥	All Pass		

1) 5+ S and minor

Kaiping's aggressive opening in third seat followed by Fiske's 4S took away all our bidding space, however they can make eight tricks so doubling would not have been profitable.

After Leone's free bid of 5H my 6H bid was pretty easy, as was making the 13 tricks available. However, only 12 pairs were in 6H (and a further two pairs in 6D and one in 7D, which was well bid). A further eight pairs were in either 5D or 5H so

they may have had some interference as well. However, the 19 pairs in 4H (and the three in the silly 3NT contract which, if there was any justice in the world, should have gone a gazillion off).

Board three – We wimped out

Our opponents' aggressive bidding style paid off, literally, in spades on this board:

Brd 3	♠ K87652	♠ 3									
Dlr S	♥ Q3	♥ AKJ8762									
Vul EW	♦ 8	♦ K4									
	♣ Q742	♣ K63									
	<table style="border-collapse: collapse; margin: auto;"> <tr><td></td><td style="text-align: center;">N</td><td></td></tr> <tr><td style="text-align: center;">W</td><td style="width: 20px; height: 20px;"></td><td style="text-align: center;">E</td></tr> <tr><td></td><td style="text-align: center;">S</td><td></td></tr> </table>		N		W		E		S		
	N										
W		E									
	S										
	♠ AT4	♠ QJ9									
	♥ T5	♥ 94									
	♦ JT952	♦ AQ763									
	♣ AJ8	♣ T95									
7											
10	14										
9											

WEST	NORTH	EAST	SOUTH
<i>Marnie</i>	<i>Fiske</i>	<i>Leone</i>	<i>Kaiping</i>
			Pass
1NT	2♠	4♥	4♠
Pass	Pass	X	All Pass

1) 10-14, no major

Given our light 1NT openings, Leone could not be sure, looking at her cards, that 11 tricks could be made in hearts so she took the only other available option and we took the obvious five tricks for +300, losing 4 imps on the datum. Seven other pairs netted the same result.

Across the field, 27 pairs were left in 4H making eight, 10 or 11 tricks while only five were pushed to 5H (all making). I am not sure how five pairs made only eight tricks in 4H as I can see only three losers - two diamonds and a club. ●

EDITING OF MATERIAL

Contributors should note that the right to modify submitted material is retained by the Editors

Board 10 – When the field lets you down

Spades were once again the King on this board:

Brd	10	♠	K9763
Dlr	E	♥	K62
Vul	All	♦	AKQ84
		♣	-
		♠	AQJ
		♥	J7
		♦	JT52
		♣	9763
		♠	854
	15	♥	Q9
9	6	♦	73
	10	♣	AKJ842

WEST	NORTH	EAST	SOUTH
Marnie	Fiske	Leone	Kaiping
		2♦ (1)	3♣
Pass	3♠	Pass	4♠
All Pass			

1) Weak major

A combined 25 count between the North and South hands, yet 10 pairs did not find game. Of those that did, 11 made 10 tricks in 4H and one pair was allowed to make 11 (my only guess is a low heart or club lead from East giving access to dummy's clubs to pitch hearts).

Other contracts included 3D, 4D, 2S and 3S, some making and some not (one pair in 3S made only five tricks, and it takes extra special declarer play to manage this result).

Nine pairs were in the ubiquitous 3NT, only one making. The others went one, two or three light. Note to all you 3NT lovers: this is not a match point pairs event – aim to bid the safer suit contracts when imp scoring is used.

Given the small number bidding and making game and the much larger number that failed in either the bidding or the play, this board cost us 11imps and the match. ●



ANC

From David Schokman

Three weeks ago we finished participating in the 2021 Australian National Championships. This event was supposed to be played in Sydney, but because of Covid we exchanged years and we, in Western Australia, were all looking forward to hosting the event and playing at home, rather than flying to Sydney, gasping for clean air with our masks on! Yes, that is an exaggeration, but Covid was not done with us and due to infections in the other states, and strict quarantine restrictions in WA, the entire dynamics of the event changed. We would no longer be playing bridge as we know it, but were supposed to be playing something called “Real Bridge”.

So this must mean that what we all play at the moment is Fake Bridge. What is Real Bridge? You need a Lap top: a camera on it, and a microphone. Not possessing a lap top, and being rather computer illiterate, I was not looking forward to the event. However, I was dragged, (not kicking and screaming) but reluctantly for my first session, with Allison Stralow (protecting her laptop!) and Martin Doran, looking over my shoulder, helping to bring me into the 21st century of Real Bridge.

It was 90 minutes of the most intense bridge concentration I had ever mustered, or encountered, at the bridge table. When it was over I said “it is not so bad” which was a relief to my team captain and the more computer literate people in the team. Some of the things you need to do is to alert your own bid before you make it, and write in the explanation in a little box on the screen. (Your partner or the other opponent does not see this alert) Took me some time to master this, and my little mouse sometimes had a mind of its own, which had me pulling the wrong card on to the table, which would have been an exposed card, if playing normal bridge. Fortunately if you press “undo” quickly enough your opponents were, I think, expected to be tolerant. All of them were as I did have an errant finger, and it was only one South Australian player, who refused, even though his partner allowed the Undo, as did the Director. I was supposed to dig my heels in and wait till one of us cracked, and it was I who did! It only cost 2imps which did not matter too much, and that is why I gave in. I should not have as 2

imps would have been a 4 imp loss, and events are often won by much less.

You might well ask, how is Real Bridge played? Well everything is like your normal bridge. The difference is that you do not see your, partner or your opponents. There is no director visible but is on call. He has his own button. To clarify matters I was sitting at Melville: My partner Dave Munro was sitting in his Subiaco home, and Nigel Dutton and Marie France Merven were in separate rooms at their home in Willetton. Nigel usually had his Maltese Terrier on his lap to wish us well before the start of the match. Our opponents were spread out in different suburbs in any state that we played against. So simply put there is no social interaction at all, though I must confess that you could see four little faces in the four corners of the screen. Someone even suggested that this might well be the way we play, interstate competitions, in the future, though I am not too sure about that.

What about our bridge performance. Everyone was right behind our Open team of Gerry Daly and Trevor Fuller, (who finished at the top of the datums, which was an excellent performance by them). Then there was Val Biltoft and Karol Miller, and the third pair Mimi Packer and Jonathan Free. This team lead for most of the way, then had one bad loss but were still second. In the last round, against the eventual winners, their position was on a knife edge, and were just pipped, on the last hand, dropping to third. The rest of were watching with bated breath, but it was not to be. However, their performance was really splendid. As for us Senior’s, and the Women’s team, we under-performed so the less said about us the better. The Senior’s had one brief moment of glory when we defeated the eventual winners, NSW, in the first round.

There was one match where we were decimated. Their bidding was aggressive, and they had the God of bridge cards sitting behind them on every occasion that they overstepped. Two deals stood out particularly. On this deal they (E) opened 1H with KQ1083, KJ10862, 8, 6. My partner had AJ7654, VOID. KQJ10x, x. and overcalled. West held Void in spades. His hand was: VOID, AQ9, A9754, AKJ108 and me sitting with 92, 7543, 32, Q9753. Bid this with your favourite partner and see whether you will get past 4H? They got to 6H and Deep Finesse even makes 7H. He cross ruffed the hand and I got our only trick – the thirteenth - with the seven of hearts.

Then a 1NT (15-17) Opener – he only had 14. Pass by East, who held J54, J109875, K7xx, Void. Playing Standard what would you bid? 2D as a transfer, and I doubt that you will ever reach 4H. What did east do? He bid 4C, as a transfer to hearts. 4H by west, who had the AK432, 432, Q10, KQ10. My partner held the AK of hearts and I had the doubleton queen. The spade queen dropped in two, so 10 tricks were made with no other pair bidding past 2S. Fortunately we were not in contention but these were the cruellest cuts of all and there is nothing in the world that we could do, or have done, about it. It was also our only unpleasant match. We were having microphone problems and might have been a trifle slow. Our opponents were rude and impatient, one of them particularly. Maybe we called him an “Obnoxious Idiot” and if we did, it would have been OK and he was going to report us to the director. So far no penalty has been imposed on us. I can only assume that when he complained to the director about being called an obnoxious idiot, the director may have just said “AND” resting the case! ●



Nicely bid, well played Flat board ☹️ in the ANC Teams

By Gerry Daly

Before reading further plan your line of play in 6NT by S on the lead of 4 of clubs to K after your RHO made a 1S overcall.

Brd		♠	A3
Dlr	S	♥	AKJ83
Vul	Nil	♦	AQ
		♣	J753
		♠	
		♥	
		♦	
		♣	
19		♠	KQJ6
		♥	T6
		♦	K9542
13		♣	A9

Continues on page 29

Golden West Swiss Pairs

By Fiske Warren

This year's event saw the lead change hands several times before a hugely popular win was secured by Doreen Jones who was partnering Rez Karim. I just hope I am still alive at Doreen's age, let alone playing as well as she does. In round 5 they sent me crashing down from Table 1 after obtaining several good results among some interesting hands. Bridge is a game of mistakes and we should have done better on the following hand:

Brd	♠ T532				
Dlr N	♥ AKQ95				
Vul EW	♦ K86				
	♣ A				
♠ -		N		♠ KQJ4	
♥ J82		W	E	♥ 743	
♦ J53				♦ 942	
♣ Q987432			S	♣ KJT	
	♠ A9876				
16	♥ T6				
4	♦ AQT7				
10	♣ 65				

After investigating a possible slam, we stopped in 5♠. West led a club and it seemed that all that was needed was to see if we had missed out on a slam with trumps breaking 2-2. Not so! After declarer played a spade to the 4 and Ace, East was able to claim 3 trump tricks. This could have been prevented by simply covering the 4 with the 6. A cost-nothing safety play, even playing pairs. On to the next board.

Brd	♠ 943				
Dlr E	♥ J875				
Vul All	♦ A32				
	♣ A74				
♠ AQ87		N		♠ KJT6	
♥ Q432		W	E	♥ AK	
♦ QJ8				♦ K976	
♣ T3			S	♣ QJ8	
	♠ 52				
9	♥ T96				
11	♦ T54				
17	♣ K9652				

Our opponents slipped up in the bidding here and played in 3NT rather than the superior 4♠. South

led ♣5 and North won the Ace, continuing with ♣7 at trick 2. South needed to duck this trick to preserve communications and when North gets in with ♦A, South can take 3 more club tricks. Sadly, an opportunity lost when South won the second trick with ♣K.

The next hand was a comedy of errors.

Brd	♠ T87				
Dlr E	♥ K943				
Vul EW	♦ AQT97				
	♣ 2				
♠ A9543		N		♠ Q	
♥ 75		W	E	♥ AJT862	
♦ 53				♦ J8	
♣ QJT9			S	♣ A753	
	♠ KJ62				
9	♥ Q				
7	♦ K642				
12	♣ K864				

I found myself in 5♦ after the following adventurous auction:

WEST	NORTH	EAST	SOUTH
		1♥	X
1♠	3♦	3♥	5♦
All Pass			

Rez led ♠Q, covered by the King and Ace, as I followed with the eight. Doreen was not convinced the ♠Q was a singleton and returned a heart, won with the Ace. Rez, not sensing the danger, returned ♥J which I won with my King. Ace and another diamond to dummy's King drew the trumps and I now played a spade to my 7, thus enabling me to discard my club on dummy's ♠J.

My treasured memory from the weekend was when Doreen good naturedly turned to me and called me a cheeky bu**er. This good result was sadly far from being enough for us.

This was another interesting hand we played against them, demonstrating the problems of contested auctions.

Brd		♠ -	
Dlr	S	♥ JT73	
Vul	EW	♦ AT7543	
		♣ KQ7	
		♠ AQ962	♠ JT8743
		♥ K952	♥ A
		♦ K	♦ J986
		♣ T53	♣ 98
		♠ K5	
	10	♥ Q864	
	12	♦ Q2	
	6	♣ AJ642	
	12		

The bidding started

WEST	NORTH	EAST	SOUTH
			1♣
1♠	X	4♠	Pass
Pass	4NT	Pass	5♣
All Pass			

The 4NT was for takeout and East now had to decide whether to bid 5♠. 5♣ goes one down, but the losing decision to bid 5♠ is perhaps understandable. Well, it would have been the losing decision if we hadn't decided to bid one more ourselves. That sealed our fate.

Thanks to everyone involved in running this excellent event at Mandurah Bridge Club, one of the highlights every year. ●



Nicely bid, well played Flat board 😞 in the ANC Teams

By Gerry Daly

Continues from page 27

Now a recap of the bidding.

WEST	NORTH	EAST	SOUTH
			1♦
Pass	1♥	1♠	1NT
Pass	4NT	Pass	5♦
Pass	6NT	All Pass	

The 1NT rebid shows 11 to a bad 14 HCP and denies 3 hearts. From North's perspective slam looks likely with good cards in partner's suit, additional support in spades and an apparent trick

source in Hearts with a combined 30-32HCP. The 4NT bid is quantitative and asks partner to pass with 11/12 and bid on with more. Partner accepts the invite showing an Ace as courtesy. The quantitative 4NT is a very useful convention in these types of situations. It can be passed in comfort with a minimum. Of course, you must be able to trust your partner to have first agreed either red suit as trumps in a forcing manner on the occasions they intend 4NT as keycard.

So, what line of play did you choose? If diamonds break 3-3 you have 12 tricks on top and the fall back on finding the HQ if they don't. Can you improve on these chances?

Trevor Fuller was declarer and certainly did. In quick time a club was played towards dummy at trick two. This requires a certain degree of courage. However, carding from both defenders suggested it was a safe play, West's small club promising an honour and East's K denying the Queen. It seems East's overcall was rather thin. West rose A and exited Club 10 to J with E discarding a spade. Both defenders followed to A&Q of diamonds but W discarded clubs on Ace and second round of spades. The KD came next revealing the 4-2 break with E showing out. W pitched a Heart. What are the defenders distributions?

Playing this event on line with screens gives an interesting perspective. As dummy I was sharing a screen with E so had full vision and audio of this player while W and partner are hidden. I can however see the layout of our cards. On the pitch of his partner's first heart my screen mate began muttering various colourful comments and this continued as Trevor twisted the screws with subsequent spades as further hearts were discarded. In retrospect my "don't worry, Trevor has a full count of the hand anyway" comment was probably better left unsaid.

Trevor's farsighted club play at trick 2 had rectified the count for a squeeze and also provided the groundwork for the distributional information. By trick 8 W was known to have started with 5C, 4D and 0 spades, therefore 4 hearts and his partner thus 7222. Needing to keep both his remaining diamond and club W had to pitch two hearts. It's now a very easy matter to play hearts from the top dropping the Q. Without the club play at trick two declarer will simply have

to guess his best chance in hearts when the diamond break is uncovered.

Sadly, while the same contract was reached at the other table declarer was not put to the test getting a heart lead. 3 of the 8 tables bid 6NT and one the more precarious 6H. 2 others punished an injudicious 2S overcall.

Brd 11	♠ A3	♠ T987542
Dlr S	♥ AKJ83	♥ Q9
Vul Nil	♦ AQ	♦ 63
	♣ J753	♣ K6
	♠ -	
	♥ 7542	
	♦ JT87	
	♣ QT842	
		♠ KQJ6
19		♥ T6
3	5	♦ K9542
13		♣ A9



Vale Shira Shilbury



ANC Women

1983 – 1989 –
1998 – 1990 –
1991 – 1992 –
1994 – 1995 –
1996 – 1997 –
2004

ANC Seniors

2003 – 2006 – 2007 – 2008

Women's Butler

1983 – 1987 – 1988 -1991 -1992 – 2002

Swiss Teams

1988 – 2013

Women's Team

1982 – 1986 – 1990- 1991 – 1994 –
1996 – 1997 – 2001- 2005

Mixed Teams

2003

Women's Pairs

1979 – 1982 – 1994

Swiss Pairs

1997

Handicap Pairs

1981

Summer Festival Women

1984 – 1987 – 1988 -1991 – 1993 -1994 –
1997 – 2000 – 2001 – 2003 – 2008 – 2009

Masters in Teams of 3

1996

Make up Teams

1991- 1992

HGR Women's Teams

1993 -1995 -1997 – 2008 -2009

Golden West

2000

TEAMS of FOUR 2021

From John Beddow - Convener

The Teams of Four Competition was again run in 2021.

The number of teams taking part this year was considerably down from 2019 (it wasn't run in 2020)

This of course was very much expected given the COVID situation. Nevertheless 19 teams eventually took part: 5 x Open; 8 x Intermediate and 6 x Novice.

A total of 107.10 Red MPs were awarded: 22.26 Open, 44.52 Intermediate and 40.32 Novice.

Hopefully we will have a more 'normal' lifestyle in 2022 and numbers will increase again.

I know some of the smaller clubs think that their members are not interested in team matches, but for those players who wish to improve their rankings in the ABF Masterpoint scheme, team matches along with Swiss Prs, are the best competition to accrue Red Points. For example, you need to be in the top 50% to get MPs in a pair's event, but you can come absolutely bottom in a team's event and still get your Red MPs. This is because each member of the team gets 0.56 Red MPs in the Open, and 0.42 Red MPs in the Novice and Intermediate Divisions for every win they achieve. So, to all the clubs that have never taken part in this competition, or used to, but don't now, consider giving your members a chance to earn Red Points in 2022. And don't forget, apart from a small administration cost, all monies collected go back to the clubs as prize money.

Since I took over the Teams of Four in 1999, numbers have been as follows:

All Divisions:

2000	11 teams	2001*	15 teams
2002	18 teams	2003	17 teams
2004	17 teams	2005	18 teams
2006	26 teams	2007	23 teams
2008	24 teams	2009#	28 teams
2010	31 teams	2011	31 teams
2012	30 teams	2013	34 teams
2014	27 teams	2015	23 teams
2016	26 teams	2017	31 Teams

2018	25 teams	2021	19teams
------	----------	------	---------

* Restricted Division added.

Intermediate Division added.

A total of 46 players took part this year that have never played in the T of 4 before: 5 in the Open, 10 in the Intermediate and 31 in the novice. These figures do not include members who played but did not win any MPs.

The winning clubs for 2021 were:

OPEN

1	WABC
2	Nedlands
3	SPBC

INTERMEDIATE

1	WABC A
2	WABC B
3	SPBC

NOVICE

1	WABC
2	SPBC
3	Nedlands

Players winning the most Master Points in the 2018 competition were:

Mark Doust with 2.52 Red Points, and Martin Broome, Val Broome, and Doreen Jones with 2.24 Red Points. ●





Those That Say Nowt, Get Nowt

By Di Brooks

Those that say nowt, get nowt is a favourite saying in my family. It's true in everyday life as it is in the Bridge World. Take a look at this hand –

Bd 13: Swan River Swiss Pairs Round 2

North, Dealer passes as does East. South opens 1S, East (Me), forgot the vulnerability and overcalled 1NT. North felt that her hand would take the contract down and passed as did East. Now I'm in it. The four hands were –

Brd	13	♠	KJ4				
Dlr	N	♥	J874				
Vul	ALL	♦	A3				
		♣	T865				
		♠	AT95		N		♠ 2
		♥	K52		W		♥ Q963
		♦	KQJ8			E	♦ T9765
		♣	73				♣ K94
					S		
	9	♠	Q8763				
		♥	AT				
	13	♦	42				
		♣	AQJ2				
	13						

The lead was the Spade King, followed by the Spade Jack. I took the second lead of spades and placed the KD on the table. South played low. A spade continuation saw me make 7 tricks. A double swing on that board as Deep Finesse records 4S making for N/S.

My Mentor, Milton Miller would be shaking his head in dismay, but a girl has to go with her gut instinct.

Another interesting part score was Bd 12, Round 3.

Florence and I play Precision so the opening 1NT is almost akin to the Acoll opening 1NT.

East, Florence, bid 1NT and the hand was passed around. East made 8 tricks, yet Deep Finesse says N/S can make 2H. The four hands were...

Brd	12	♠	KT632				
Dlr	W	♥	Q63				
Vul	NS	♦	Q2				
		♣	T62				
		♠	AQ94		N		♠ J7
		♥	J4		W		♥ KT7
		♦	8753			E	♦ AT9
		♣	Q94				♣ AJ875
					S		
		♠	85				
	7	♥	A9852				
	9	♦	KJ64				
	11	♣	K3				

In a Swiss Pairs Event, it is crucial to bid your games and slams and of course, make your contracts. The sad side to Swiss Pairs is the fact that you can be sat in the wrong place, at the wrong time.

Take the match played against Ross Harper and Peter Holloway. Round 8 Board 15

South passes as did West. North, (Ross) opened 2NT - 21-22. East passes. Peter, South, bid 3D, a transfer to hearts, which Ross refused to accept, bidding 3NT. Peter then bid 6NT.

We had no chance of taking this contract off. The Gods of Bridge laughed. 6H was one down, whilst 6NT made. Little comfort to us, losing 12 IMps instead of gaining a score. We lost the match.

Brd	15	♠	KQJ3				
Dlr	S	♥	A7				
Vul	NS	♦	AKJ85				
		♣	K8				
		♠	A985		N		♠ T742
		♥	94		W		♥ KT85
		♦	Q7632			E	♦ T4
		♣	63				♣ JT5
					S		
		♠	6				
	21	♥	QJ632				
	6	♦	9				
	9	♣	AQ9742				

Maybe next time.

Congratulations to the winners: Fisk Warren and Kaiping Chen. ☺



Christmas Rendition

By Di Brooks

On The First Day of Bridge....

*On the first day of bridge, the T.D. said to me
Even table Mitchell
No skip movement
Keeps them as happy as can be.*

*On the second day of bridge, the TD said to me
With a half table, run a Howell movement
2 board sit-out, keeps them as happy as can be.*

*On the third day at the club, the TD said to me
Please use the clock,
Keeps players to good time
And the TD is happy as can be.*

*On the fourth day of an event, The TD said to thee
Please enter data correctly
There're a few anomalies
Which keeps TD as happy as can be.*

*On the fifth day of bridge, the TD said to me
Check the scores carefully
Write them all clearly
And this keeps everyone happy.*

*On the sixth day of Bridge, TD said to me
Less noise at your table,
Keep the bidding flowing
And we will all play happily.*

*On the seventh day of a session, The TD said to me
Be nice to your partner
And to the opponents
And we will all play bridge pleasantly.*

Merry
Christmas

THE WEST AUSTRALIAN BRIDGE CLUB

THE VERY EASY

NOVICE & SUPER NOVICE CONGRESS 2022

To be held at the
WABC CLUB ROOMS 7 ODERN CRESCENT SWANBOURNE

Sunday 20th February Commencing 9:30am

A short explanation of the format will be given prior to play

TOURNAMENT ORGANISER: Kibby George 0408 097 882
DIRECTOR: David Burn 0409 463 010

ENTRIES VIA
BAWA Website www.bawa.asn.au
or telephone 9284 4144

IF YOU HAVE NEVER PLAYED IN A CONGRESS BEFORE
THEN THIS IS THE EVENT FOR YOU

Novice: less than 150 Masterpoints as at 1st Jan 2022
Super Novice: less than 50 Masterpoints as at 1st Jan 2022

RED POINTS and PRIZES ENTRY FEE \$35 per player

ALL PAIRS MUST HAVE 2 IDENTICAL COMPLETED SYSTEM CARDS
(arrive early and we will supply the cards and help you fill them in)

PRIZE GIVING, DRINKS & NIBBLES AT COMPLETION OF PLAY approx. 5.00pm



Rockingham Bridge Club Inc
Corner Watts & McLarty Roads, Shoalwater WA 8168

CONGRESS 2022

February 12-13 Starting Time 10.00am

ENTRIES

Via BAWA Website — www.bawa.asn.au

PROGRAM

Saturday 12 - Congress Pairs – (Qualifying, Final and Prize) 10.00am start
\$40.00 per player (includes lunch) - pay at the table on the day

Sunday 13 - Congress Teams - 10.00 am start
\$40.00 per player (includes lunch) - pay at the table on the day

20 TABLES

★ Raffles ★ Door Prizes
Prizes 60% of entry fees after expenses

Convenor: Jenni Creedon 0439 070 958 creedon@westnet.com.au
Tournament Director: Neville Walker 0418 944 077

Rockingham Bridge Club:
Telephone: 9591 3444 E-mail: rockbrig@bigpond.com
Webpage: www.rockinghambridgeclub.com

2021 Super Vets Winners

From John Aquino



Noelene Law and David Schokman (3rd time winner of this event) — Winners of the 2021 SuperVets Swiss Pairs with ABF President Allison Stralow - officiating - and Tournament Organiser John Aquino.



Jay Medhat - Best Performer in the 90+ age bracket



Lorraine Rea and Barbara Hendrie Runners up. With 392 MP between them they excelled in a field that boasted at least 15 Grand Masters!



Rhona Barton who has played in all 10 of the SuperVets Tournaments



Rob Wylie - Best performer in the 80-90 age bracket



In the playing room 82 players locked in competition.

Roll of Honour

- 2012 Joan Carter and Bobbie Mitchell
- 2013 Larry Szalay and Melanie Szalay
- 2014 Charlie Lim and Lily Lim
- 2015 Diane Tilvern and Win Nordstrand
- 2016 David Schokman and Pauline Hammond
- 2017 Tuck Meng chin and Wendy Driscoll
- 2018 Wendy Driscoll and Jan Blight
- 2019 Jan Blight and Joan Touyz
- 2020 David Schokman and Geoff Yeo
- 2021 David Schokman and Noelene Law



Test Your Slam Play

By Bill Jacobs

SOLUTION

Dlr	E	♠	65
Vul	NS	♥	973
		♦	874
		♣	Q8432
		♠	103
		♥	QJ1042
		♦	Q103
		♣	J106
		♠	AKQJ98
		♥	A
		♦	AK6
		♣	A65
		♠	742
		♥	K865
		♦	J952
		♣	K9
		♠	2
		♥	6
		♦	7
		♣	25

Whatever precise plan you have made, it needs to involve withholding the ♣Q until the third round of the suit. Technically the contract can only be made by setting up the clubs, and you need that queen as the entry. One of the opponents will need to have king-doubleton.

What about inducing a defensive error – always a handy backup plan. There are two ways you might do this:

Sub-plan A. Win the ♥A, and immediately play a low club (planning to play low in dummy). West, holding three clubs to the king, might clatter up with the king, for fear of losing it. (For example, if South held ♣Ax and ♦AKxx, that would be the only winning defence.)

Sub-plan B. Win ♥A and rattle off 5 rounds of trumps, hoping that a player with ♣Kxx discards one of them in an attempt to cling on to some other suit.

Give yourself full marks if, not only did you see that you had to hold back the ♣Q, you chose one of the two plans to make life hard for the defenders.

The moral: One of the big, BIG, aspects of the game is inducing an opponent to make an error.



February Deadline

January 20th is the deadline for inclusion in the February Focus.

Days of Daze

By Ron Klinger

SOLUTION

There is considerable satisfaction in making your contract by deceptive means. One way to do that is to play on the common predilection for defenders to play second-hand-low. That is how declarer succeeded on this deal:

South dealer: Nil vulnerable

Dlr	S	♠	43
Vul	Nil	♥	J653
		♦	A9832
		♣	108
		♠	K9
		♥	K842
		♦	QJ105
		♣	A75
		♠	AJ8765
		♥	AQ9
		♦	-
		♣	KQJ9
		♠	5
		♥	13
		♦	5
		♣	17
		♠	Q102
		♥	107
		♦	K764
		♣	6432

WEST	NORTH	EAST	SOUTH
			1♠
X	1NT	Pass	4♣
All Pass			

Lead ♦Q

With the HK almost certainly offside, South could see four likely losers, even if the spades could be held to two losers. He ducked in dummy and ruffed the DQ in hand. He continued with the H9.

West played low automatically and the HJ won. Now the DA allowed South to ditch the HQ. A spade to the ace and another spade followed and declarer had made his game.



Disclaimer: It is BAWA policy not to accept advertising from persons or organizations believed to be unreliable or financially irresponsible. We are not responsible, however, for the performance of advertisers, the delivery or quality of the merchandise or services, or the legality of any particular program. BAWA reserves the right, at its sole discretion, to refuse any advertisement.

Results

BAWA Grand Master Restricted (22)

1	Ron Cooper and Andrea Peretti
2	Stella Steer and Atsuko Takeuchi
3	Chris Mulley and Debbie Chappell

TEAMS OF FOUR – Final 2021

From John Beddow

OPEN

	PLAYED	WON	VPs
WABC	8	7	125.81
NEDLANDS	8	5	91.09
SPBC	8	3	72.38
UNDERCROFT	8	4	69.04
MACCABI	8	1	27.94

1st WABC 2nd Nedlands 3rd SPBC

INTERMEDIATE

	PLAYED	WON	VPs
WABC A	7	7	103.64
WABC B	7	3	80.45
SPBC	7	4	78.61
WEST COAST B	7	3	71.52
UNDERCROFT	7	4	69.53
MAYLANDS	7	3	61.18
MELVILLE	7	3	57.77
WEST COAST A	7	1	37.30

1st WABC A 2nd WABC B 3rd SPBC

NOVICE

	PLAYED	WON	VPs
WABC	5	4	75.59
SPBC	5	5	70.81
NEDLANDS	5	3	62.15
MELVILLE	5	2	40.09
MAYLANDS	5	1	31.14
WEST COAST	5	-	20.22

1st WABC 2nd SPBC 3rd Nedlands



70% Results (Random search)

Albany

70.0 Kay Thompson and Rita Leeming

74.0 Alison Gunton and Vivienne Davis

Armada

72.0 Raymond Glass and Brendon Baynes

Kalamunda

70.0 Sheila Pryce and Gordon Brown

73.8 Peter Clarke and Joe Louis

Melville

72.8 Leon Ref and Larry Szalay

72.5 Rob Warman and Julie Crewe

72.0 Peggy Stacy and Tom Stacy

70.0 Merwyn Menezes and Hilda Remedios

70.0 Rob Antrobus and Marie-Louise Joubert

Kendenup

73.0 Heather Fergie and Bob Fergie

77.5 Betty Campbell and Gillian Glass

Rockingham

71.9 Egmont Melton and Di Brooks

71.7 Mike Fulwood and Nicky O'Connell

Undercroft

70.8 Mike Mahon and Satish Bedekar

70.0 Nancy McDonald and Lorraine Poynton

Westcoast

70.0 Wence Vahala and Marleen Medhat

South Perth

70.5 Leon Randolph and Tony Stevens

Joondalup

71.0 Olive Woolley and Soussan Abouzari

71.0 James Shaw Elinor Shaw

Bayswater

70.0 Jill Jenkins and Joscelyn Charters

Busselton

73.8 Linda Wild and Anthony Wild

Mandurah

73.0 Alan Dundas and Florence Maltby

71.9 Michelle Ott and Peter Ott

Maylands

71.69 Richard Maker and Anne De Souza

84.72 Joanna Ellison and Rodney Bryant

Swan Districts

71.5 Sue Hillan and Bob Steer

Joan Prince Memorial Swan River Swiss Pairs (90)



1 Fiske Warren and Kaiping Chen - centre - Sponsor Robert Prince



2 Paul Brayshaw and Chris Mulley

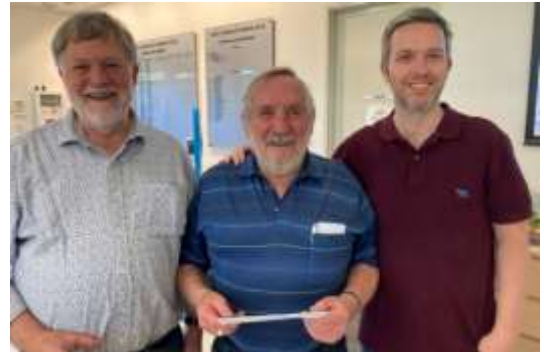


3 Marnie Leybourne and Leone Fuller



- 4 Mimi Packer and Jonathan Free
- 5 Allison Stralow and Lauren Shiels
- 6 Karol Miller and Val Biltoft
- 7 Carolyn Miller and Kevin Steffensen
- 8 Cassie Morin and Gwyneira Brahma
- 9 Marie-France Merven and Nigel Dutton
- 10 Hasan Hazra and Rez Karim
- 11 David Schokman and Dave Munro

- 12 Wendy Driscoll and Shizue Futaesaku
- 13 Gill Gavshon and Chris Cullen
- 14 Deb Frankel and Dadie Greenfeld
- 15 Alan Harrop and Linda Coli
- 16 Ron Cooper and Deana Wilson
- 17 Dave Sloan and Steven Pynt
- 18= Pauline Collett and Martin Doran
- 18= Steve Rogoysky and Hugh Probert
- 20 20th Florence Maltby and Di Brooks



Best Restricted Pair - John Finlay-Jones and Hamish McCracken



Golden West (80 Pairs)

Photos courtesy of Allison Stralow



1 1st Rez Karim and Doreen Jones



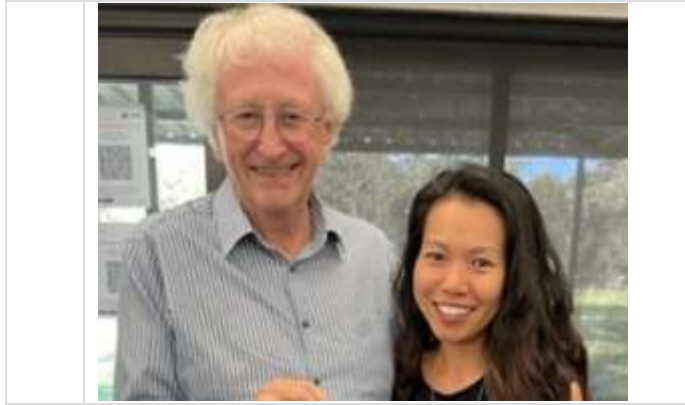
2 2nd Wendy Driscoll and Shizue Futaesaku



3 3rd Viv Wood and Gerry Daly



4 4th Pele Rankin (Nick Cantatore) center with BAWA President Nigel Dutton and ABF President and Tournament Organiser Allison Stralow



5 5th David Matthews and Jessica Chew



6 6th Renee Cooper and Ron Cooper

7 7th Paul Hooykaas and Martin Doran

8 8th Kevin Steffensen and Carolyn Miller

9 9th Fiske Warren and Deana Wilson

10 10th David Schokman and Geoff Yeo

- 11 11th Vinod Nasta and Cynthia Belonogoff
- 12 12th Lilia Male and Beata Bieganski
- 13 13th Kimberley Zhao and Alan Cransberg
- 14 14th Phil Tearne and Val Biltoft
- 15 15th Jonathan Free and Linda Coli
- 16 16th Steven Rogoysky and High Probert
- 17 17th Janice Howell and Sheryl Coates
- 18= 18th Bob Prince and Mark Goddard
- 18= 19th Nigel Dutton and Marie-France Merven
- 20 20th Noelene Law and Allison Stralow



Best Restricted Pair Corrie Davis and Denise Sampson



Best Country Pair Kimberley Zhao and Alan Cransberg



Diarize Now

Upcoming BAWA & Club Events

	Dec	Sat 18th	<i>Nedlands Bridge Club Blennerhasset Red Point Pairs</i>
2022	Jan	Mon 10th	<i>South Perth Swiss Pairs 1 of 3</i>
		Thu 13th	<i>BAWA New Year IMP (Swiss) Pairs 1 of 3</i>
		Sat 29th – Sun 30th	<i>Mandurah Summer Congress</i>
	Feb	Wed 2nd	<i>WABC Open Red Point Swiss Pairs 1 of 3</i>
		Sat 5th	<i>WABC Open Red Point Anniversary Pairs</i>
		Sun 6th	<i>Nedlands Birthday Congress</i>
		Sat 12th – Sun 13th	<i>Rockingham Congress</i>
Gold Coast		Sat 19th	<i>Joondalup Congress</i>
18th – 26th		Sun 20th	<i>WABC Novice/Super Novice Congress</i>
	Mar	Fri 4th – Mon 7th	<i>Albany Congress (7th is a public Holiday)</i>
		Sat 12th – Sun 13th	<i>Kalamunda Congress</i>
		Mon 14th	<i>BAWA Interstate Open Selection Butler Qual. Pairs 1 of 4</i>
		Sun 20th	<i>WABC Restricted Swiss Pairs</i>
BAWA AGM		Mon 21st	<i>BAWA Annual General Meeting 6.00 pm</i>
		Fri 25th – Sun 27th	<i>Melville Congress</i>
	Apr	Sat 2nd – Sun 3rd	<i>BAWA Interstate Open Selection Final</i>
		Thu 7th	<i>BAWA Interstate Women's Selection</i>
		Sat 9th – Sun 10th	<i>BAWA Interstate Women's Selection</i>
		Fri 15th – Mon 18th	<i>South Perth Easter Congress</i>
		Wed 20th	<i>BAWA Evening State Swiss Teams 1/3</i>
		Sat 23rd – Sun 24th	<i>Bunbury Congress</i>
		Sat 30th – Sun 1st May	<i>Undercroft Congress</i>
NOTE	Times and venues are subject to change: substitutes must be confirmed by the director: read conditions of entry for the event on the BAWA website.		
NOTE	BAWA/Congress Events	Entries www.bawa.asn.au unless other specified.	





Australia Day

Celebrate what's great!

NEDLANDS BRIDGE CLUB
AUSTRALIA DAY
RED POINT EVENT

WEDNESDAY 26TH JANUARY 2022
12.30 PM

Bridge With a Lamington Afternoon Tea!

Enter through the NBC website at
www.nedlandsbc.org



NEDLANDS

BIRTHDAY CONGRESS

SWISS PAIRS FORMAT

Sunday, February 6th, 2022



Sunday: 10:00 am and 2 pm.

Open to ALL players

Red Master Points, IMPS to VPS

Director: TBC

Convenor: Robin Burton

\$30.00 BYO Lunch.

NOTE: proceeds after expenses will be distributed as prize money

Nedlands bridge Club (Inc)
6 Gilmore Lane, Nedlands
Phone: 9386 8166

Enter via NBC website at www.nedlandsbc.org



Daisy Pool Covers are the proud sponsor of the Joan Prince Memorial Swan River Swiss Pairs and the Australian National Congress.



As a supporter of these events and the ABF, Daisy Pool Covers are offering

10% Off all Daisy products for ABF members.

BENEFITS OF A DAISY POOL COVER



SAVE more of the sun's warmth. Warm your pool by up to 8°C for free.



SAVE on water, up to 10,000L per month. Improve water retention.



SAVE on heat loss. Reduced heating costs and heat loss.



SAVE on cleaning. Helps keep out dirt and leaves.



SAVE on chemicals. Reduce salt and chemical use by up to 50%.



SAVE on time. Rolls off and on in 30 seconds.



SAVE on evaporation. Reduces evaporation by 99%.



SAVE money. Higher quality. Better design. Lasts longer.

To place your order or talk to one of the Daisy team, please visit:
daisypoolcovers.com.au/D1352

or email sales@daisypoolcovers.com.au or call 1300 55 18 11 and quote promo number **D1352**.

